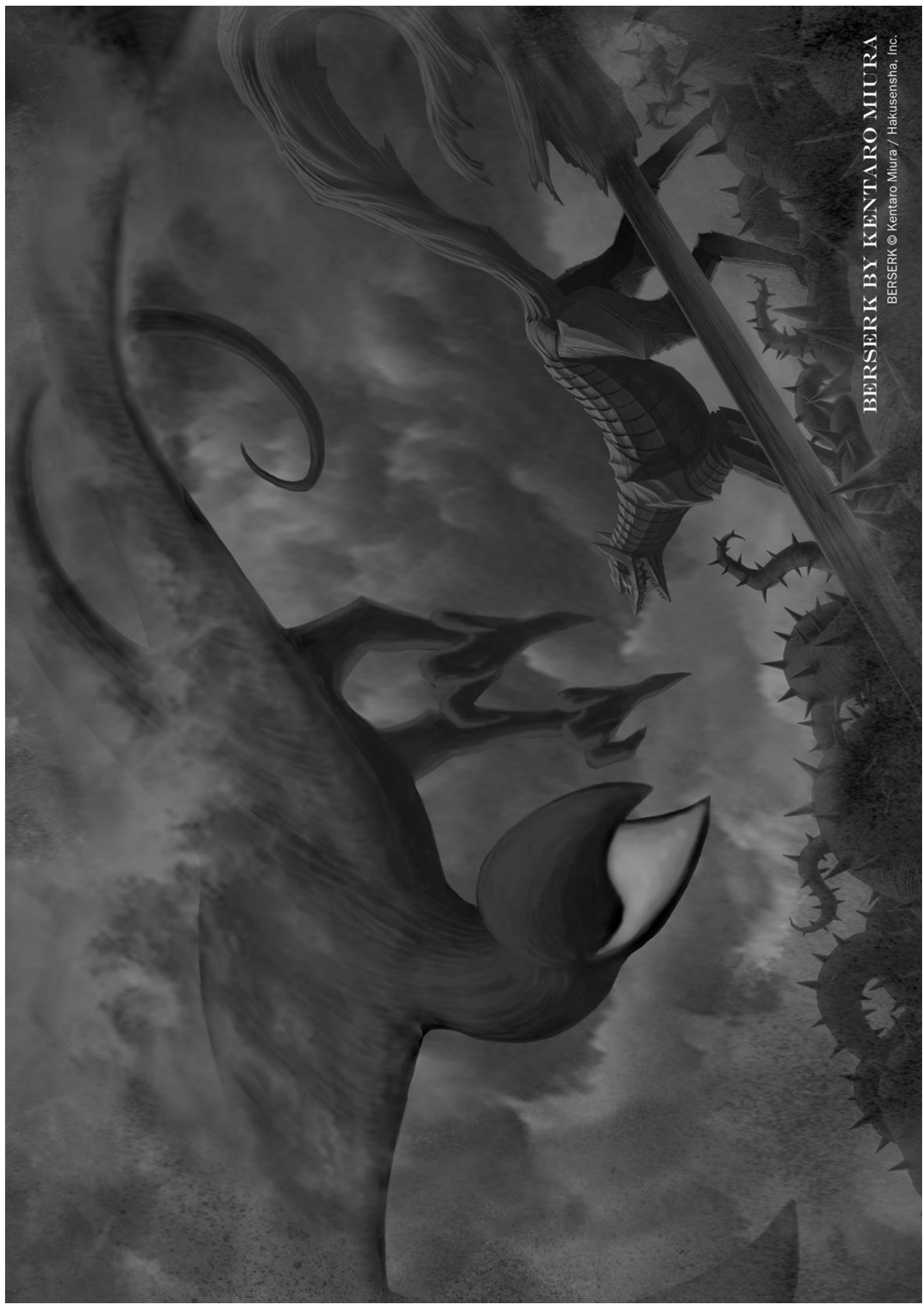




三浦建太郎 KENTARO MIURA



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BERSERK 40

BY

**KENTARO
MIURA**
三浦建太郎

TRANSLATION

DUANE JOHNSON

LETTERING AND RETOUCH

STUDIO CUTIE



PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITOR
CHRIS WARNER

ASSISTANT EDITOR
KONNER KNUDSEN

COLLECTION DESIGNER
DAVID NESTELLE

DIGITAL ART TECHNICIAN
JOSIE CHRISTENSEN

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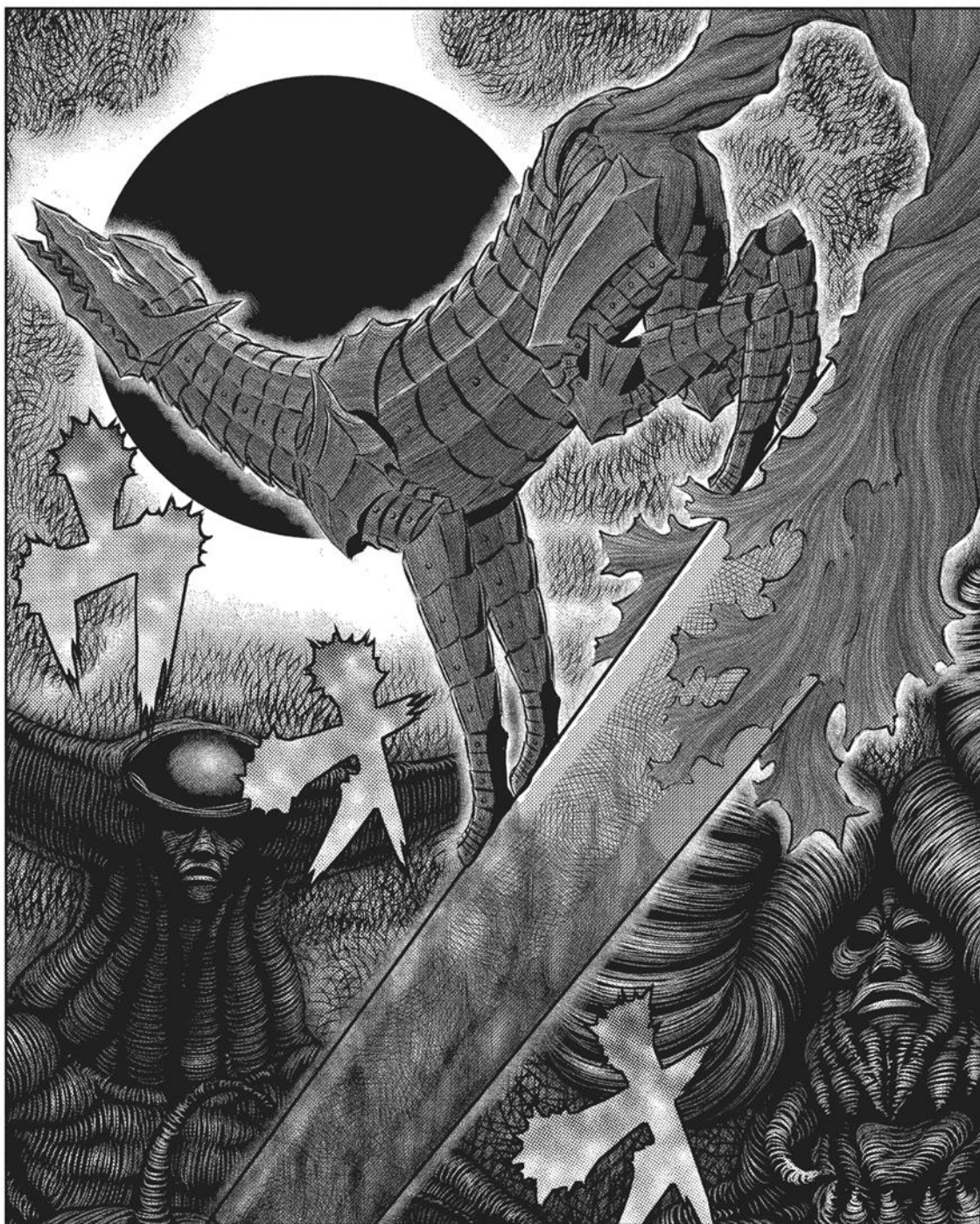
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BERSERK

ベルセルク④⑩



三浦建太郎

ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ

Casca

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



イシドロ *Isidro*

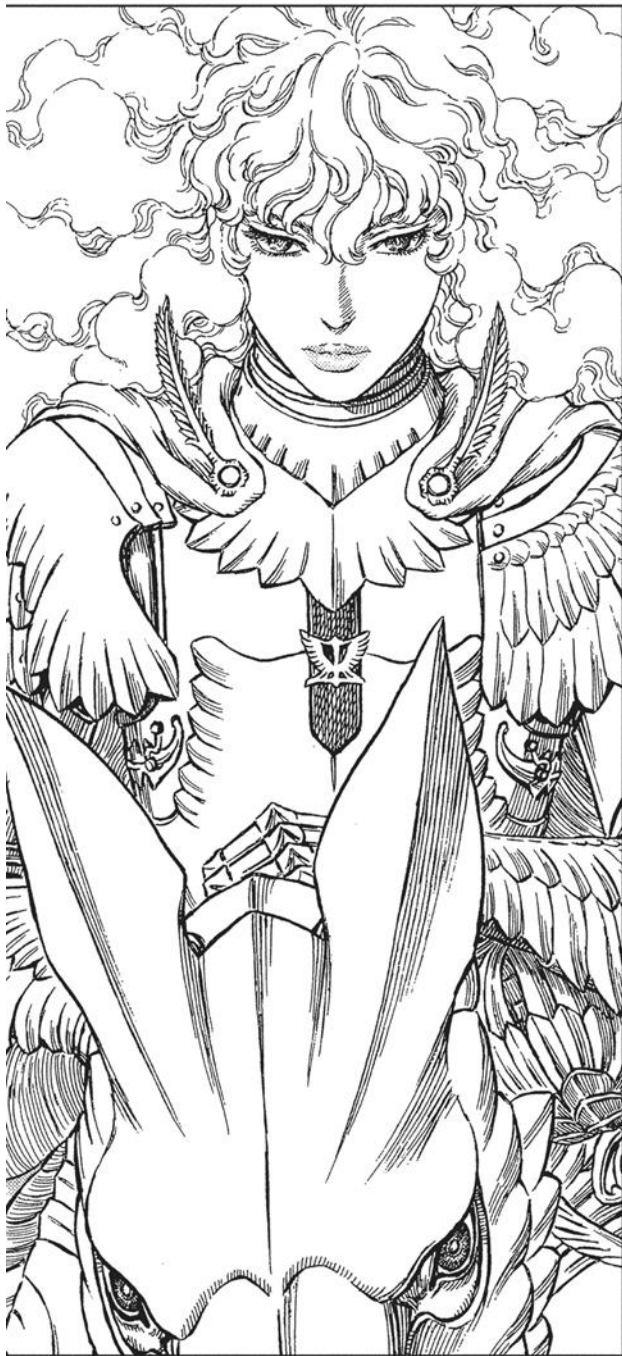
Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



シールケ

Schierke

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



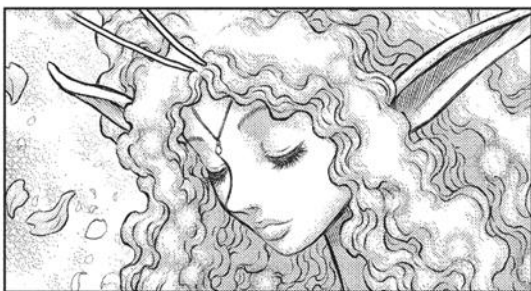
セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



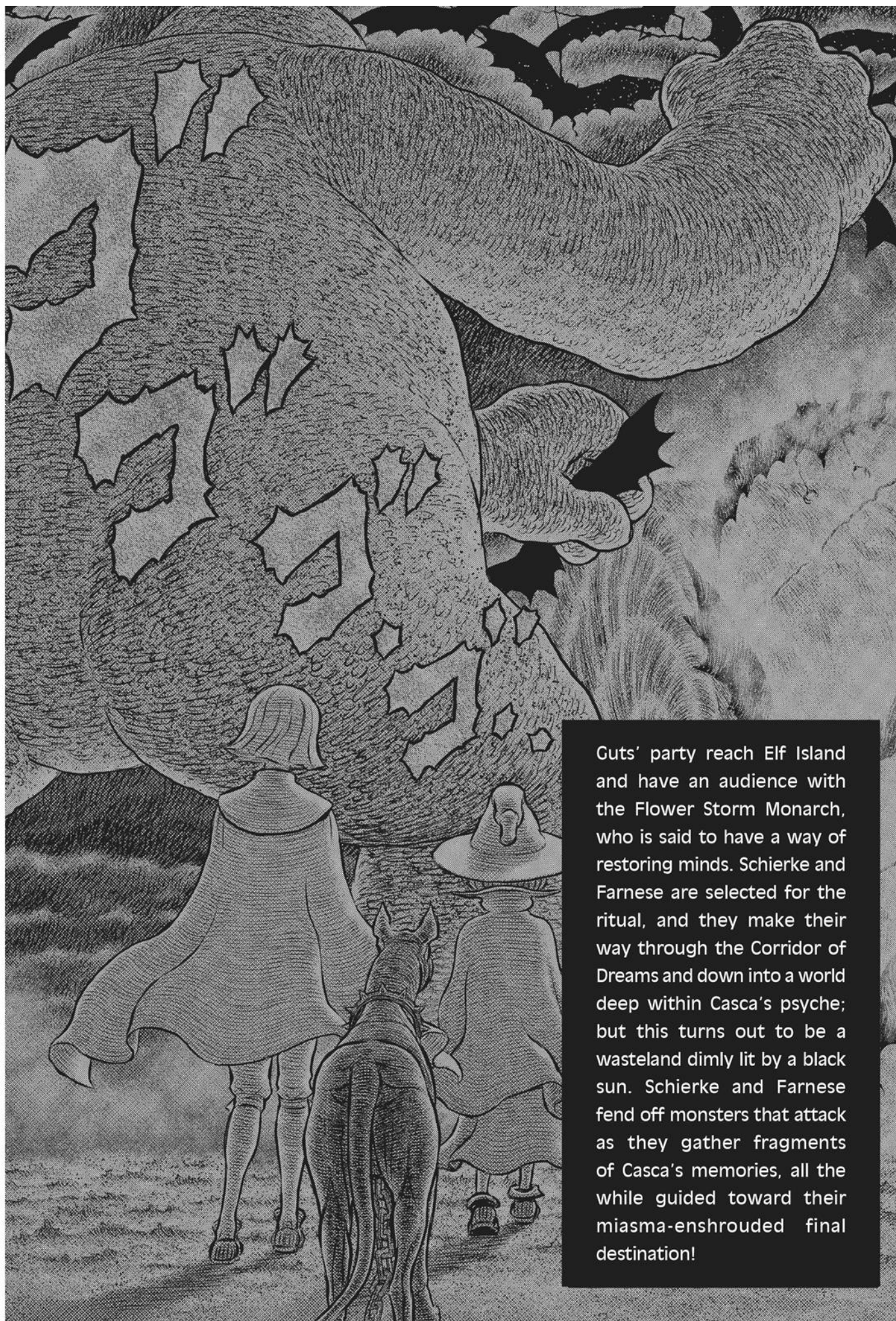
ロデリック *Roderick*

Captain of the naval vessel *Seahorse* and third in line to the royal throne of Ith, a maritime power within the domain of the Holy See. He took Guts and the others to Skellig Island, where Elfhelm is located.



ダナン *Danan*

Elfhelm's ruler, spoken of in legend as the Flower Storm Monarch. She can perform the Corridor of Dreams ritual, a means of restoring someone's mind.



Guts' party reach Elf Island and have an audience with the Flower Storm Monarch, who is said to have a way of restoring minds. Schierke and Farnese are selected for the ritual, and they make their way through the Corridor of Dreams and down into a world deep within Casca's psyche; but this turns out to be a wasteland dimly lit by a black sun. Schierke and Farnese fend off monsters that attack as they gather fragments of Casca's memories, all the while guided toward their miasma-enshrouded final destination!



CONTENTS

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幻造世界(ファンタジア)篇／妖精島の章

屍と針杉の森

FOREST OF
CORPSES AND
THORNED
CEDARS





LET
US
PROCEED.

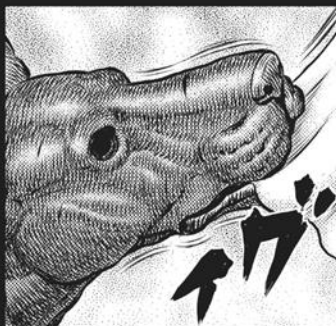
SURE
ENOUGH,
THE PETALS
ARE LEADING
US TO
THE SUMMIT
OF THAT
MOUNTAIN.



VSSSSH



BLACH



TUG

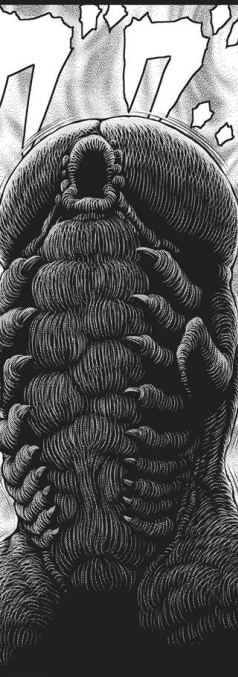


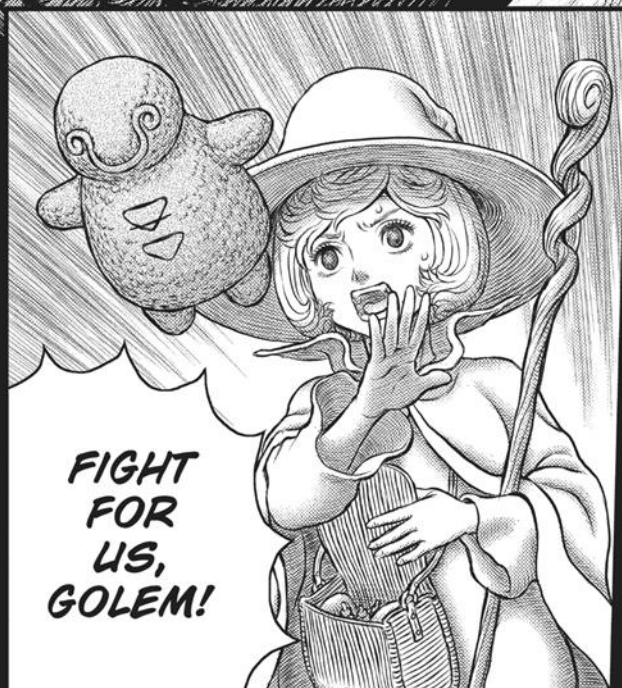
ROWF

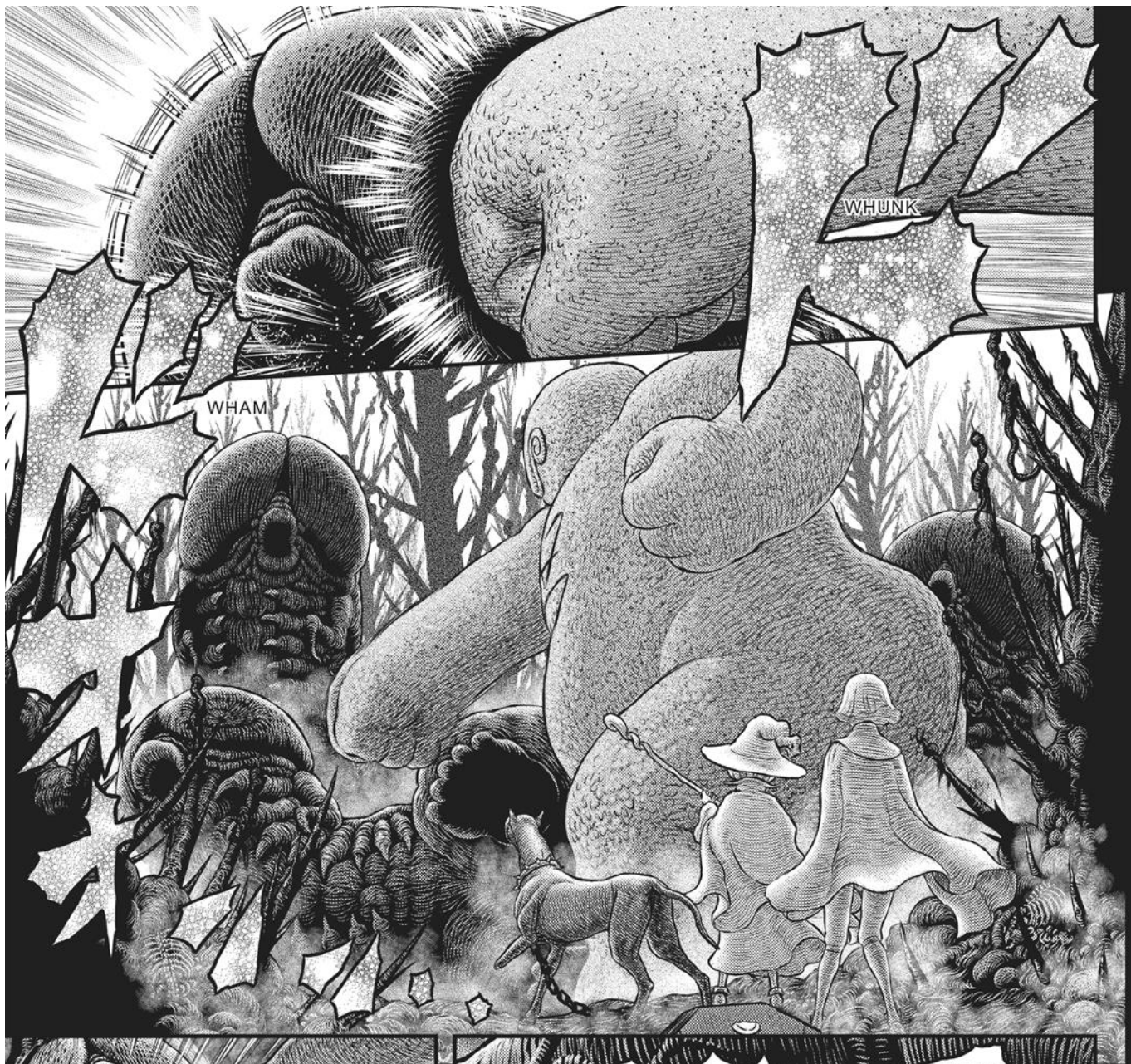




SHUDDER









WE'RE OUT-NUMBERED...THE GOLEM CAN'T HOLD THEM OFF ALL ALONE.

ROWE

オホ

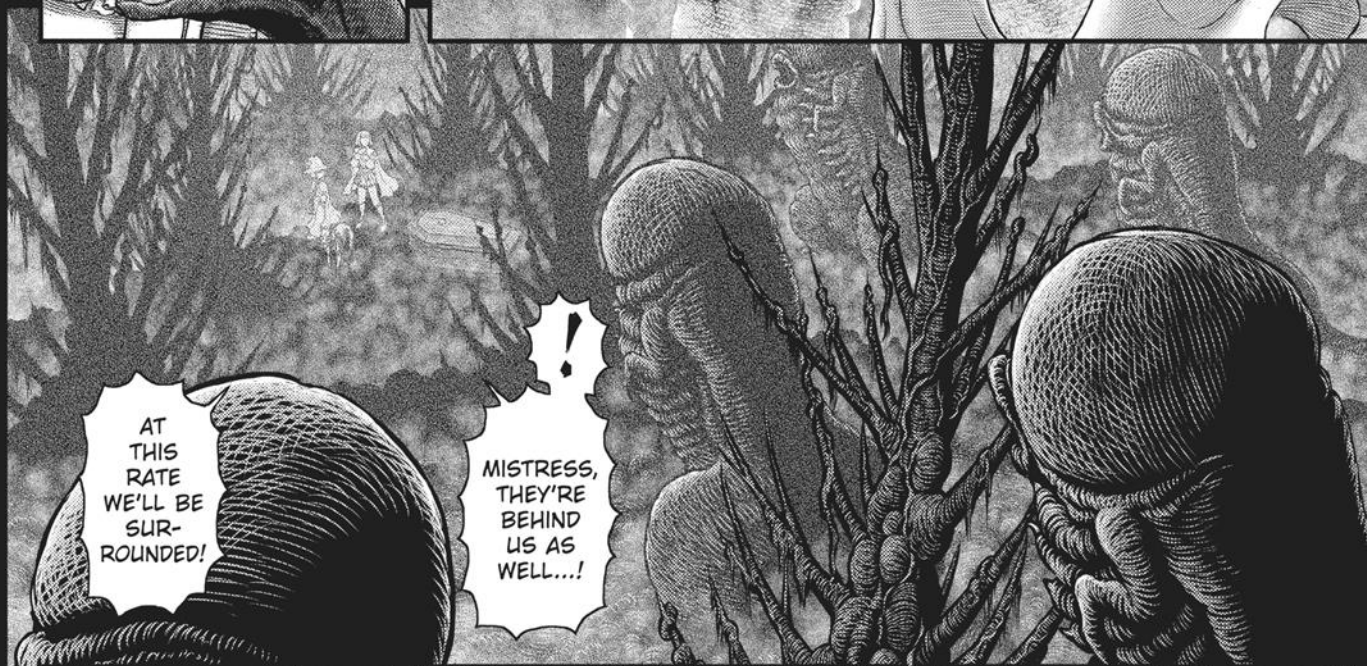


BWOOSH

JSHHHH

BWOOSH

AH...

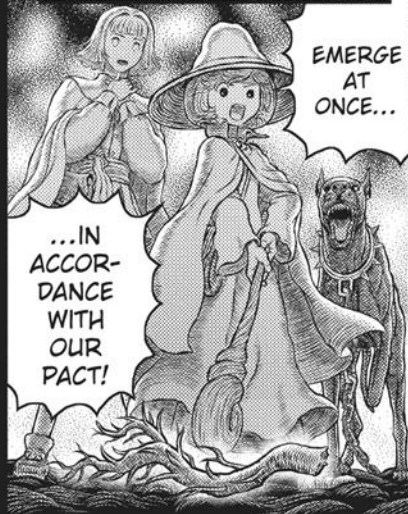


AT THIS RATE WE'LL BE SUR-ROUNDED!

MISTRESS, THEY'RE BEHIND US AS WELL....!



OH, IT'S THE...



EMERGE AT ONCE...

...IN ACCORDANCE WITH OUR PACT!



A TREE ROOT.

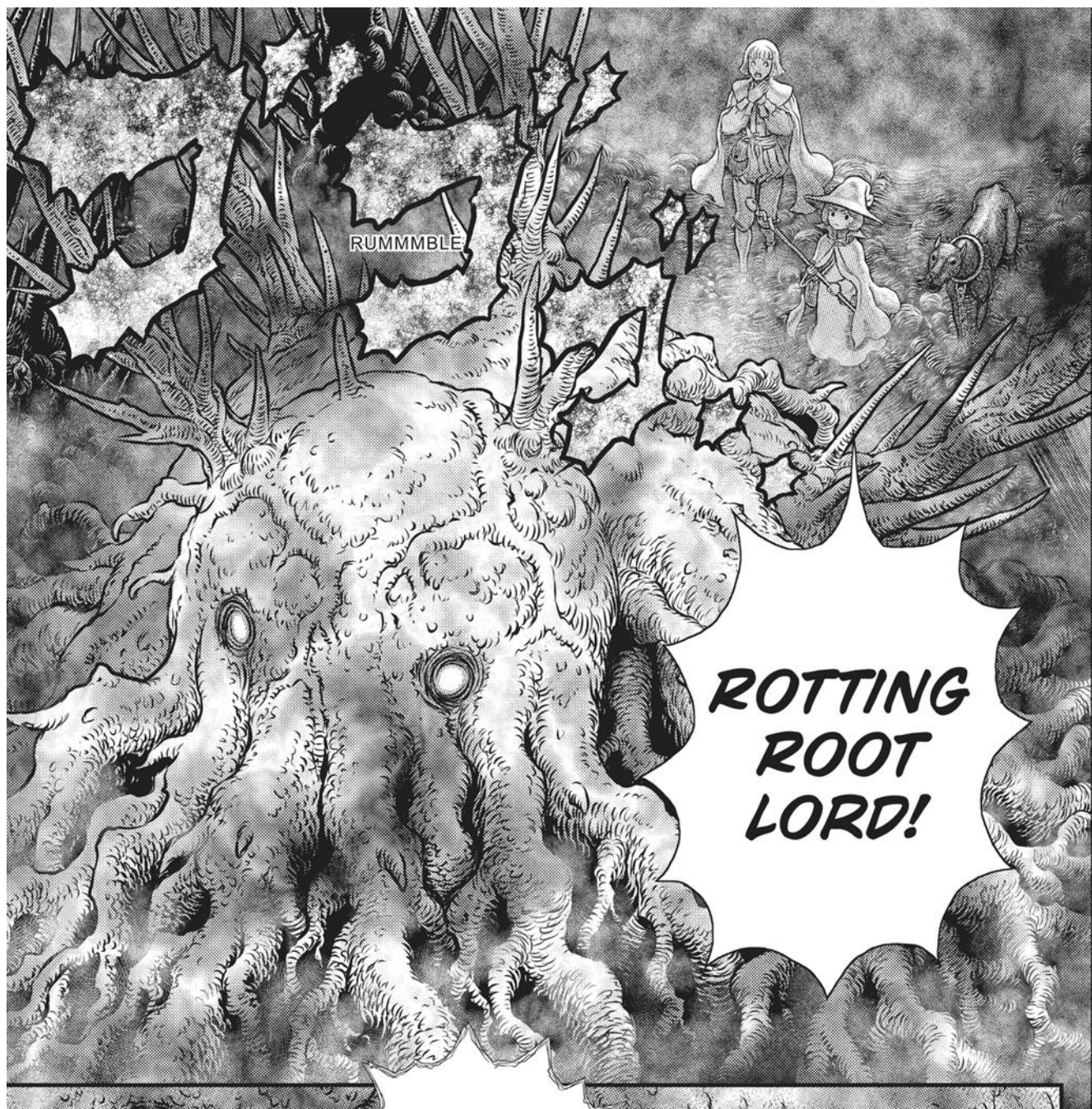


TO GET THROUGH THIS, WE NEED...



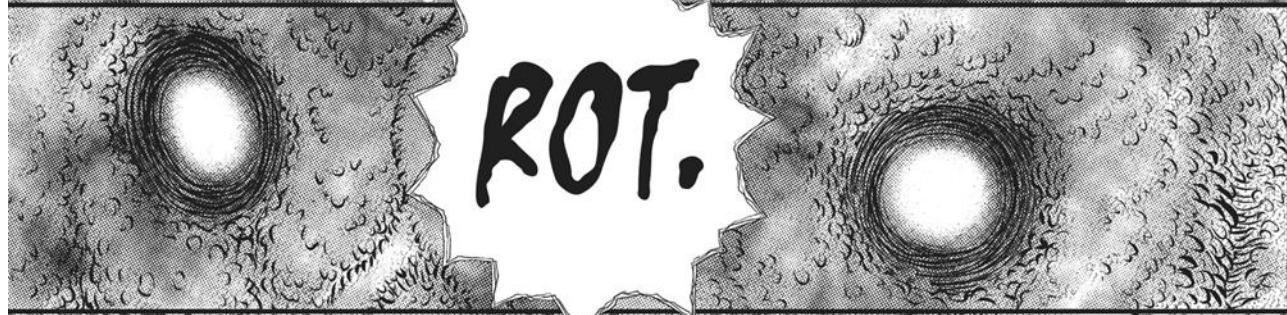
WHAT'S THIS BUNDLE ...?

?



RUMMBLE

**ROTTING
ROOT
LORD!**

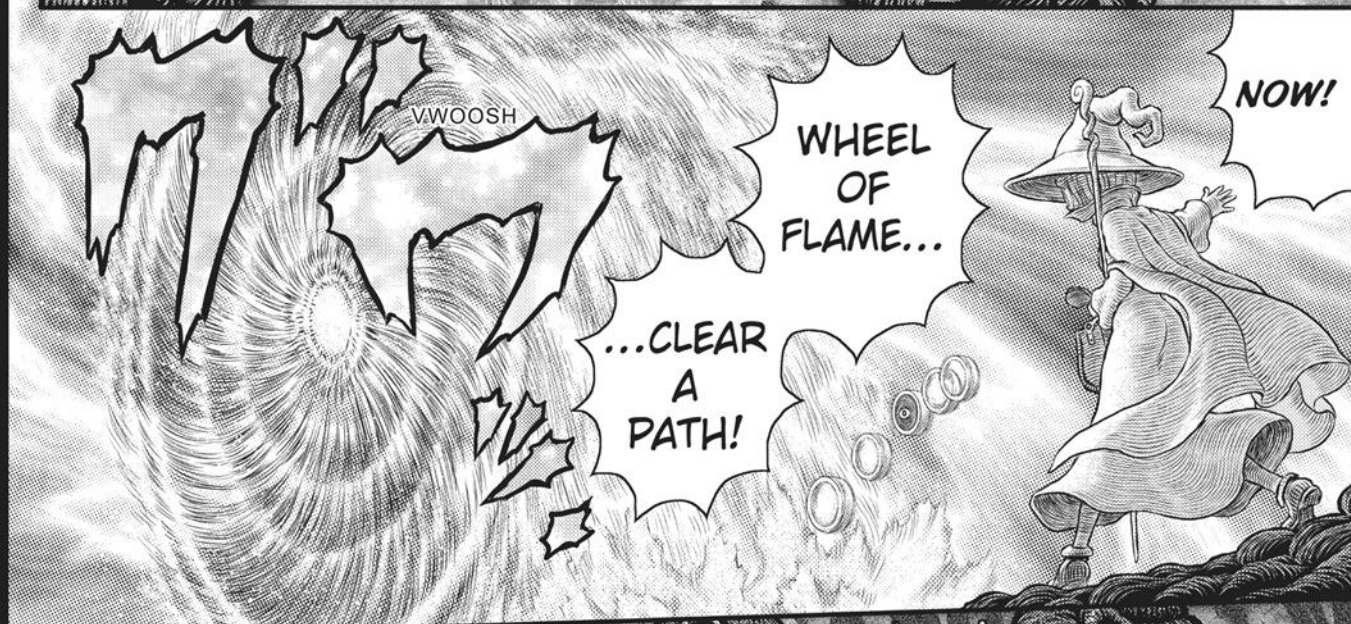
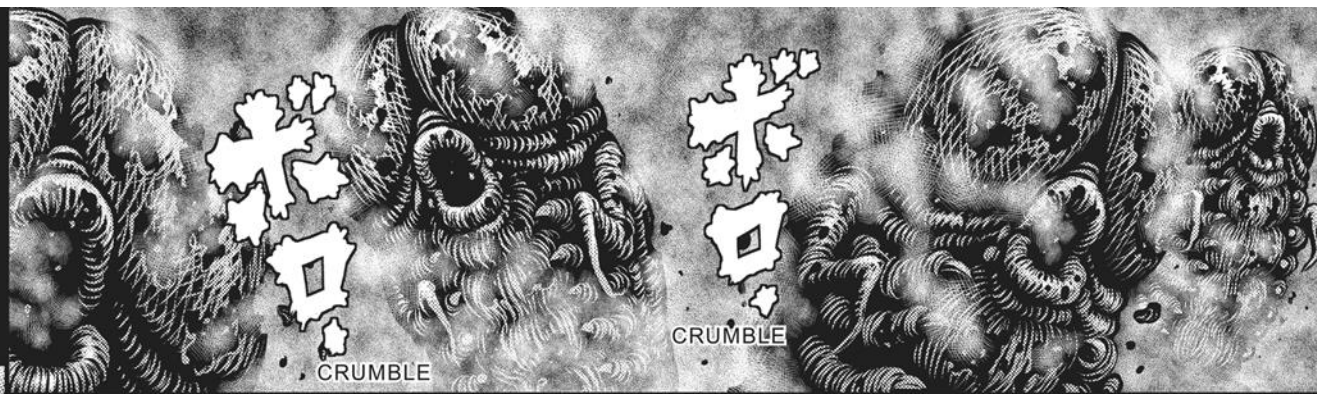


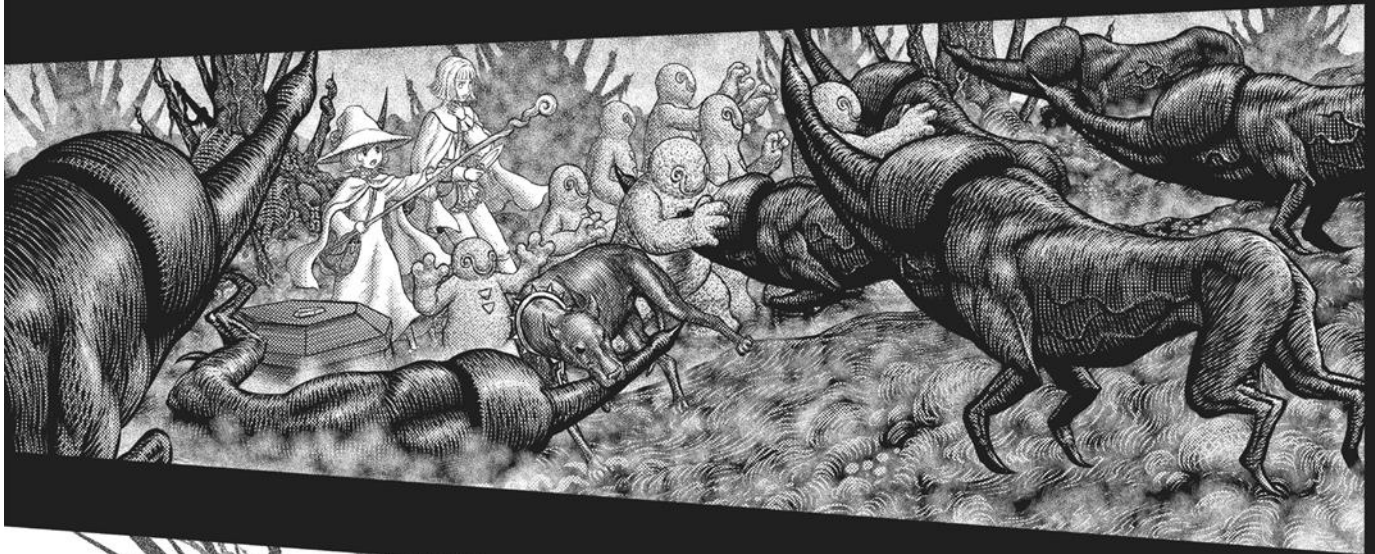
ROT.

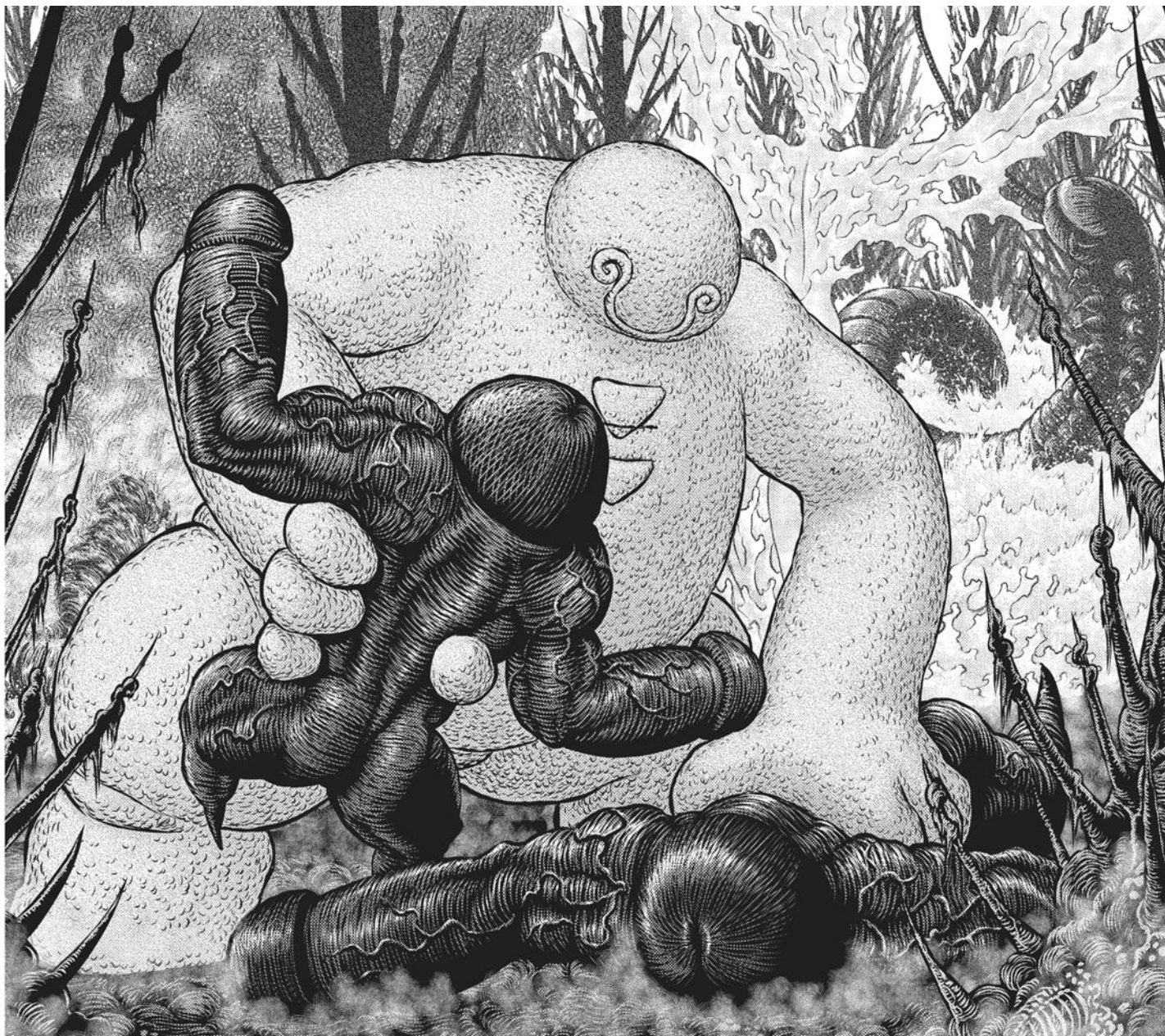


HORRR

ヒュゴオオオ







HAHH

HAHH

YES,
MIS-
TRESS!

WE
WILL MAKE
THE FOOT OF
THE MOUNTAIN
ONCE WE
CLEAR THIS
FIELD OF
ENTRAILS.

KEEP
GOING
...!



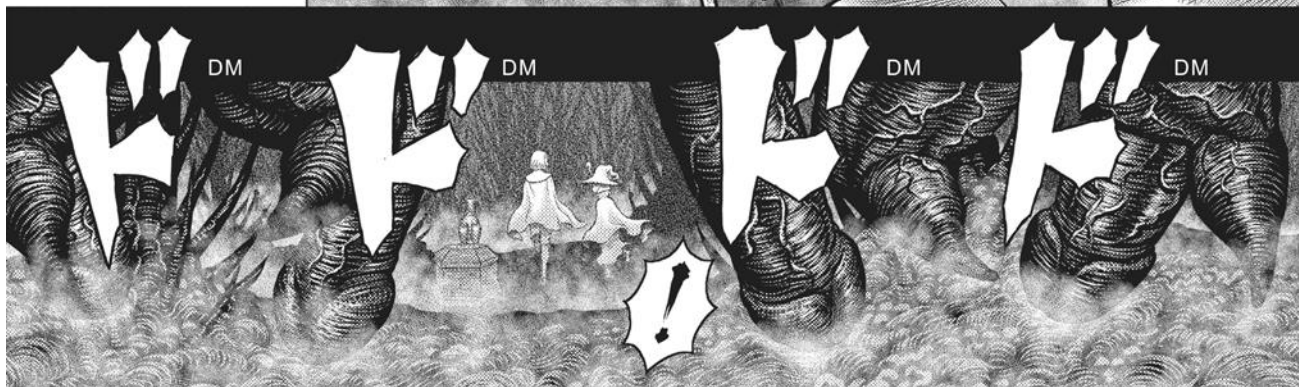
HAHH

HAHH



A
LITTLE
FARTHER
...!

WITH THE
THORNED CEDARS
GROWING THAT CLOSE
TOGETHER, LARGE
MONSTERS SHOULDN'T
BE ABLE TO
FOLLOW US...!





I'M FRESH OUT.

I HAVE NO FETISHES LEFT ON HAND.



WE'VE BEEN NOTICED!

THIS ISN'T GOOD ...!

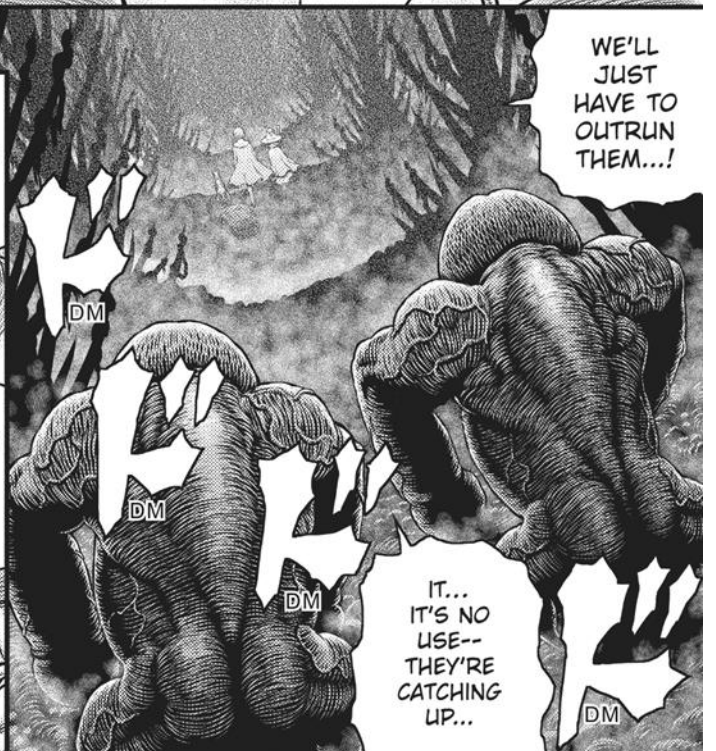


THERE'S NOTHING MY THORN SNAKES CAN DO...

...AGAINST SUCH LARGE FOES...



THIS IS...



WE'LL JUST HAVE TO OUTFIGHT THEM...!

IT... IT'S NO USE-- THEY'RE CATCHING UP...



HEAV-
EN'S

VEN-
GEANCE!

SWIFT

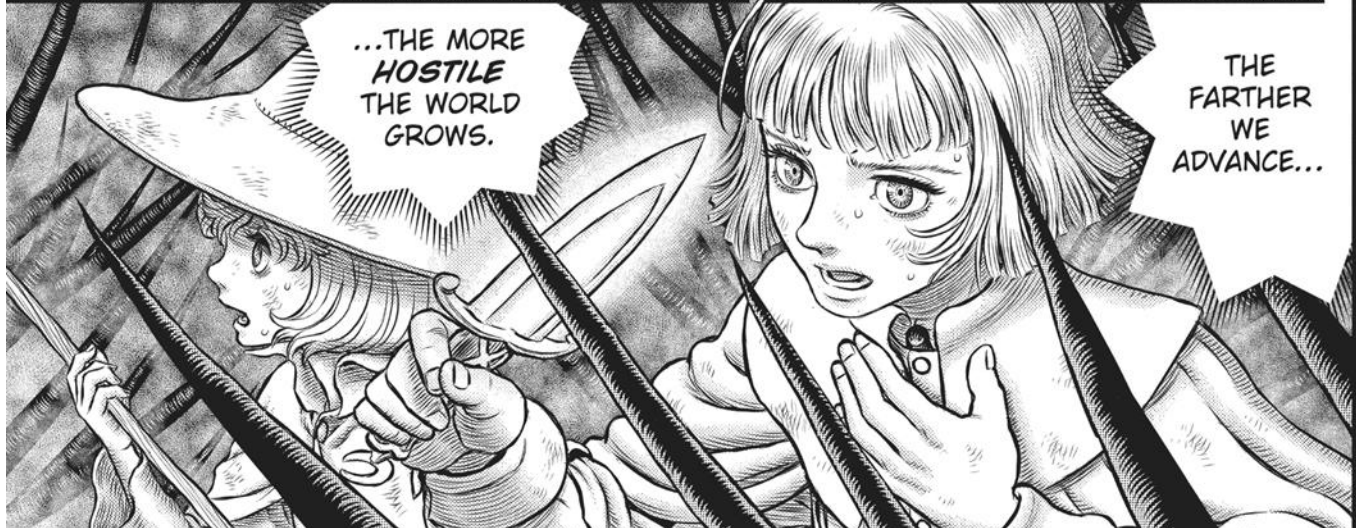
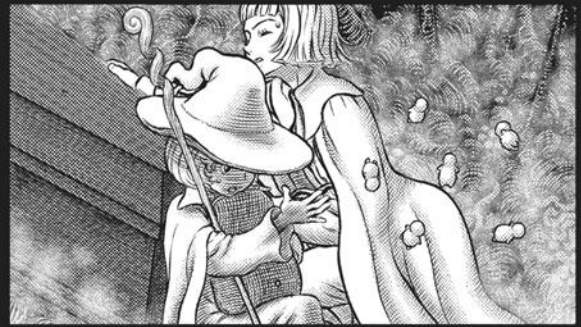
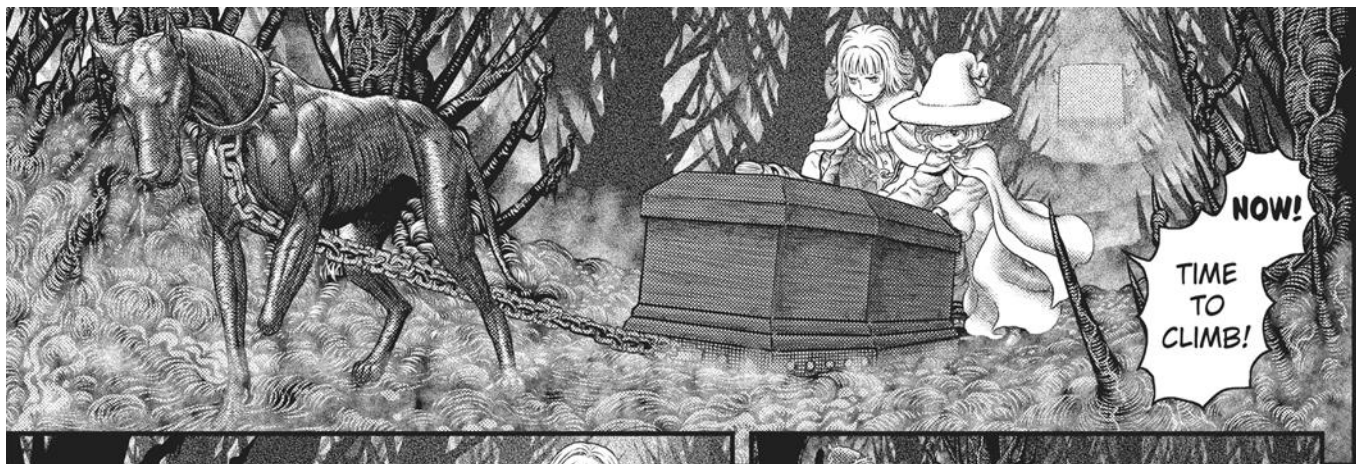
IS



IT SEEMS
I BROUGHT
IT WITH ME
FROM MY
DREAM.

FARNESE,
WHAT
IS
THAT?

HN
NN!



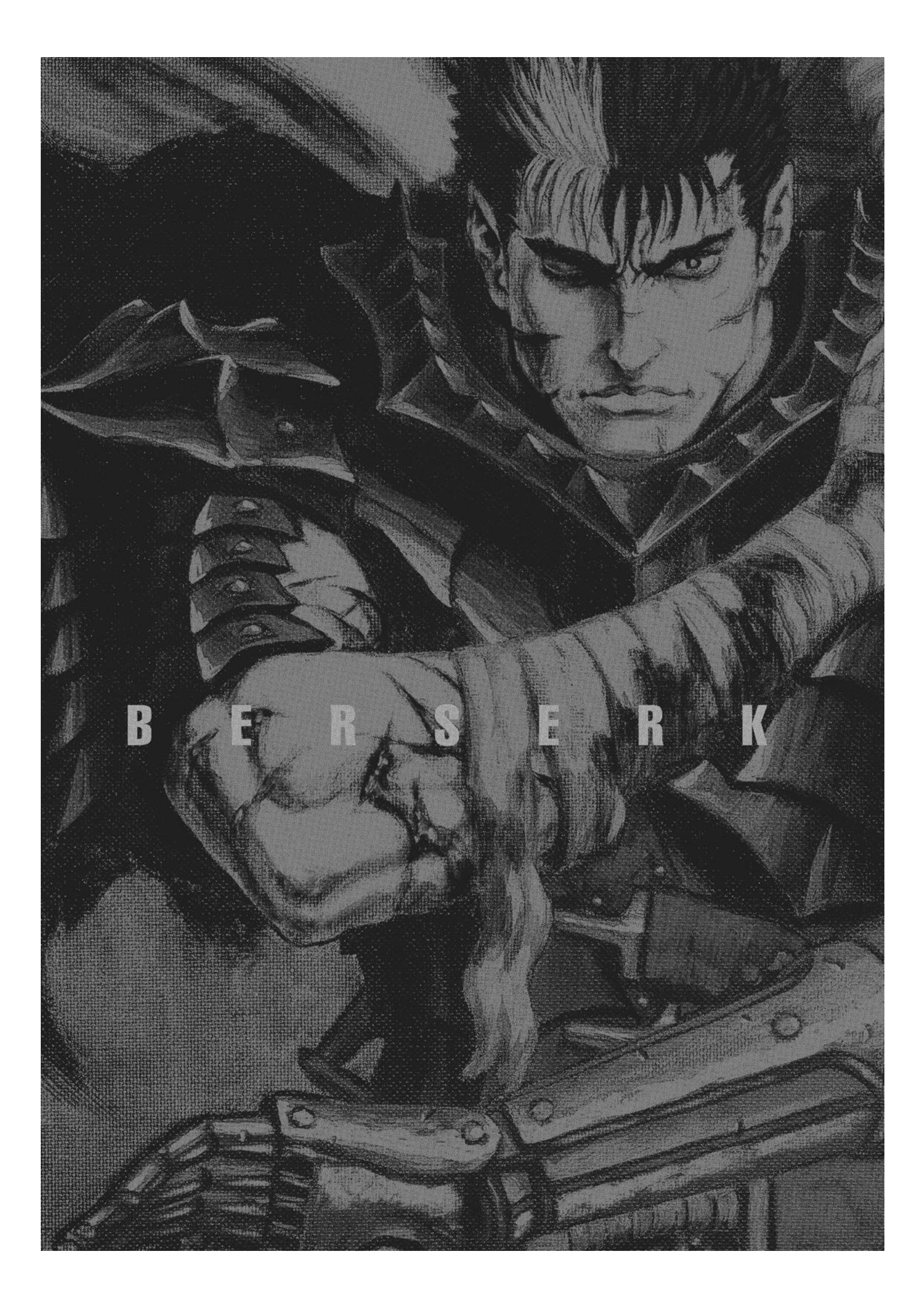


IT'S
AS IF
THE
DREAM-
ER...

...IS
TRYING TO
OBSTRUCT
US...TO
KEEP FROM
WAKING
UP.

W-
WE
MADE
IT
THROUGH.





B E R S E R K

幻造世界(ファンタジー)篇／妖精島の章

元凶

MAIN CULPRITS



JUST
A LITTLE
FARTHER.



AWOOOO



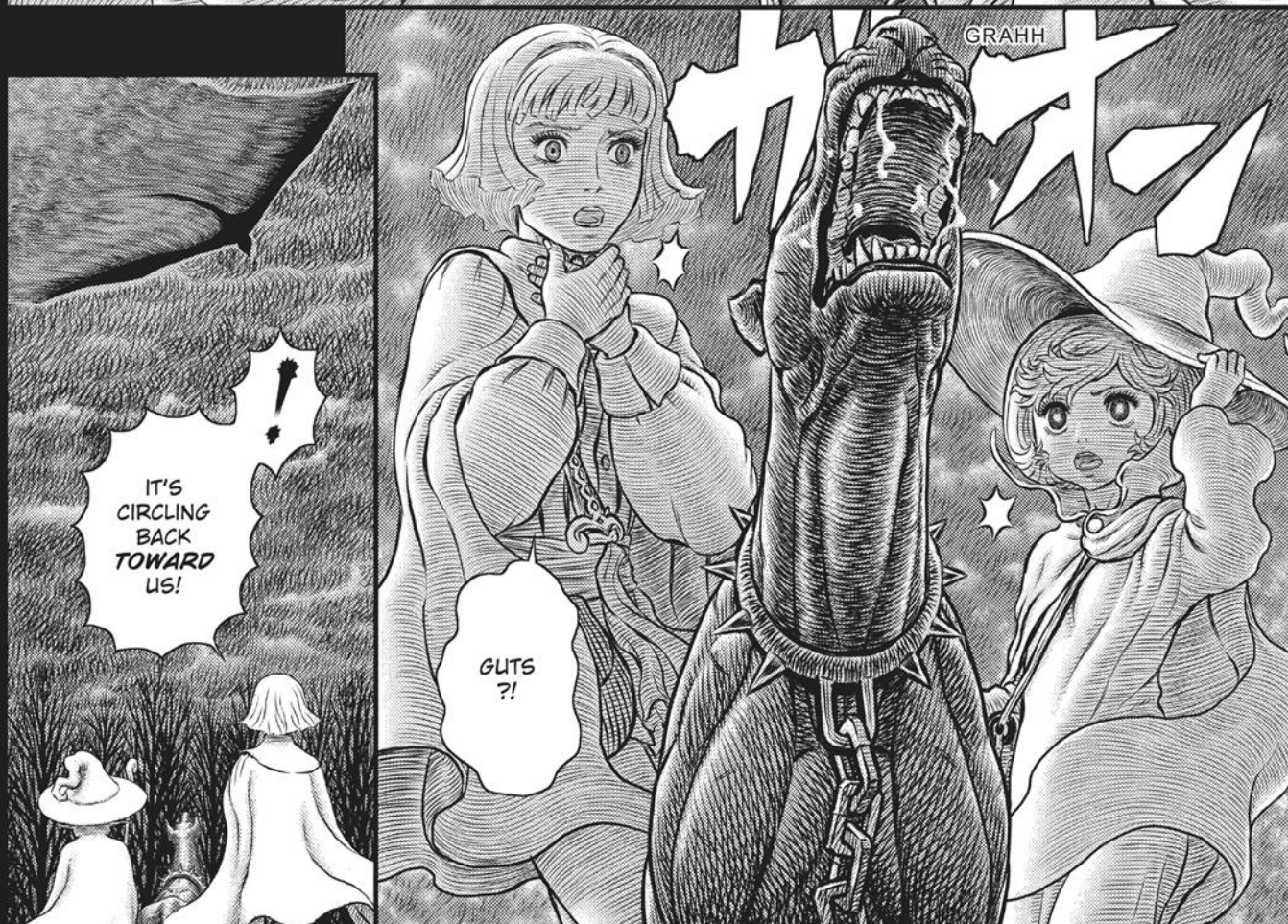
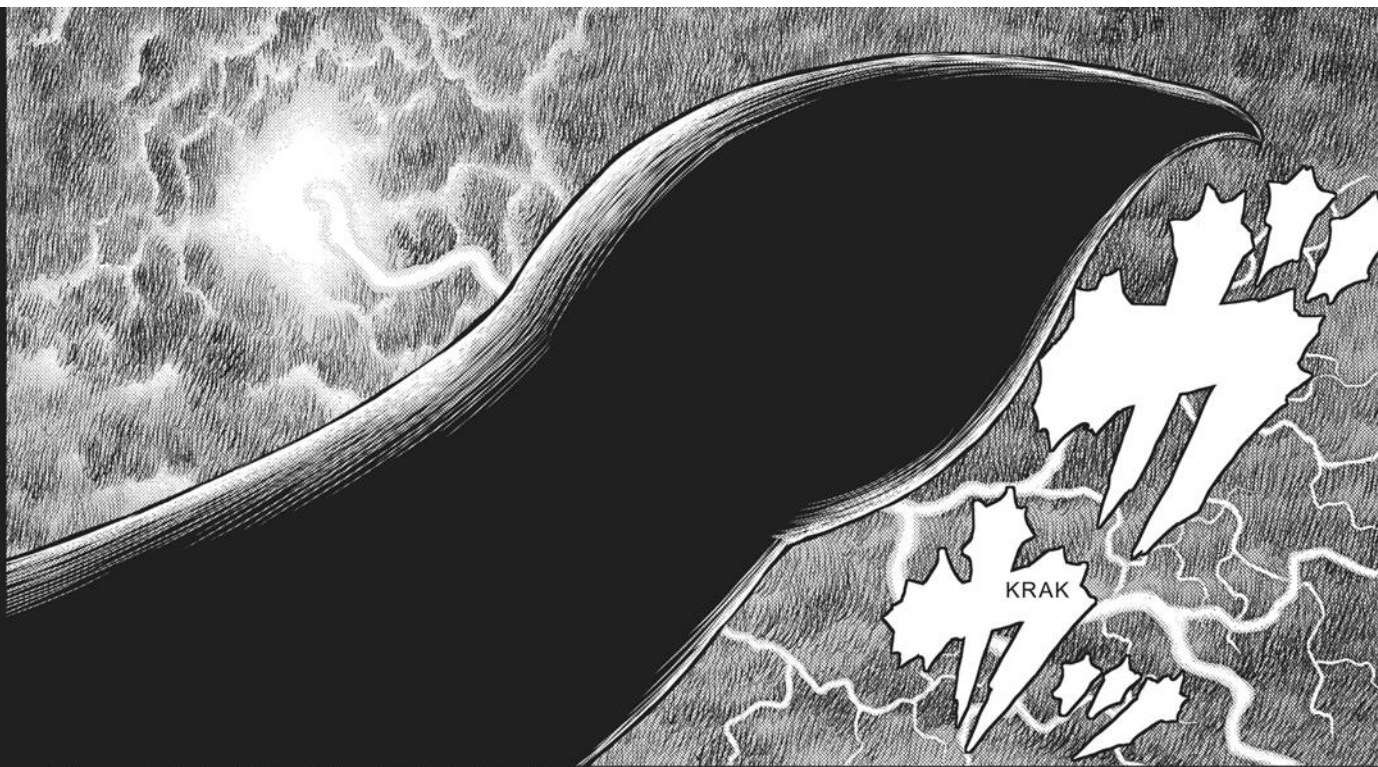
TREMBLE TREMBLE
TREMBLE



THAT'S...

...THE
FINAL
FRAG-
MENT.







...ARE BACK!

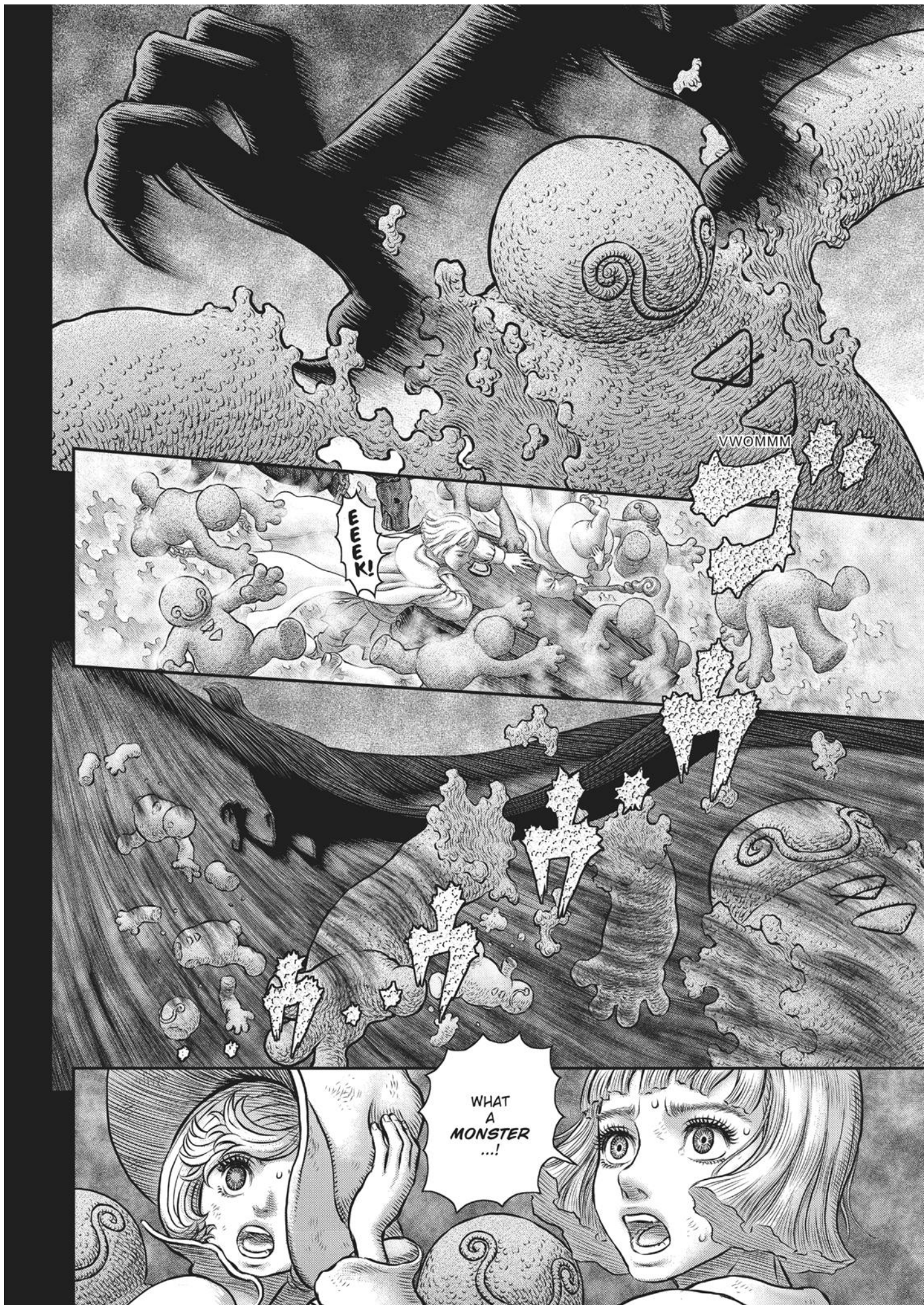
MY FETISHES...

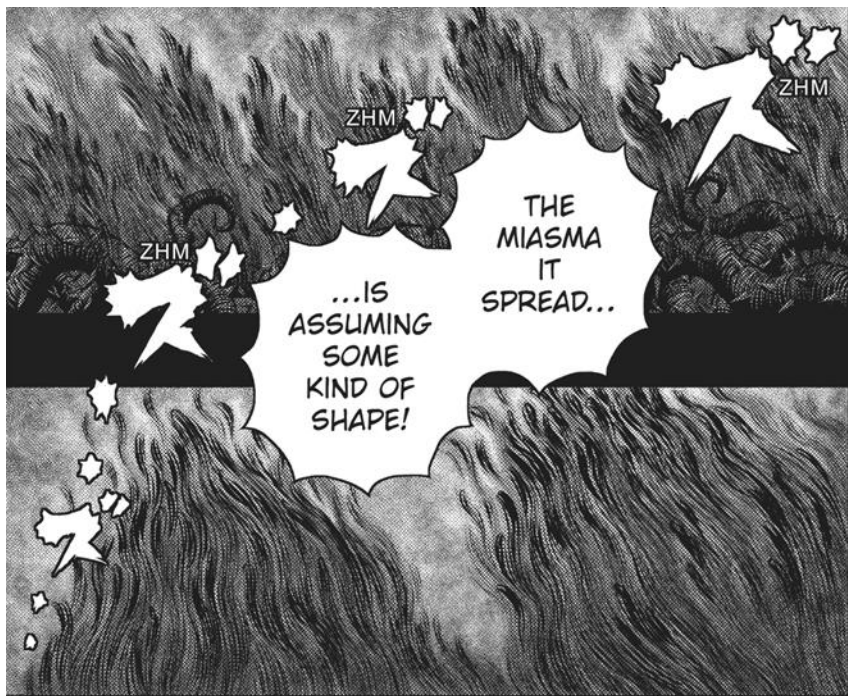
DEFEND US FROM ITS ATTACK!

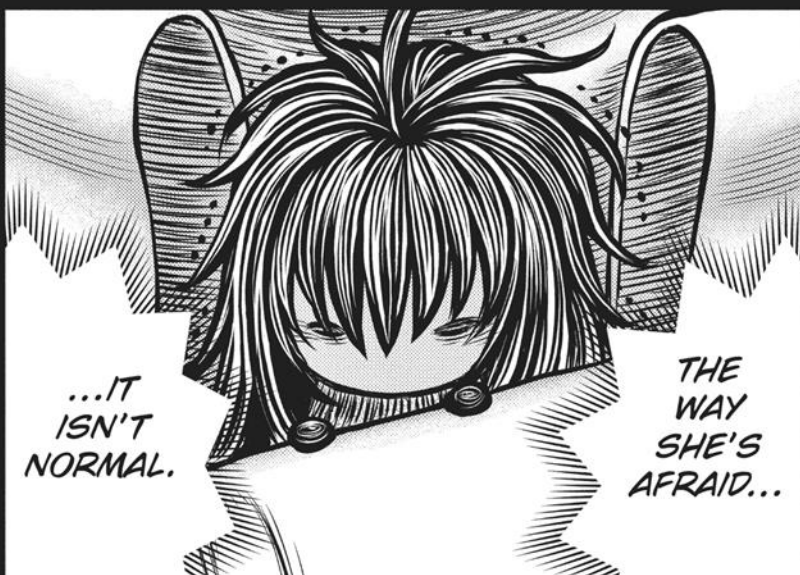
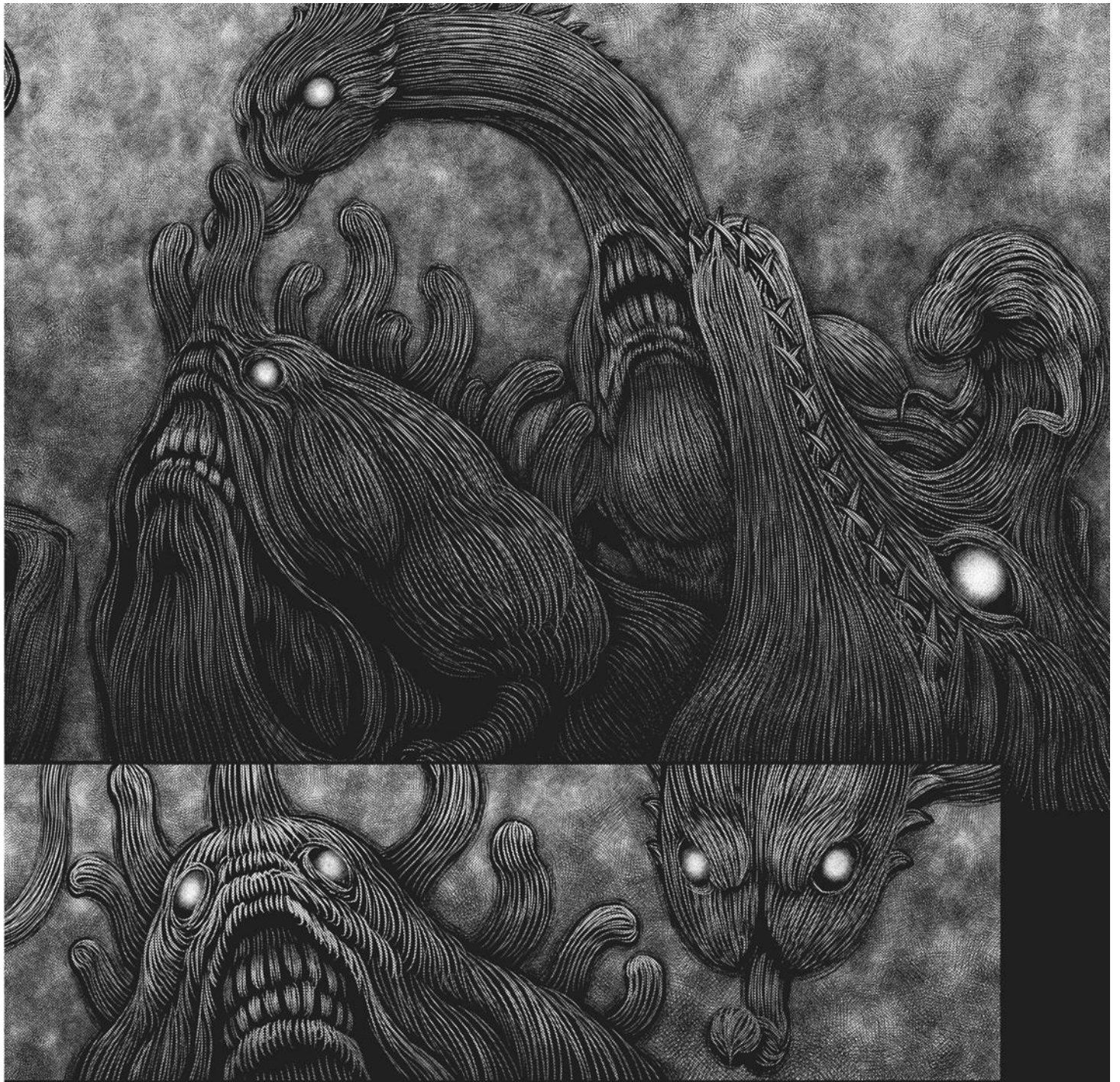
GOLEM!

ZHM

ZHM







...IT
ISN'T
NORMAL.

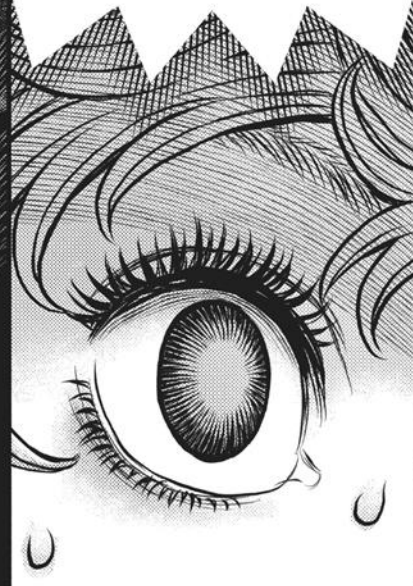
THE
WAY
SHE'S
AFRAID...



SHE'S
COLD...



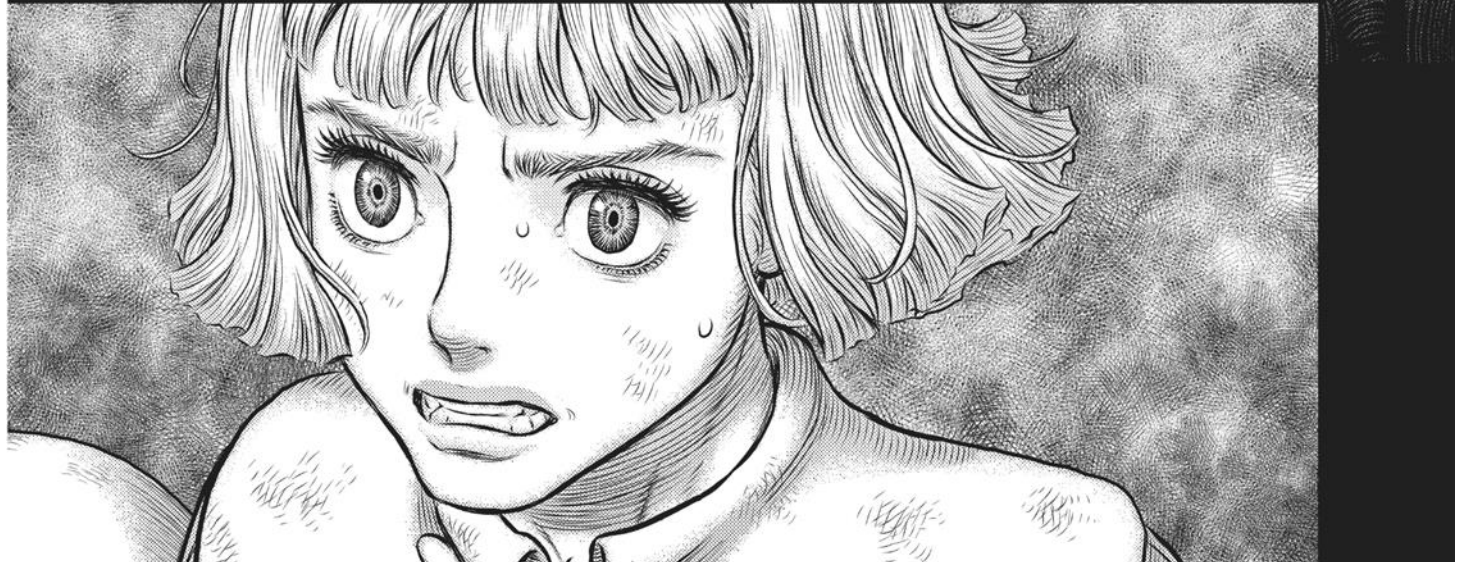
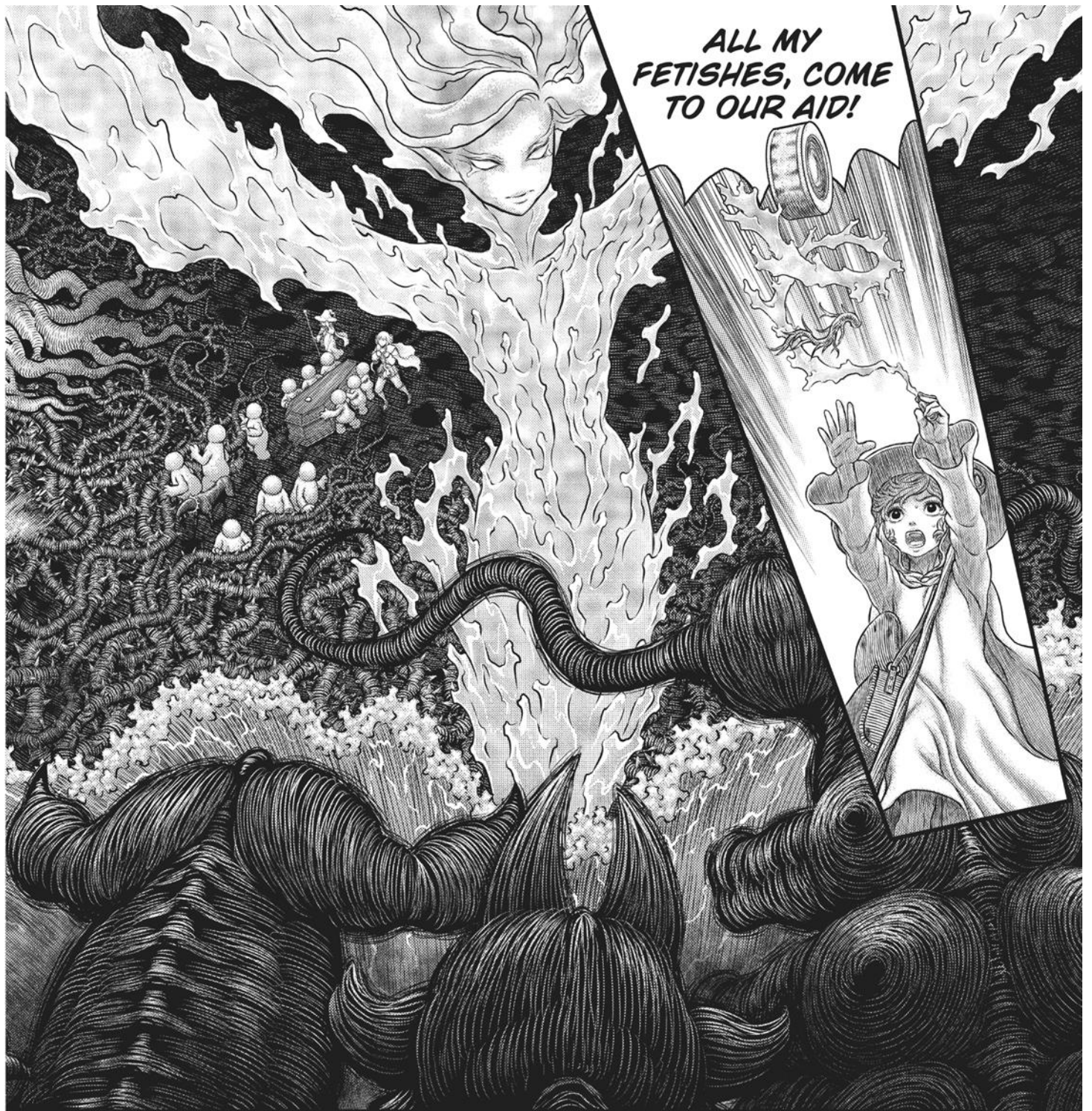
I SAW
THIS BEFORE,
IN GUTS'
MEMORIES...

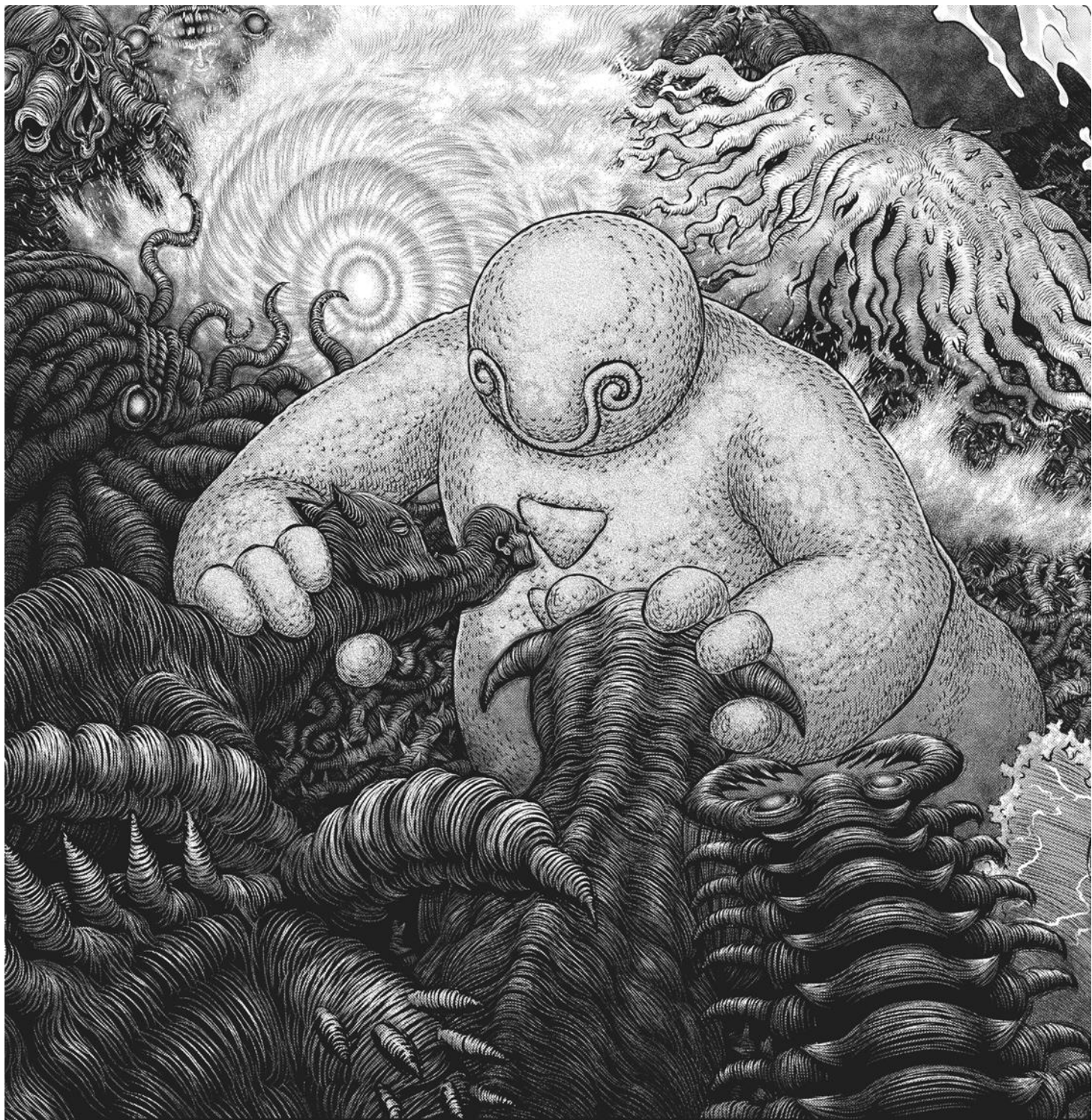


GRRRRR

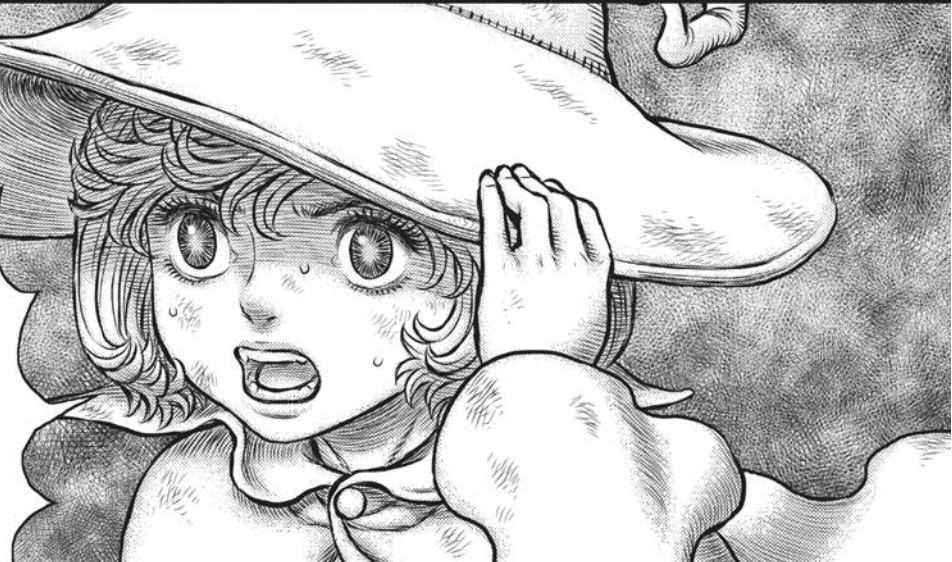
EMBODIMENTS
OF FEAR
ITSELF.

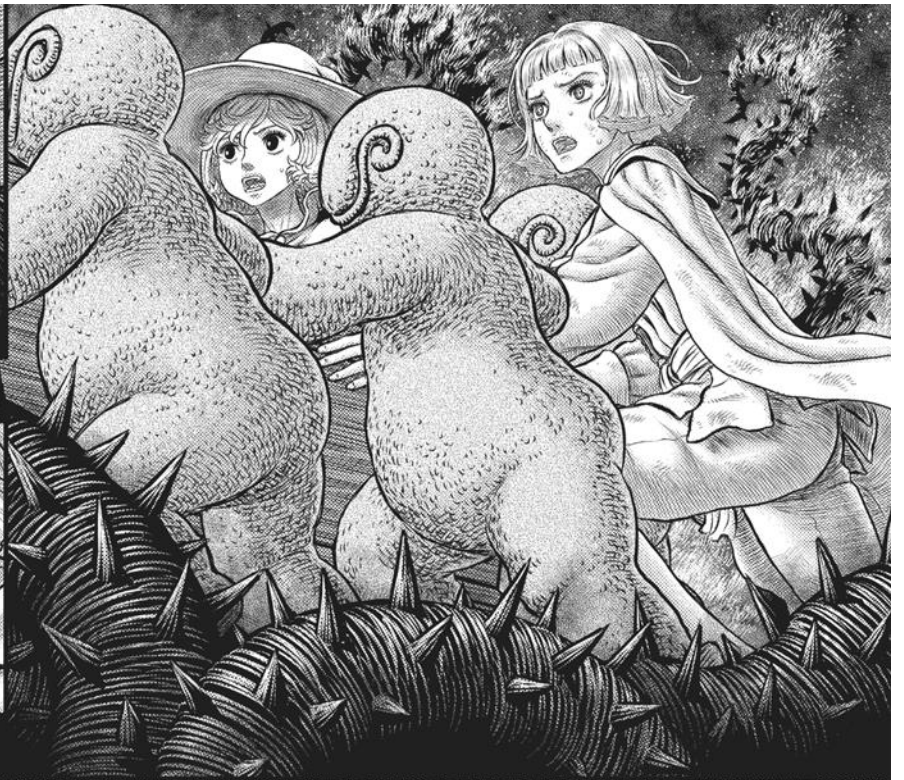
THEY ARE
MOST LIKELY
THE CULPRITS
RESPONSIBLE
FOR SHATTERING
CASCA'S PSYCHE.





WE **MUST**
BREAK THROUGH
HERE AND
REACH THE
FRAGMENT...!

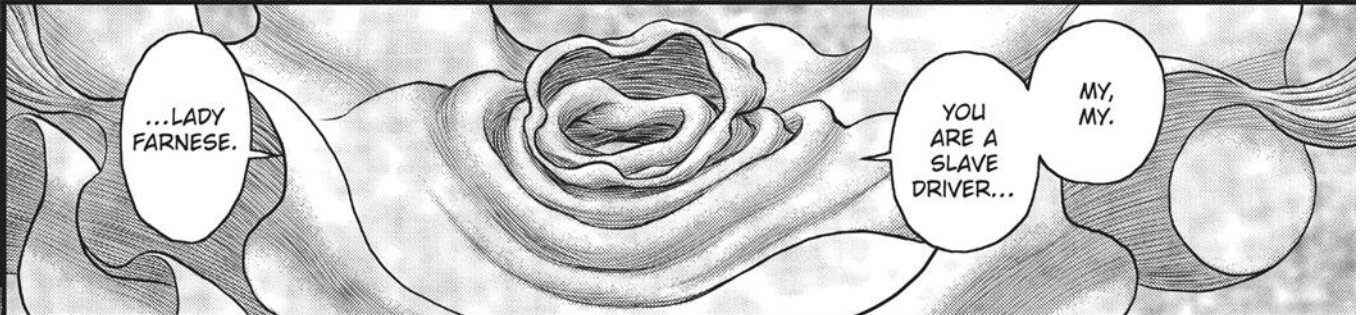








WHSSSS



...LADY
FARNESE.

YOU
ARE A
SLAVE
DRIVER...

MY,
MY.



I'M
OVER-
LOADED...

IT MEANS TO
ATTACK
AGAIN!

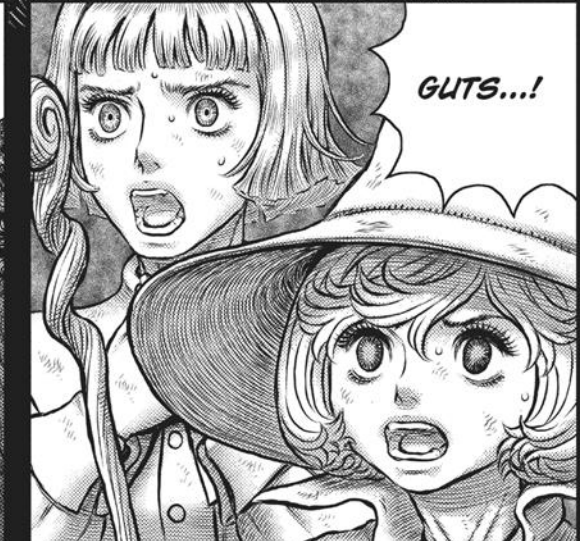
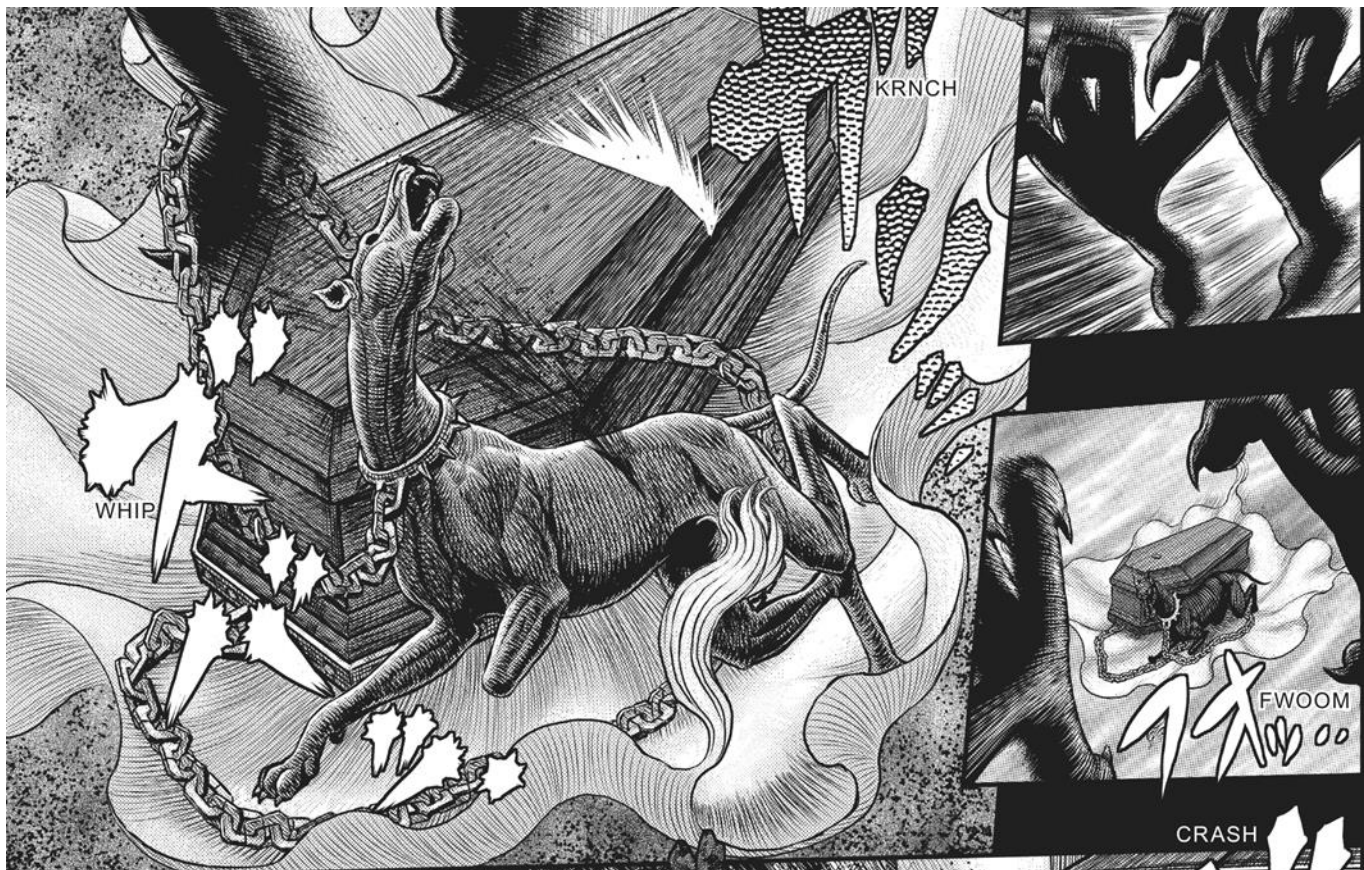
!

WHEW

ホッ

I SUPPOSE
IT **WAS**
AMONGST
THE
LAUNDRY...

THE
SYLPH
HOOD!





?!
☆





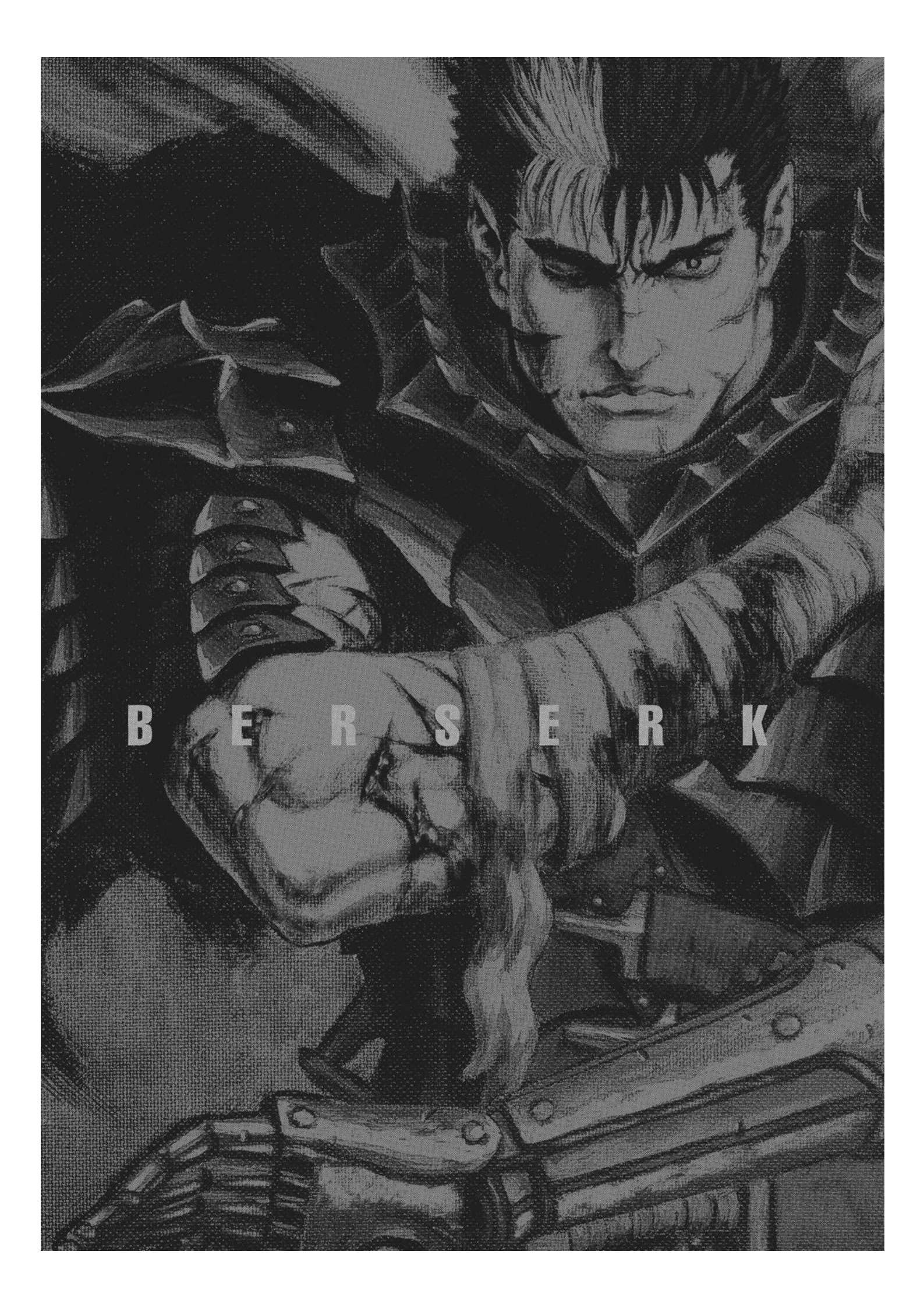
THAT'S...

...THE
BER-
SERKER
...!



グルルルル
GROLLLL



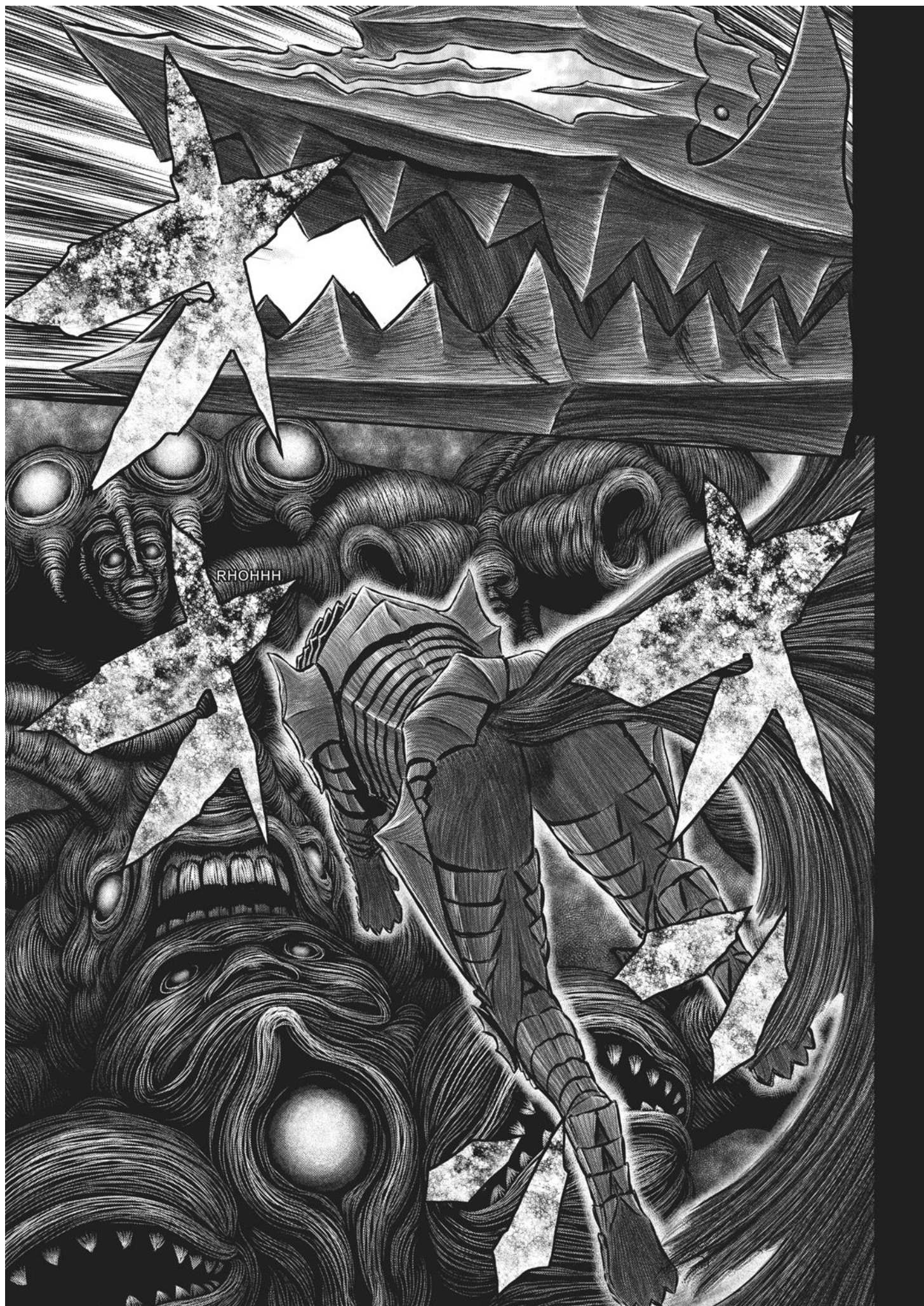
A detailed black and white illustration of a warrior in full plate armor. The warrior is shown from the chest up, looking down with a somber expression at a severed head that lies on a surface in front of him. The warrior's armor is intricately detailed with rivets and plates. The severed head has a beard and a crown-like piece on its head. The background is dark and textured, suggesting a battlefield or a dungeon. The overall tone is dramatic and somber.

B E R S E R K

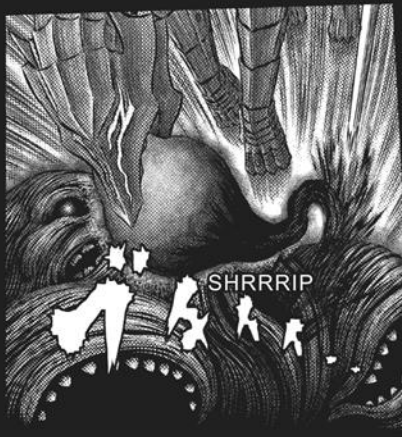
幻造世界(ファンタジア)篇／妖精島の章

最後の欠片

THE FINAL
FRAGMENT









THAT'S
THE
BERSERK-
ER
ARMOR!

THERE'S
NO
DOUBT!



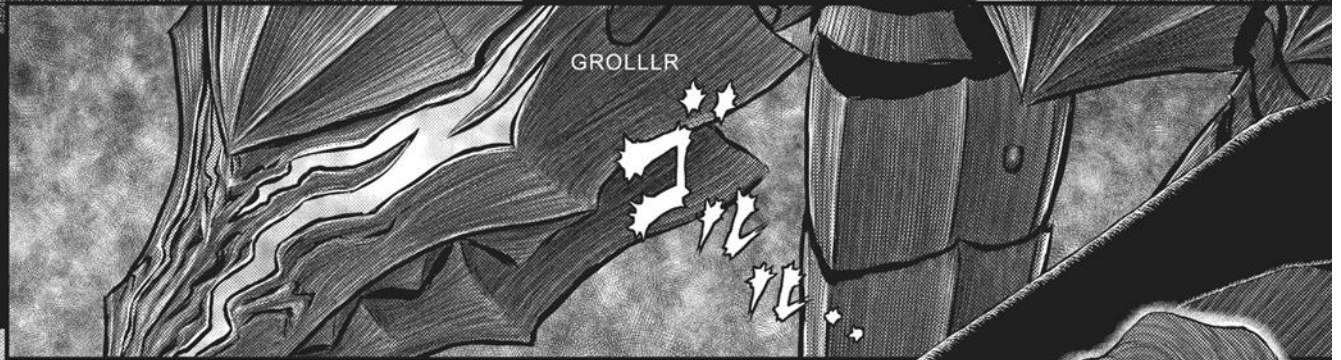
IT'S
GUTS...

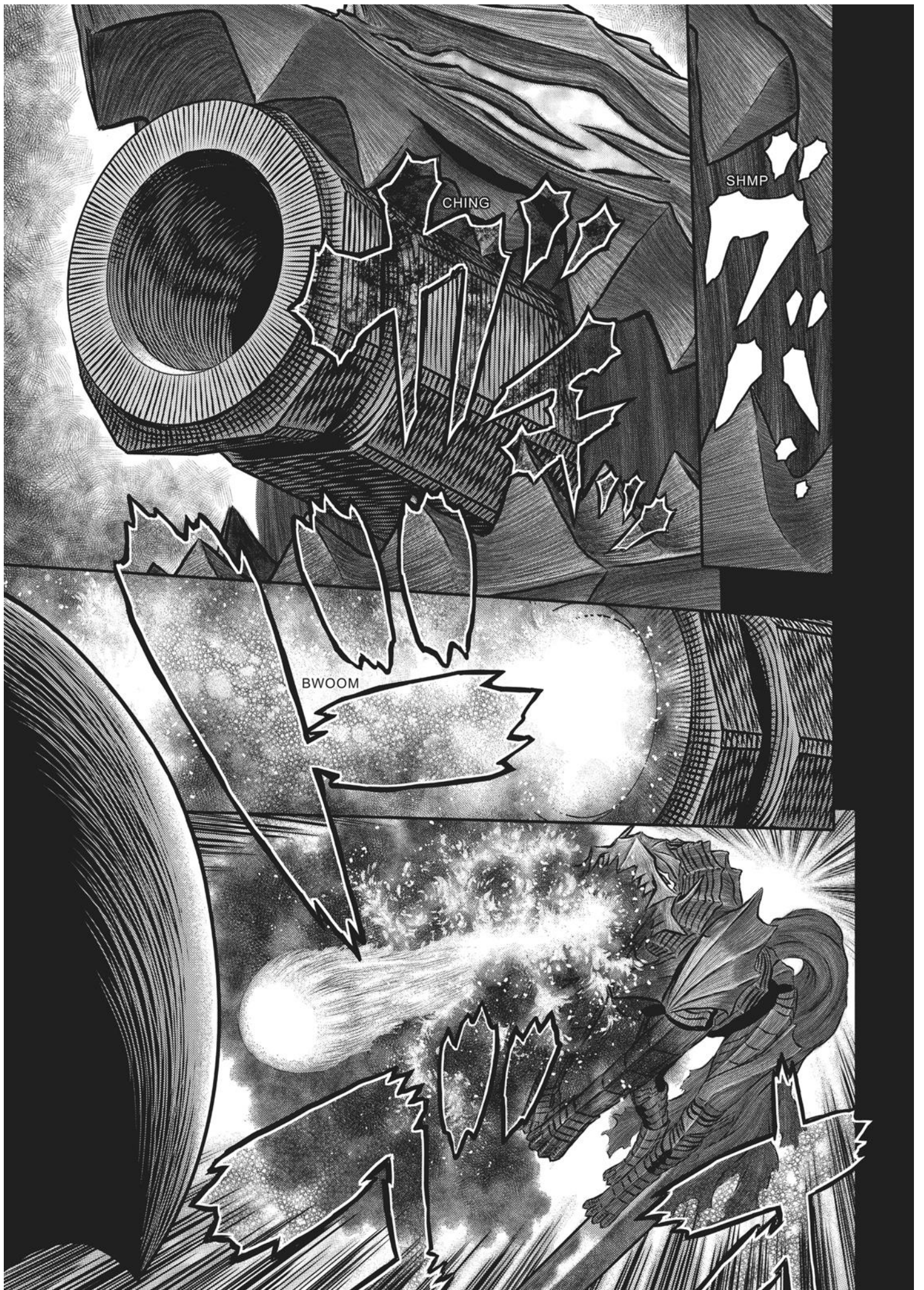
...TURNED
INTO A
BERSERK-
ER!



CHNK

AWOOOOO



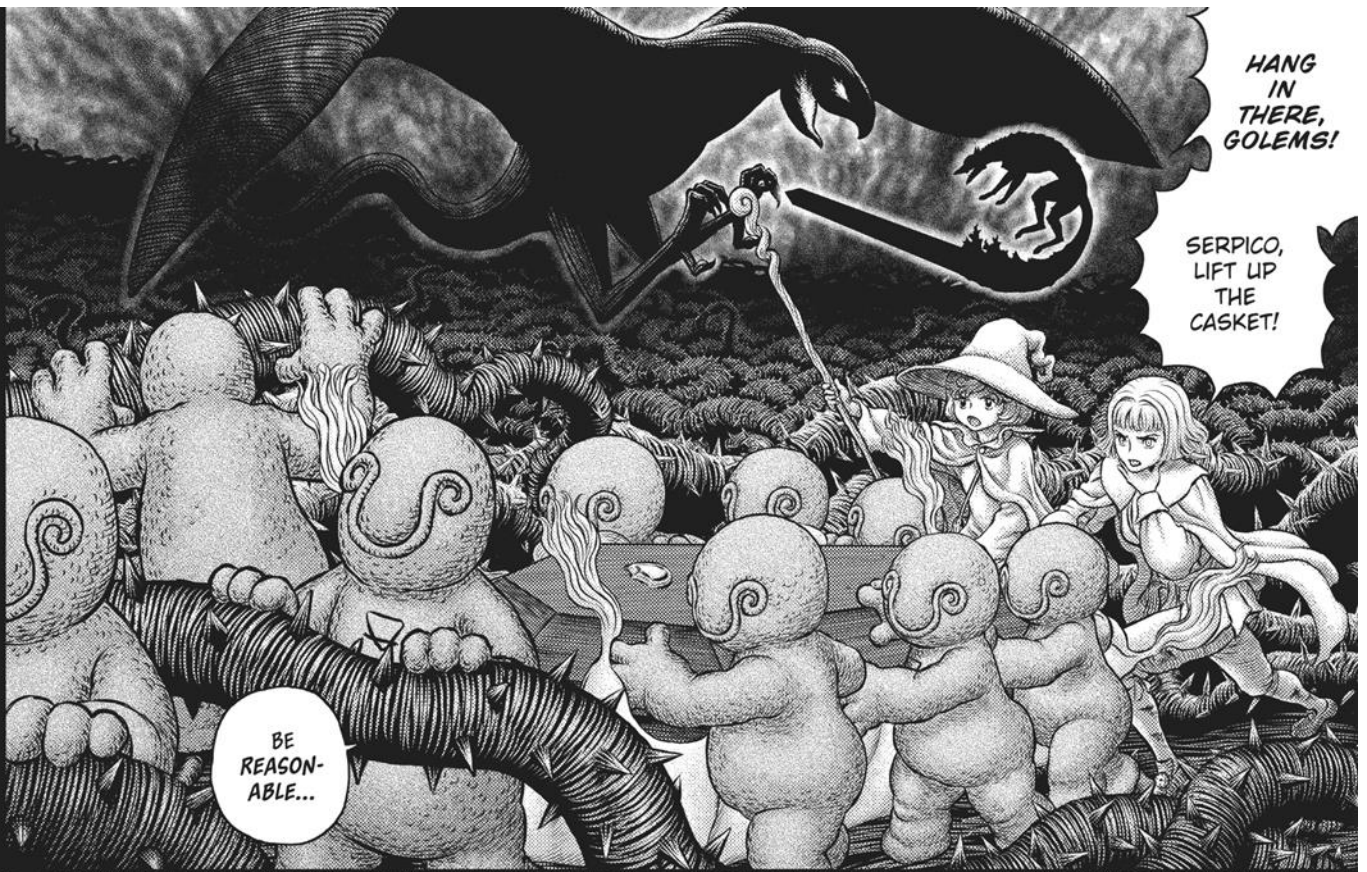




GACHINNNG

KREEEEEE

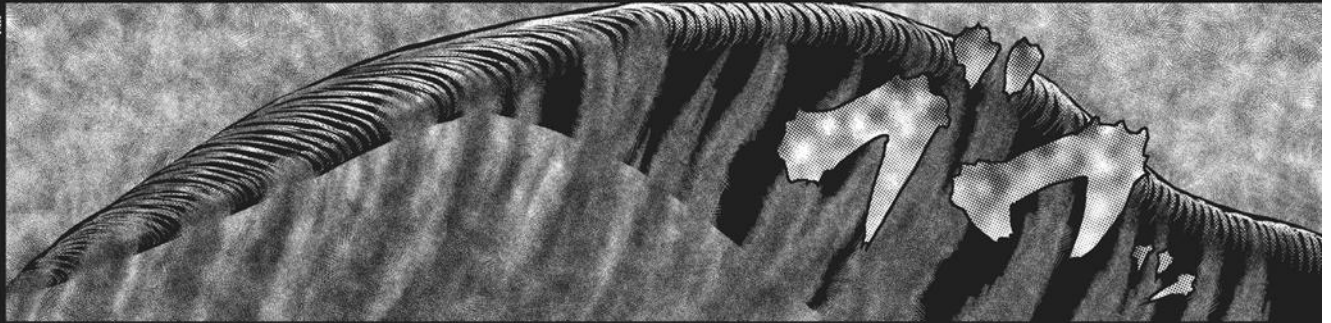




HANG
IN
THERE,
GOLEMS!

SERPICO,
LIFT UP
THE
CASKET!

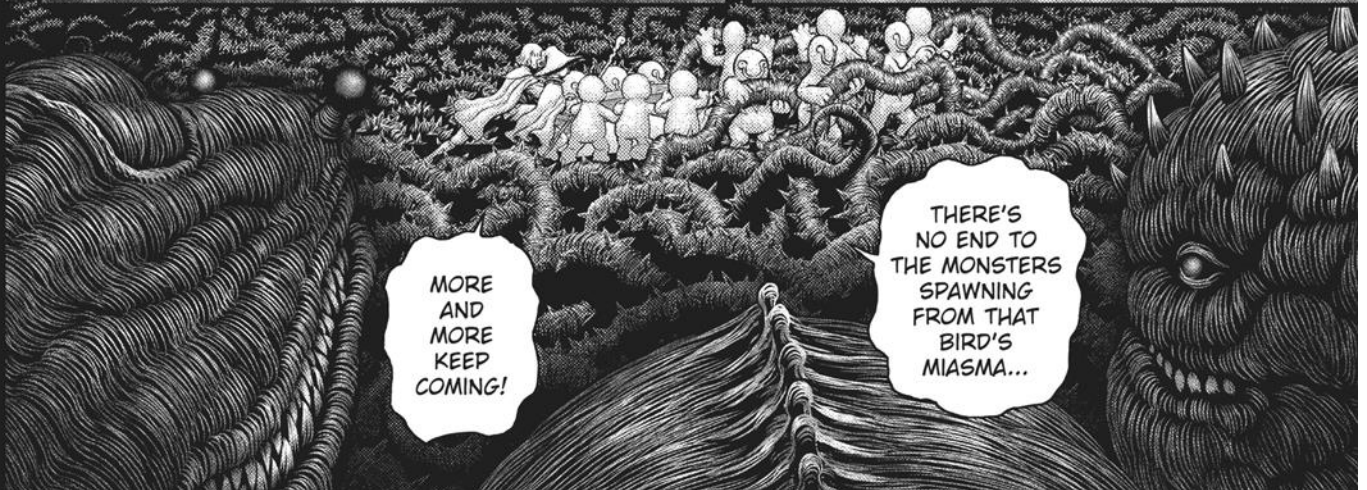
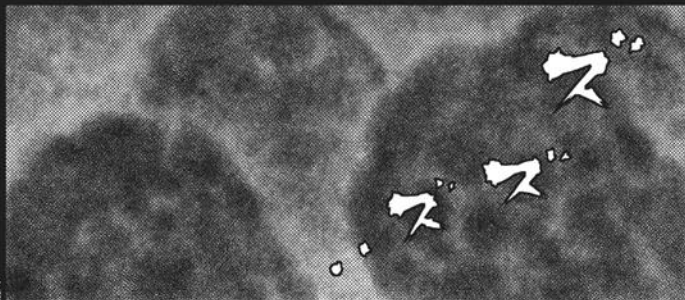
BE
REASON-
ABLE...



ZHMMM

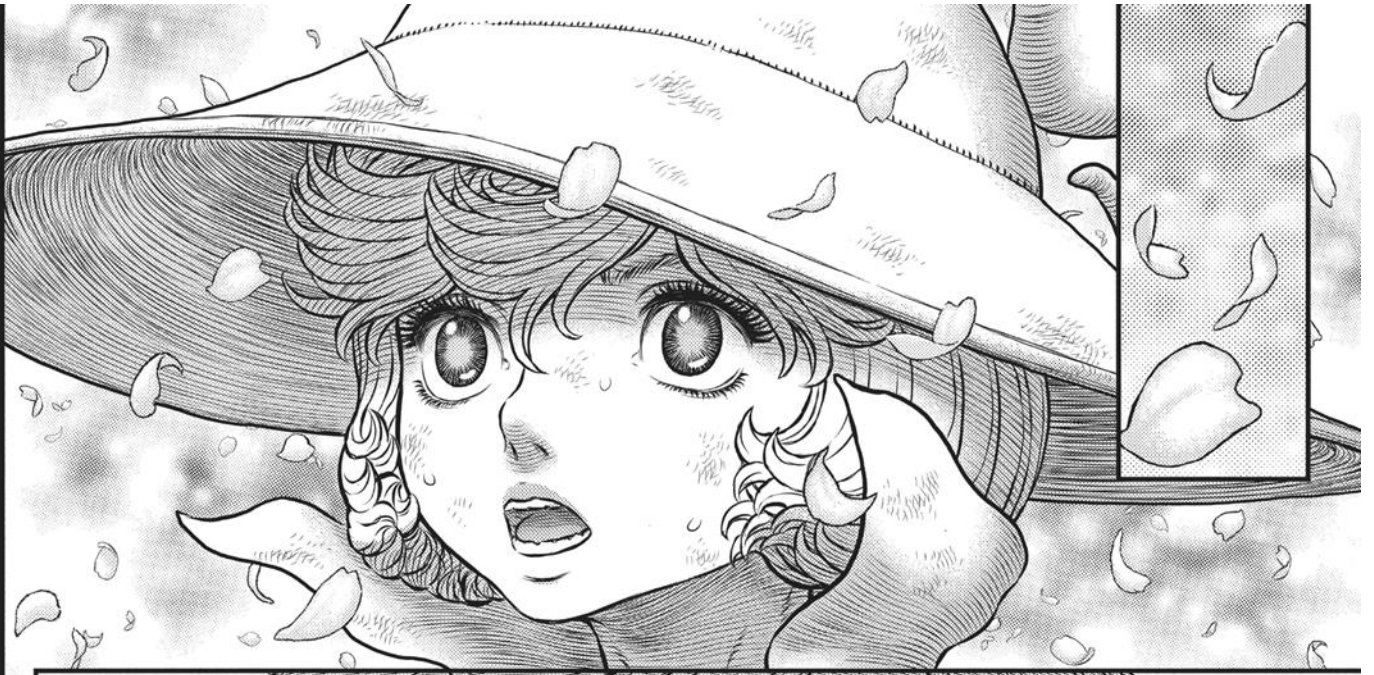
BOFF

LIFT



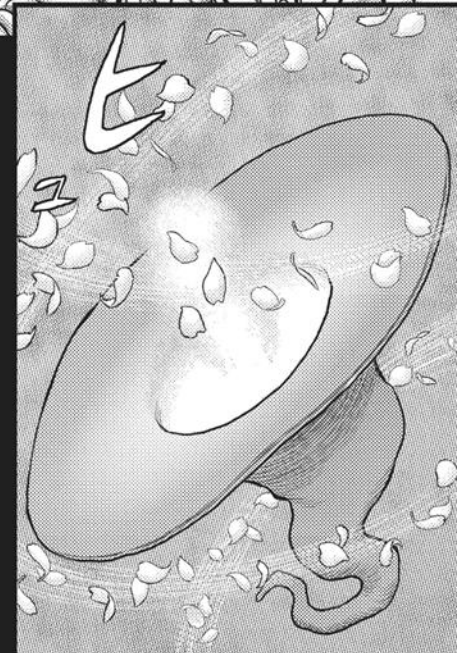
MORE
AND
MORE
KEEP
COMING!

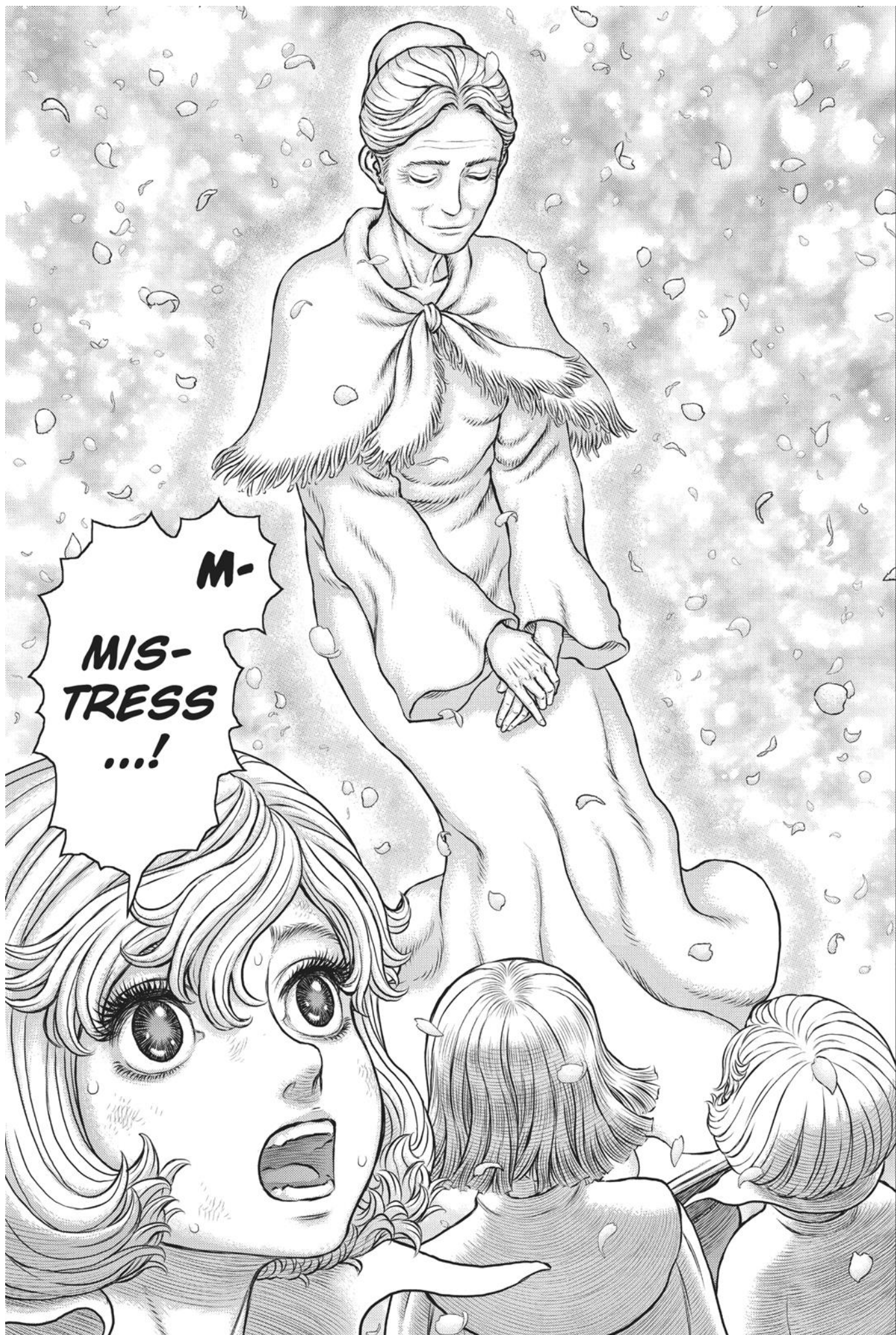
THERE'S
NO END TO
THE MONSTERS
SPAWNING
FROM THAT
BIRD'S
MIASMA...



WITHIN
THE
MEMORIES
YOU'VE
CHERISHED
ALL
ALONG...

ONE
YET
REMAINS.







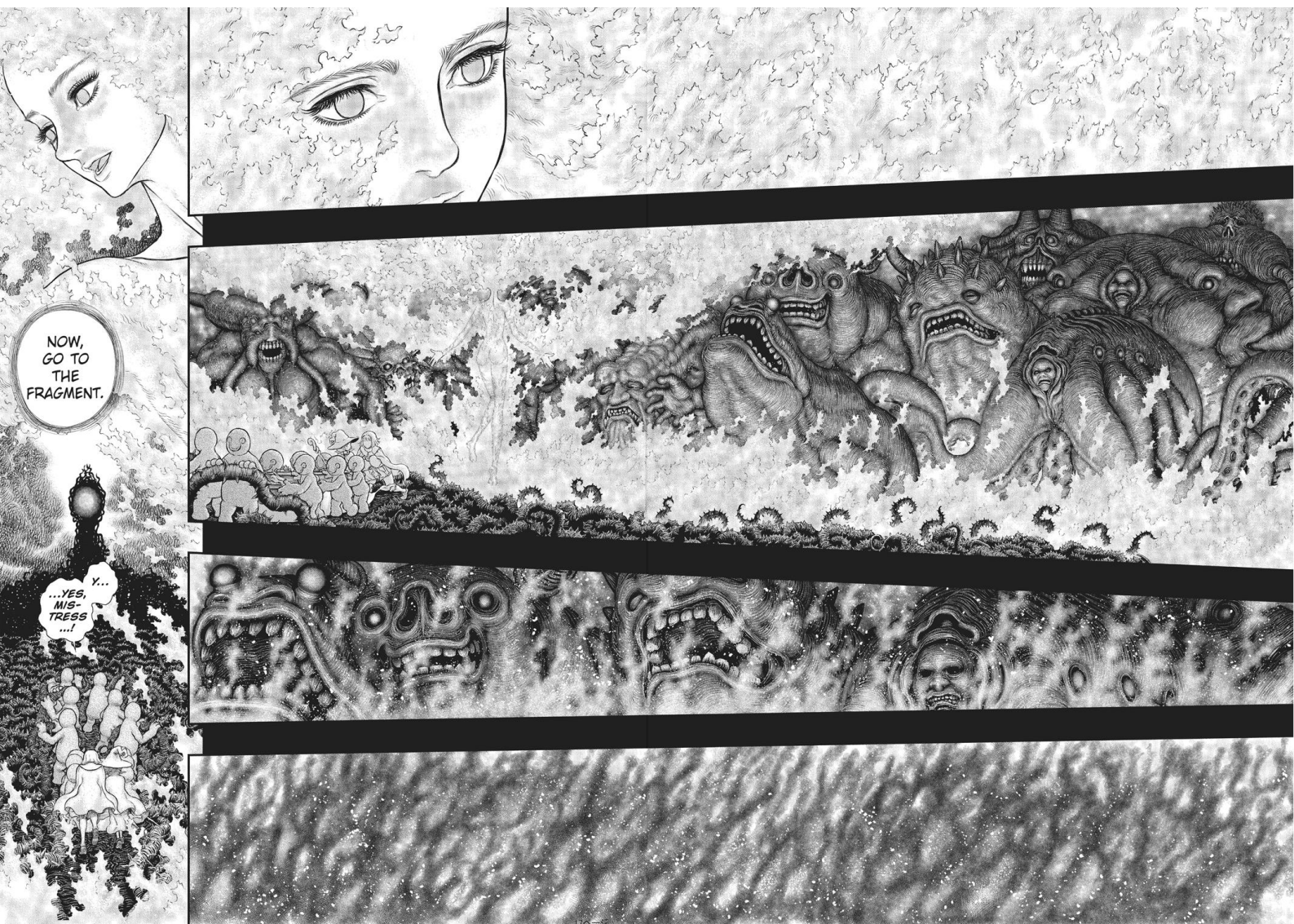
DIDN'T
I SAY WE CAN
MEET AGAIN
IN DREAMS?

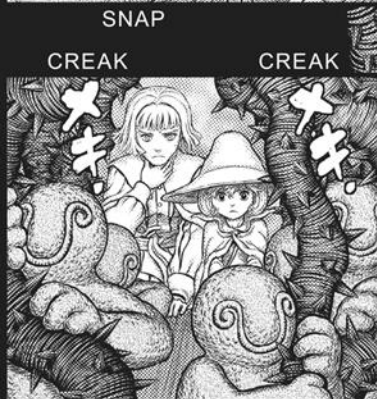


NOW
I MUST
BESTOW A
BLESSING
UPON MY
DEAREST
STUDENT.



YOU'VE
DONE WELL TO
COME THIS FAR,
SCHIERKE. AS
YOUR TEACHER,
I'M VERY PROUD.







幻造世界（ファンタジア）篇／妖精島の章

覚^め
醒^{ざめ}

AWAKENING



WHAT WE ARE ABOUT TO SEE...

...IS MOST LIKELY THAT MAD FEAST!

KEEP YOUR MIND WELL-GUARDED!



BEFORE, WHEN I WAS NEARLY PULLED INTO THE BERSERKER ARMOR...

...I CAUGHT A GLIMPSE.

OF GUTS' MEMORIES...

I'D JUST AS SOON NEVER WITNESS THEM AGAIN.



I DON'T KNOW WHY THE FINAL FRAGMENT HAS THIS FORM.

BUT BE PREPARED.

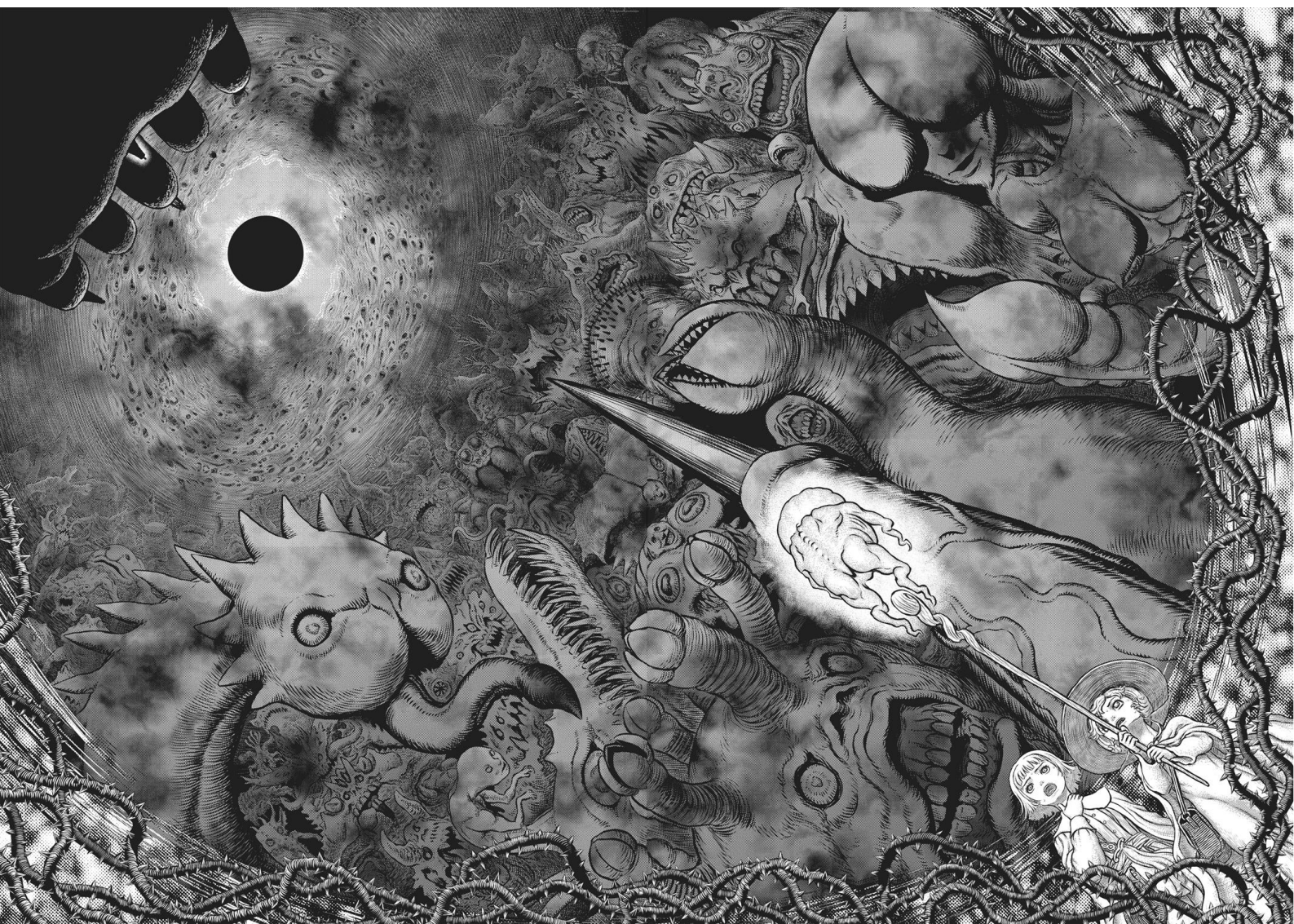
HUH?



THAT'S THE LAST FRAGMENT.

...A MONSTER?

BUT IT'S JUST LIKE A BABY...





...IS **THIS...**
WHAT
BROKE
CASCA...

**THE
MAIN
CAUSE!**



YOU
MUSTN'T
BE
OVER-
WHELMED!

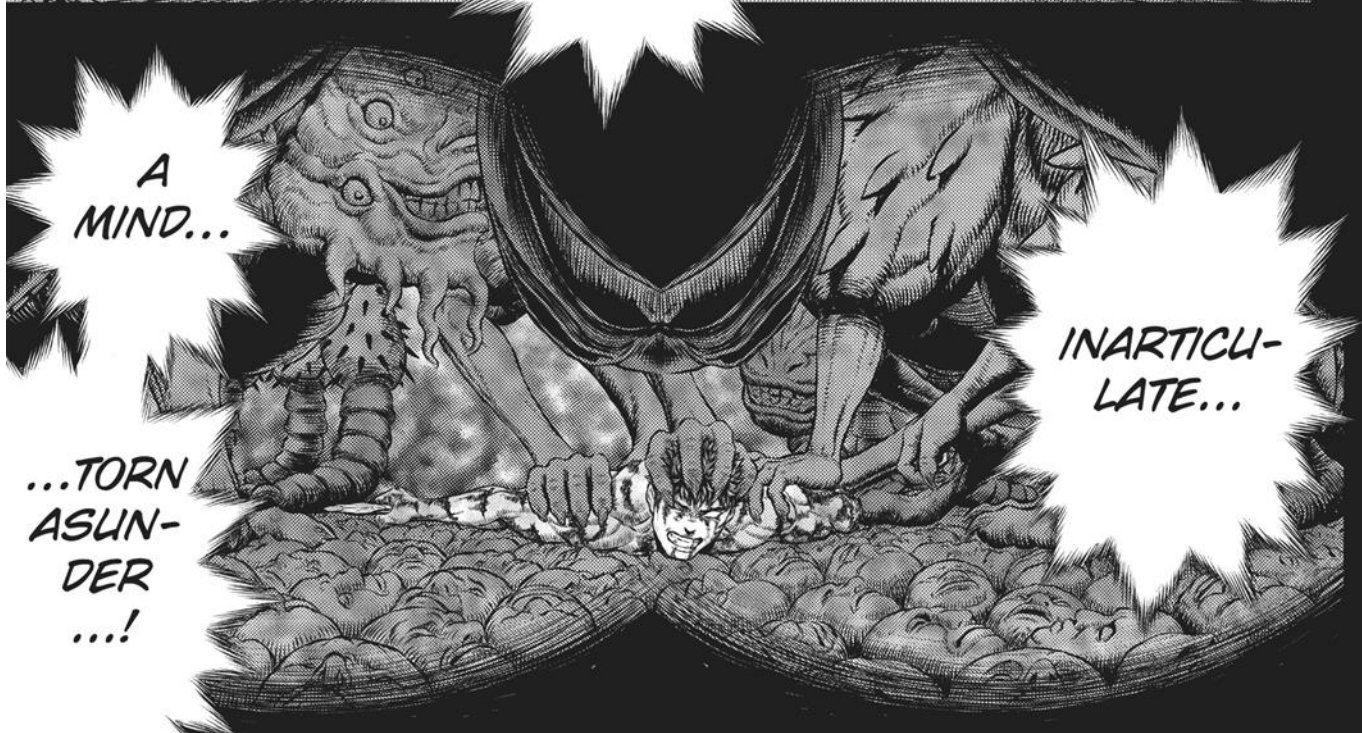


DON'T
LOSE
SIGHT OF
YOUR-
SELF!



IT
COMES
FLOWING
IN...!

CASCA'S
SCREAM!

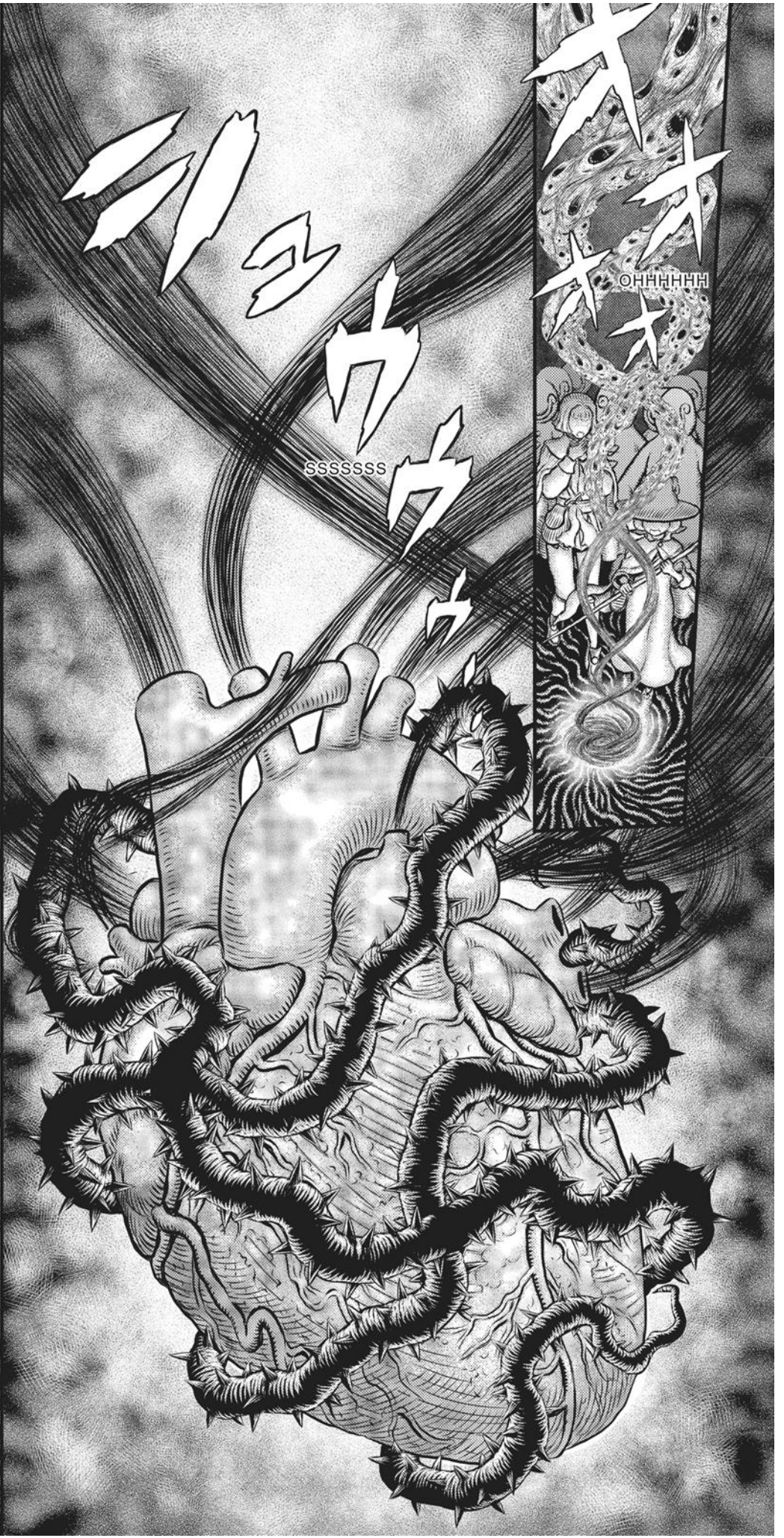


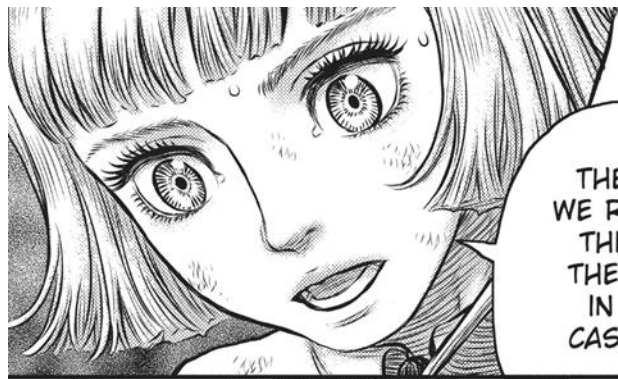
A
MIND...

INARTICU-
LATE...

...TORN
ASUN-
DER
...!



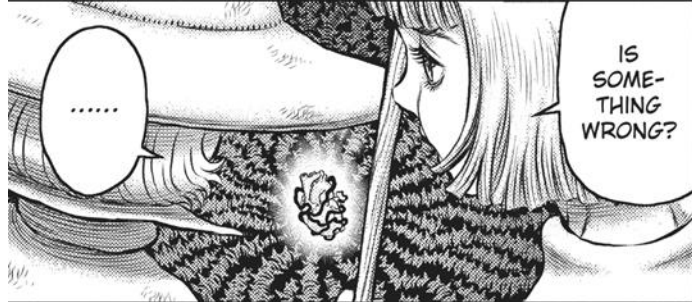




THEN, IF
WE RETURN
THIS TO
THE DOLL
IN THE
CASKET...



THE
FINAL
FRAGMENT
IS A
HEART.

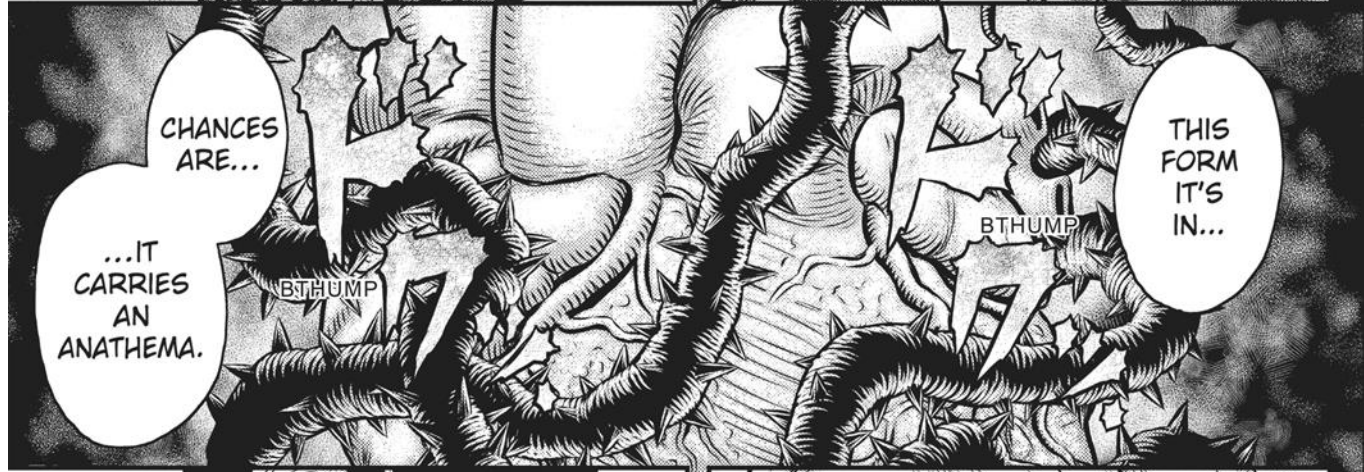


IS
SOME-
THING
WRONG?



EH?

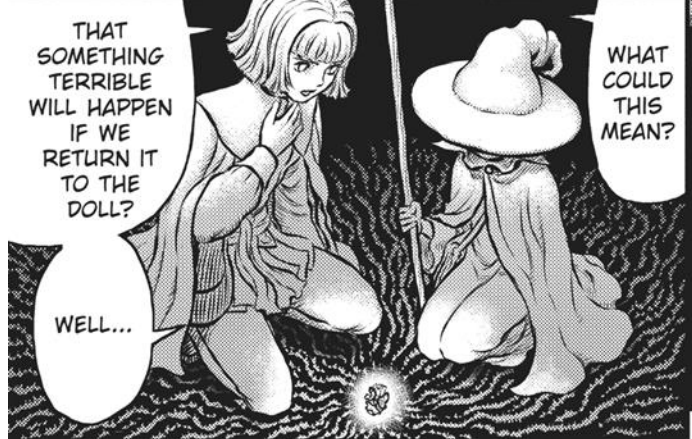
JUST
A MO-
MENT...



CHANCES
ARE...

...IT
CARRIES
AN
ANATHEMA.

THIS
FORM
IT'S
IN...



THAT
SOMETHING
TERRIBLE
WILL HAPPEN
IF WE
RETURN IT
TO THE
DOLL?

WHAT
COULD
THIS
MEAN?

WELL...



ANATH-
EMA...

A
CURSE.



I WAS SO
PREOCCUPIED
WITH
RESTORING
CASCA'S
SANITY...

...I
FAILED
TO
CONSIDER
IT.

...I WAS
CARELESS.

ME,
OF
ALL
PEOPLE.

INSTEAD,
IT PUSHED
HER BEYOND
HER
BREAKING
POINT.

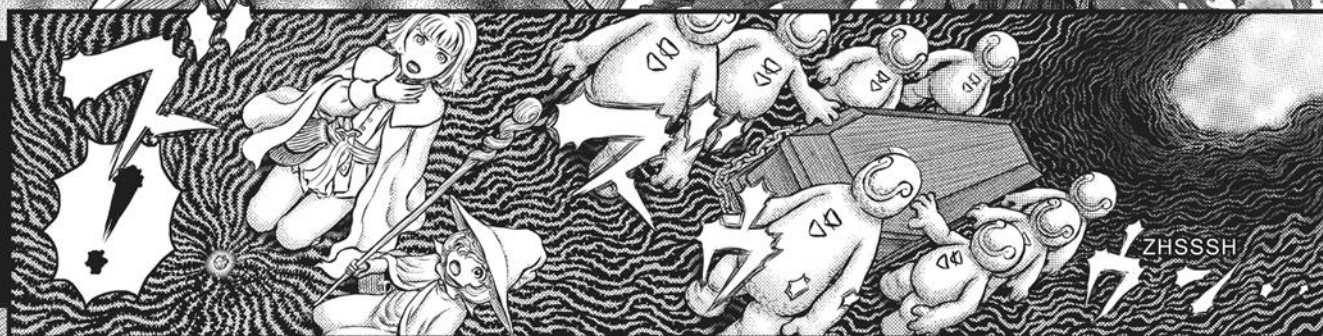
IT
WOULD
MEAN
UNIMAGINABLE
AGONY FOR
HER.

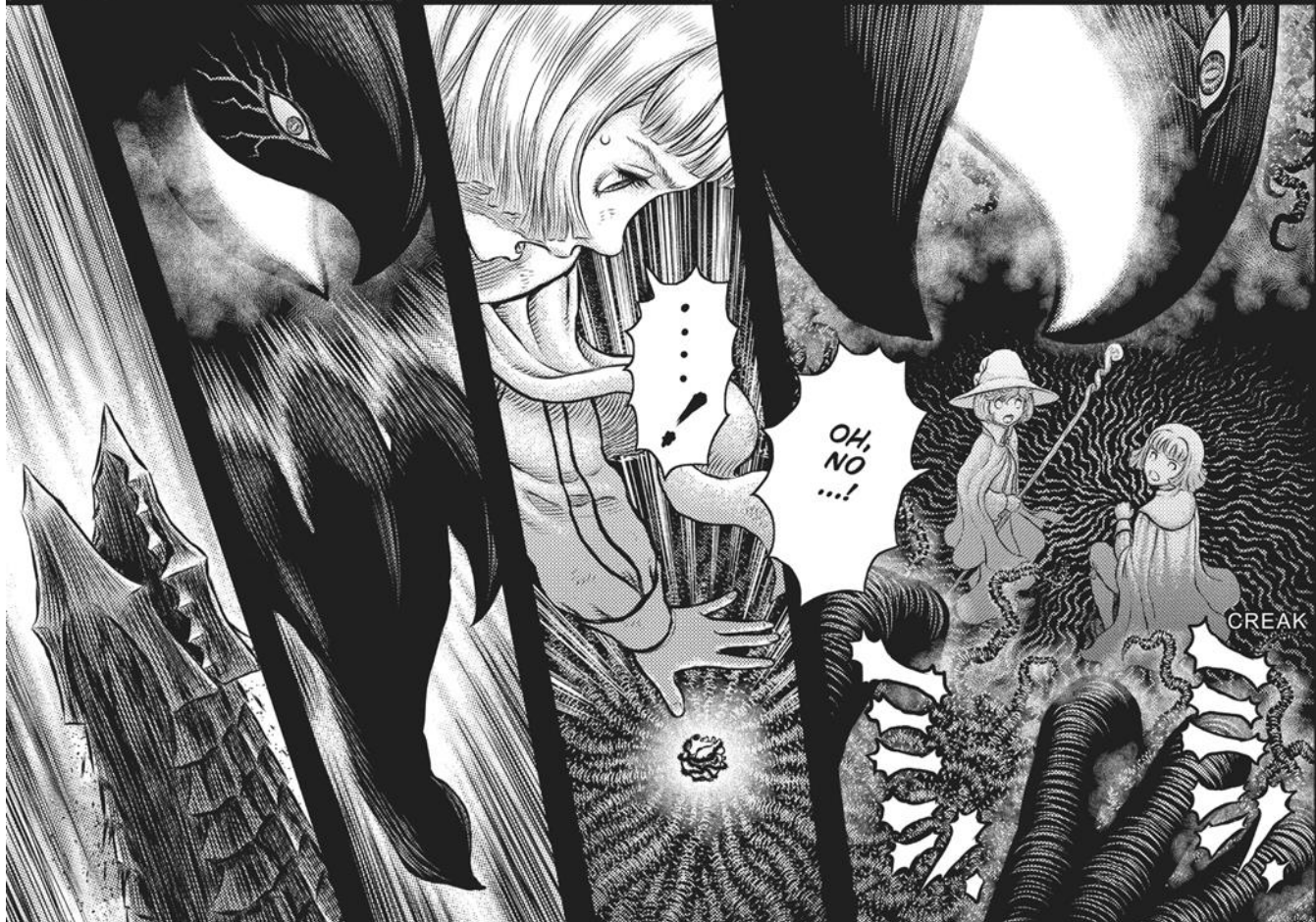
AN
EXPERIENCE
SO
TERRIFYING...
IF CASCA
WERE TO
RETAIN BOTH
HER MEMORY
AND HER
SANITY...

THIS
IS WHAT
HE
MEANT.

...YOUR
WISH
WILL BE
HER
WISH.

THERE'S
NO
GUARAN-
TEE...







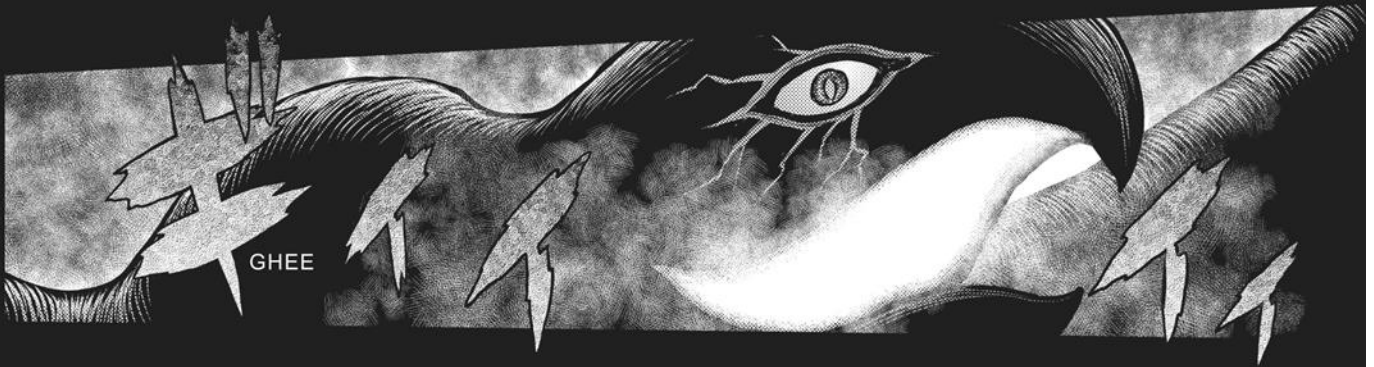
GUTS
...!

KYE

CHOMP



GROLLLL



GHEE



CHINNG



SHANNNG



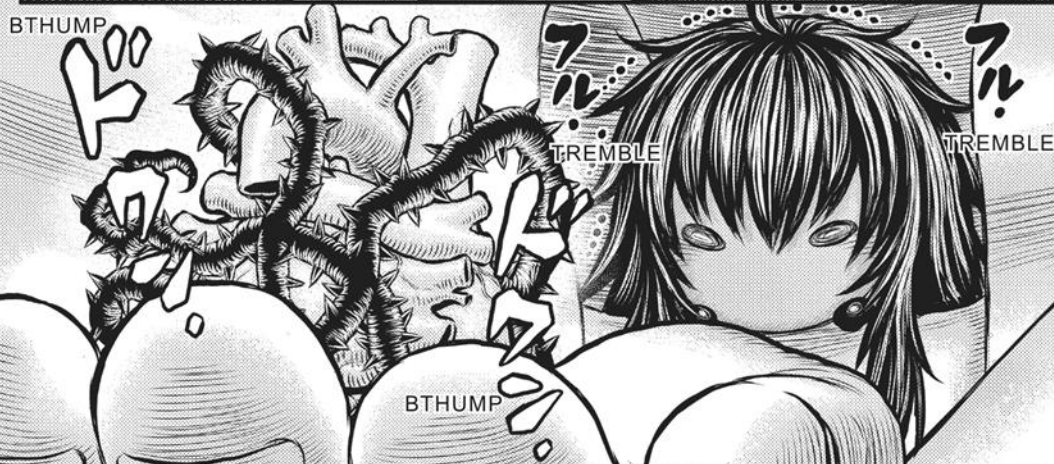
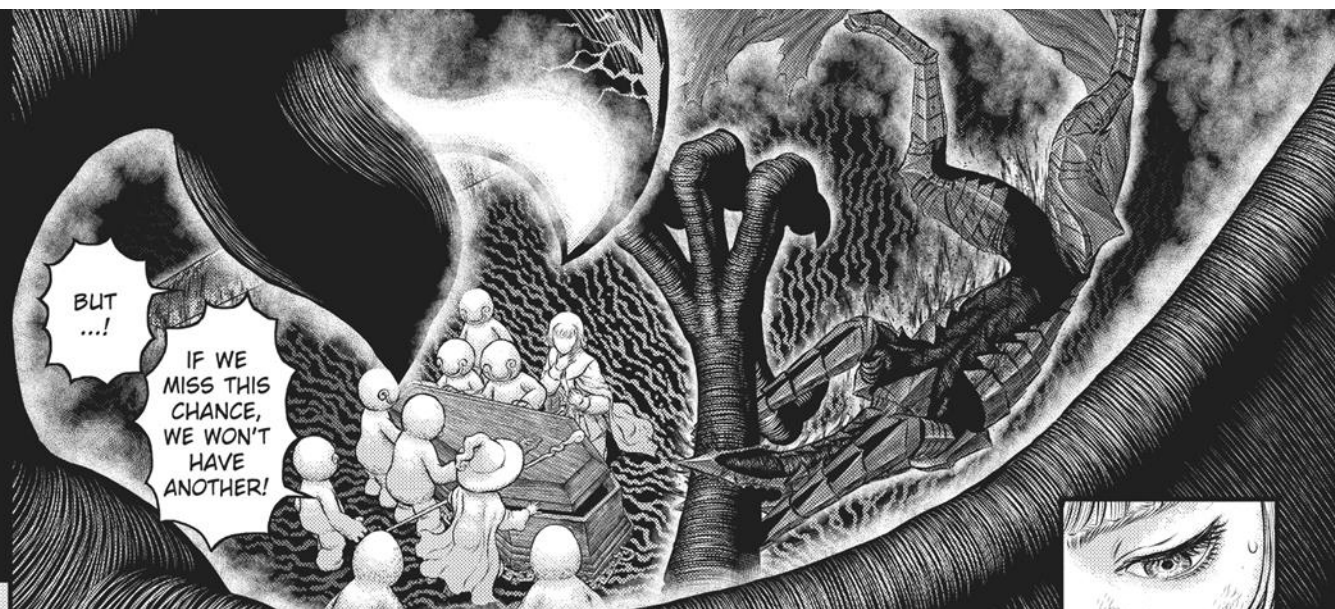
KLANNG

SPIN

KRNC

SHFF

KSSH





...LIKE
HE
THEN DID
FOR
ME...

THAT'S
WHY...

...FOR
MY
OWN
REASONS...

...THIS
TIME...

...I'M
GOING TO
DRIVE
AWAY
YOUR
DARKNESS.



...I
TRAVELED
WITH CASCA,
AND YOU,
MISTRESS...
AND
EVERYONE
ELSE...
AS
MEANINGLESS.

BECAUSE
I DON'T
WANT TO
LOOK BACK
ON THE
DAYS...



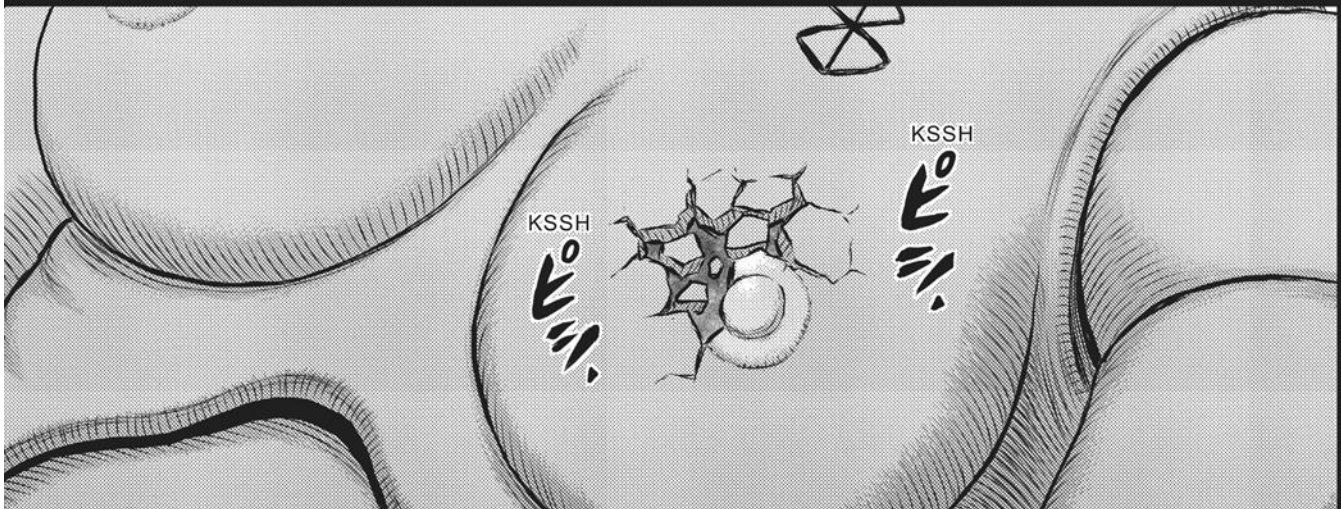
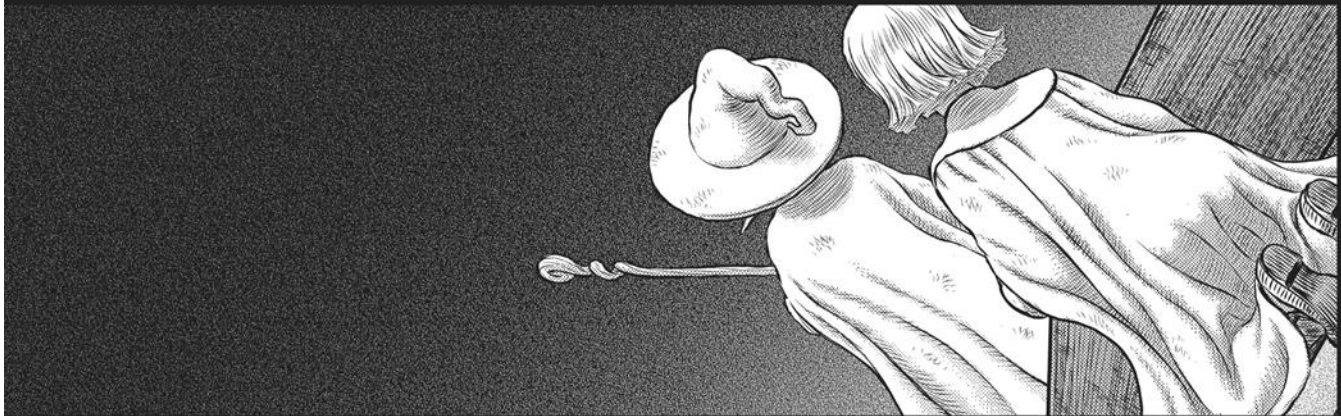
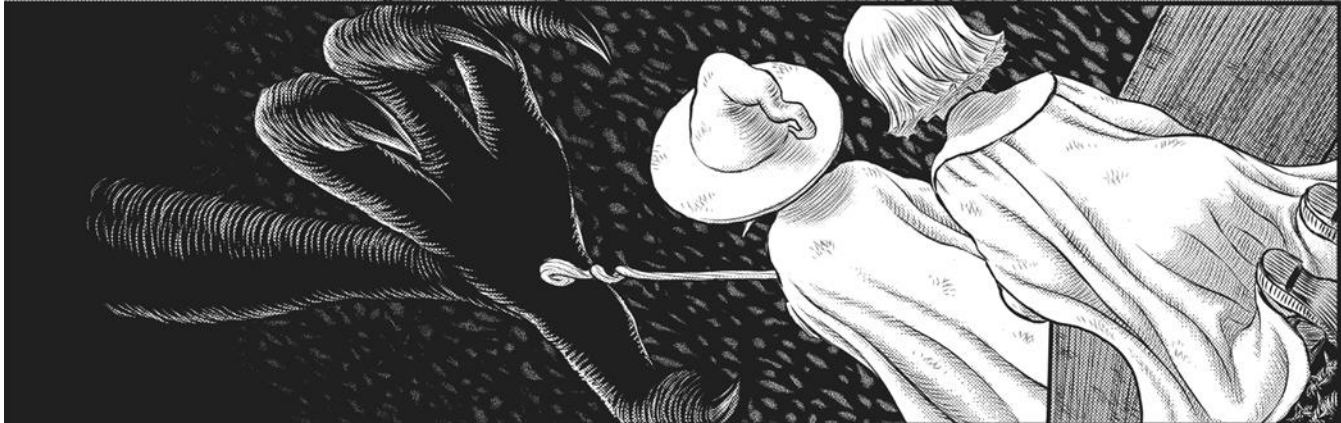
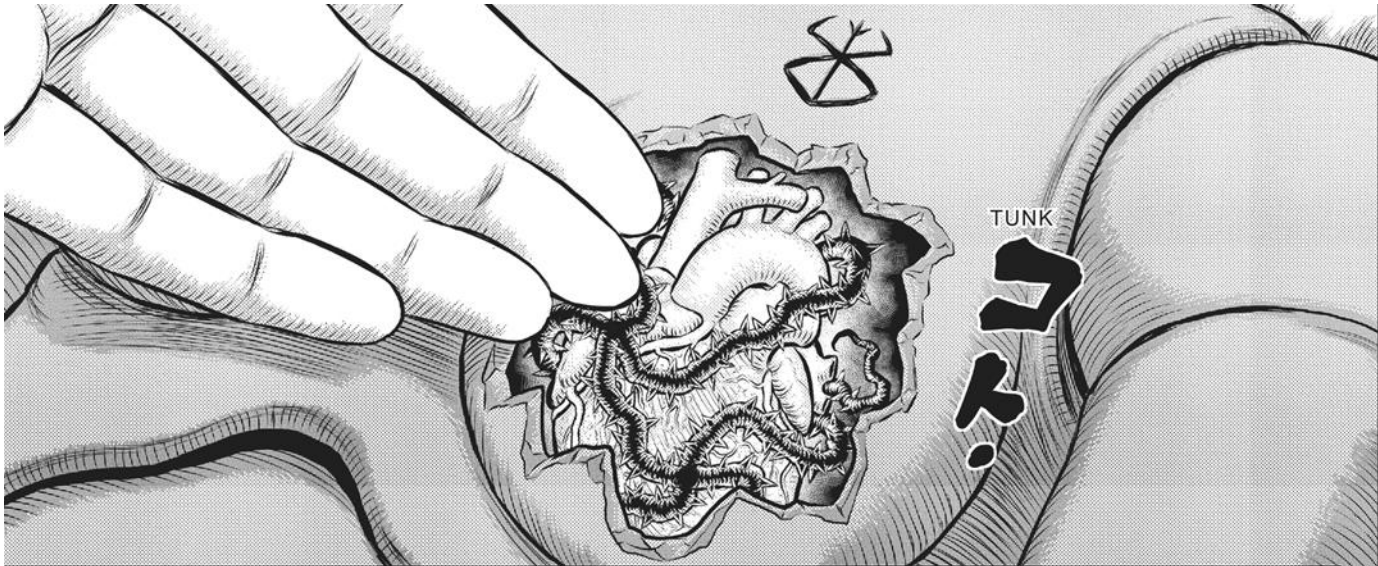
FARNESE.

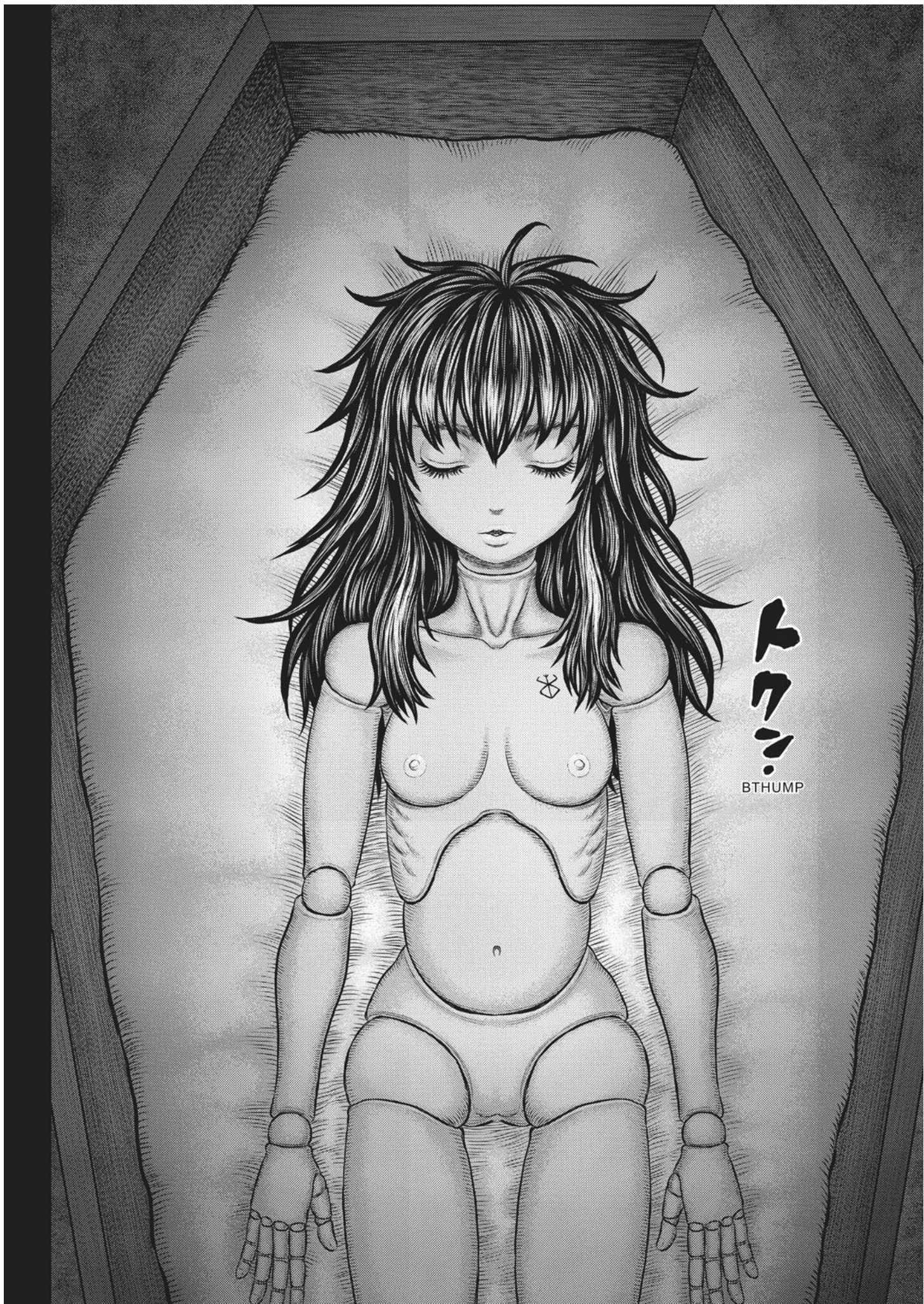
...OUR WHOLE
JOURNEY,
RATHER, HAS
BEEN ABOUT
THIS FROM
THE START.

YES,
TRUE.

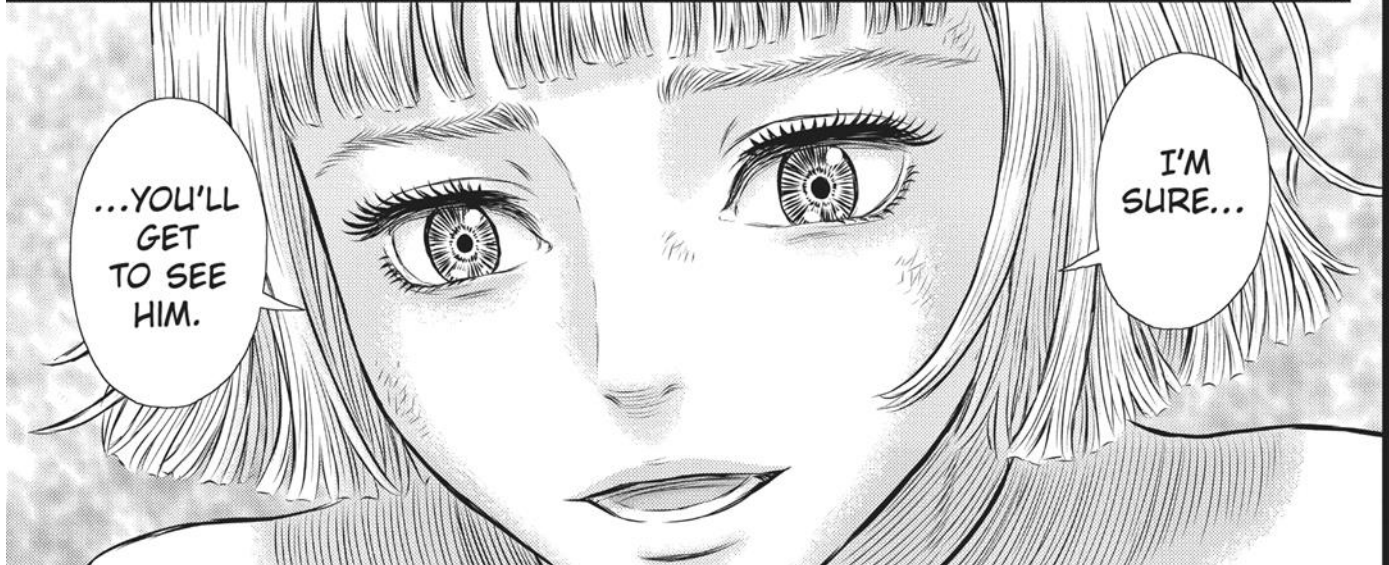
THE
CORRIDOR
OF
DREAMS...

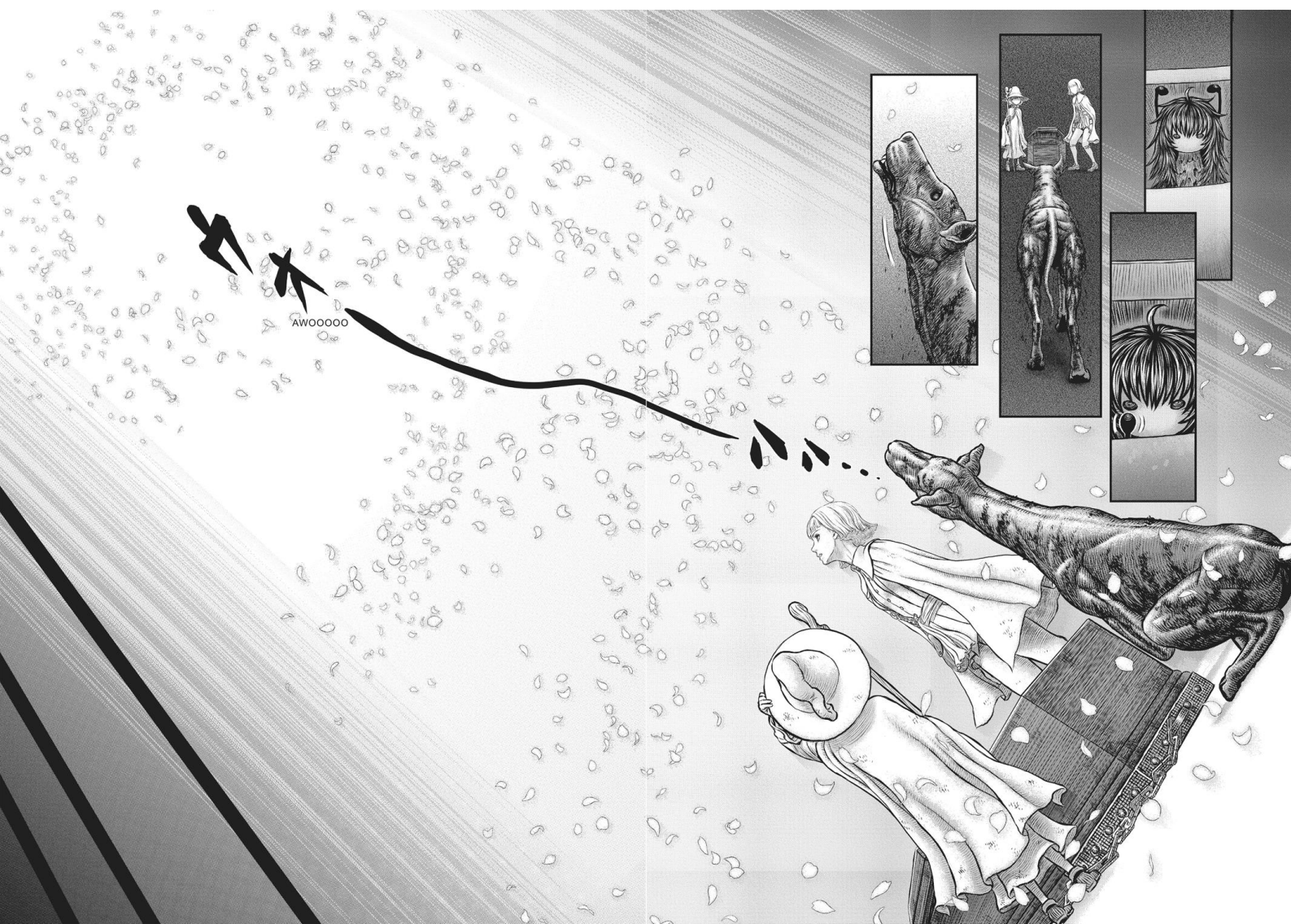




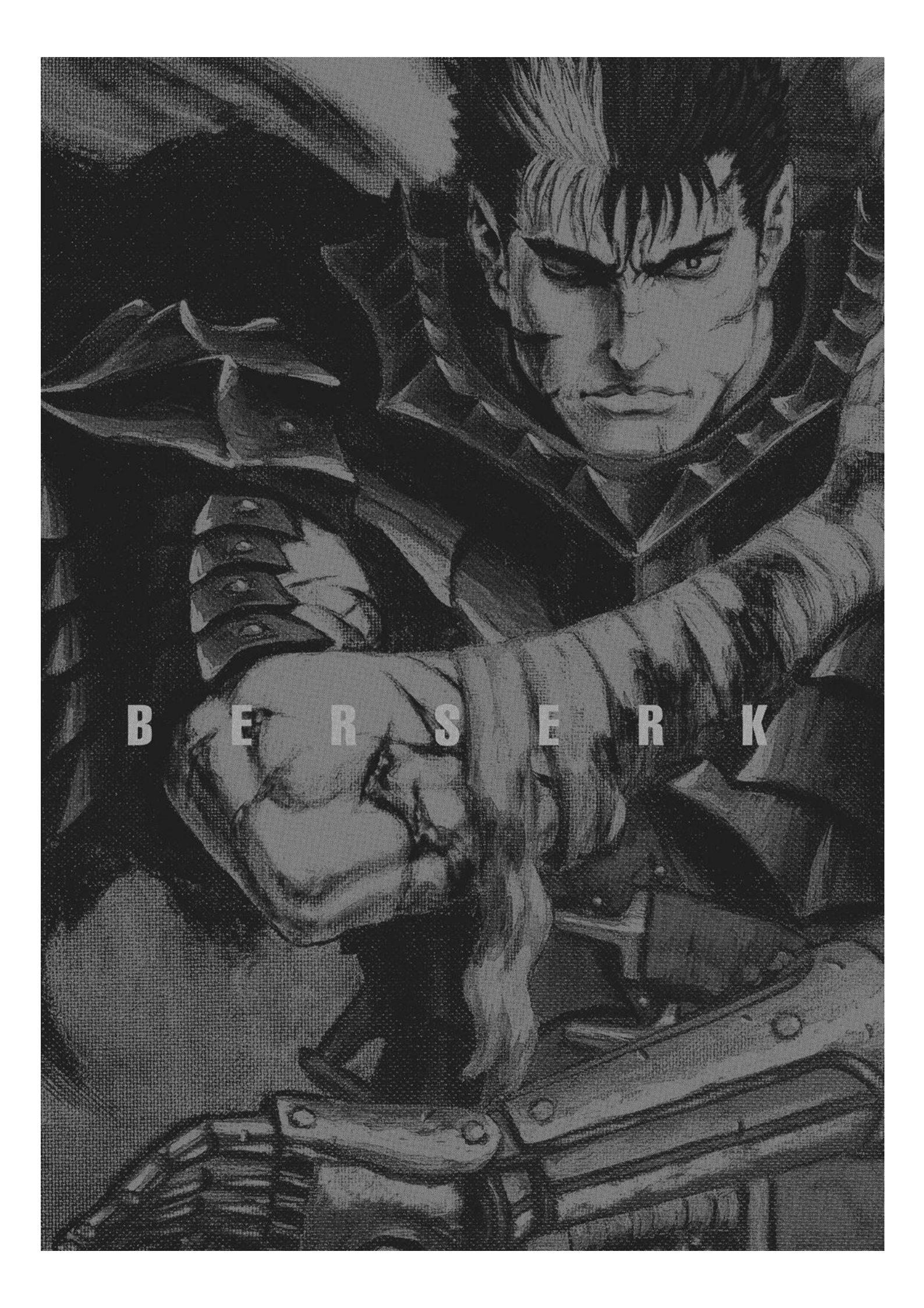


ククン
BTHUMP









B E R S E R K

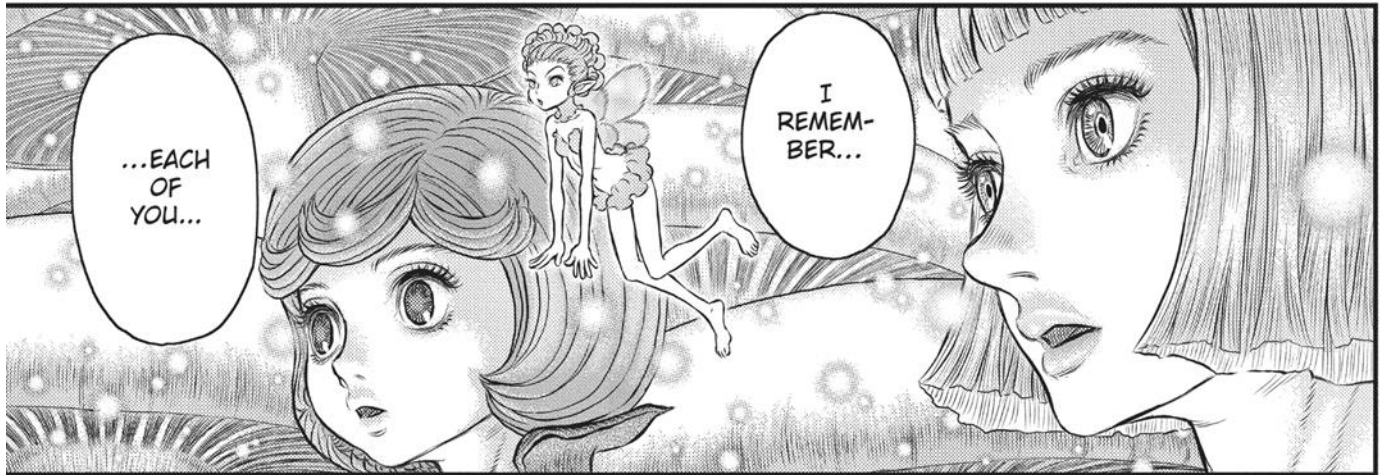
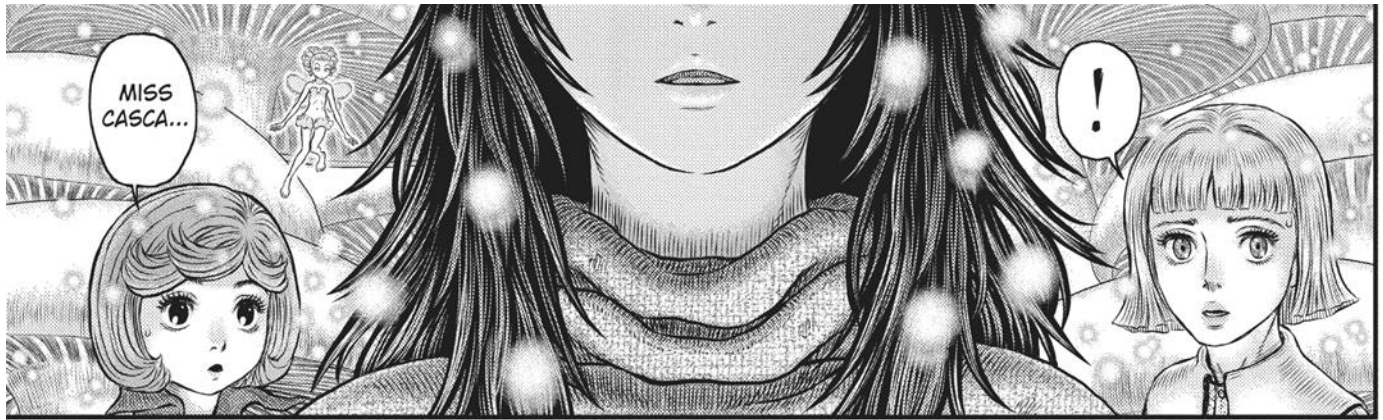
幻造世界(ファンタジア)篇／妖精島の章

木漏れ日の下で

ON THE
SUN-DAPPLED
GROUND









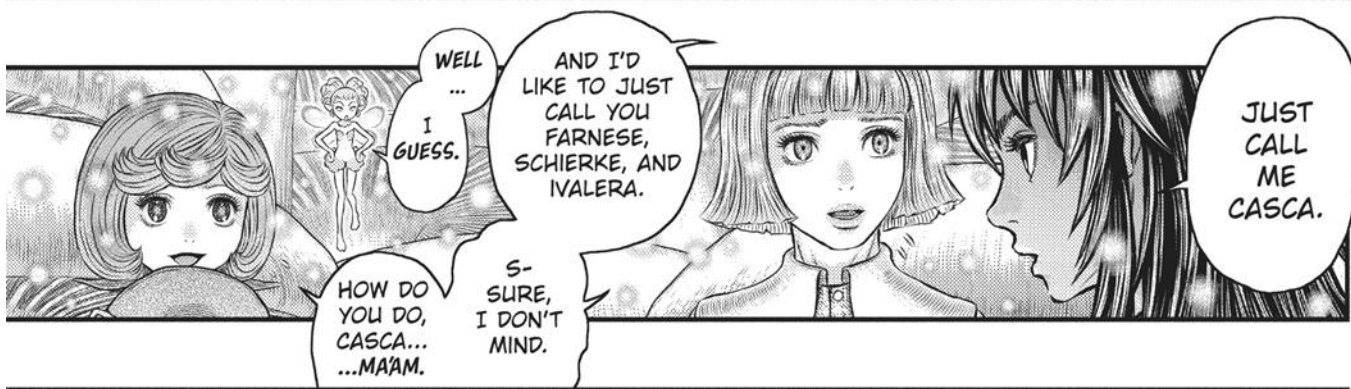
IVALERA.

SCHIERKE.

FARNESE.

IT'S
GOOD
TO MEET
YOU.

THANK
YOU FOR
TAKING CARE
OF ME AS
ELAINE
FOR SO
LONG.



...ARE
TWO
DIFFERENT
PEOPLE...

...AND GLITS'
COMPANION...
THE CASCA
WHO WAS
LIKELY A
WARRIOR...

THE CASCA
WHO
TRAVELED
WITH
US...

LIKE
I JUST
WOKE
FROM
A LONG,
DEEP
SLEEP...

IT'S A
STRANGE
FEELING.

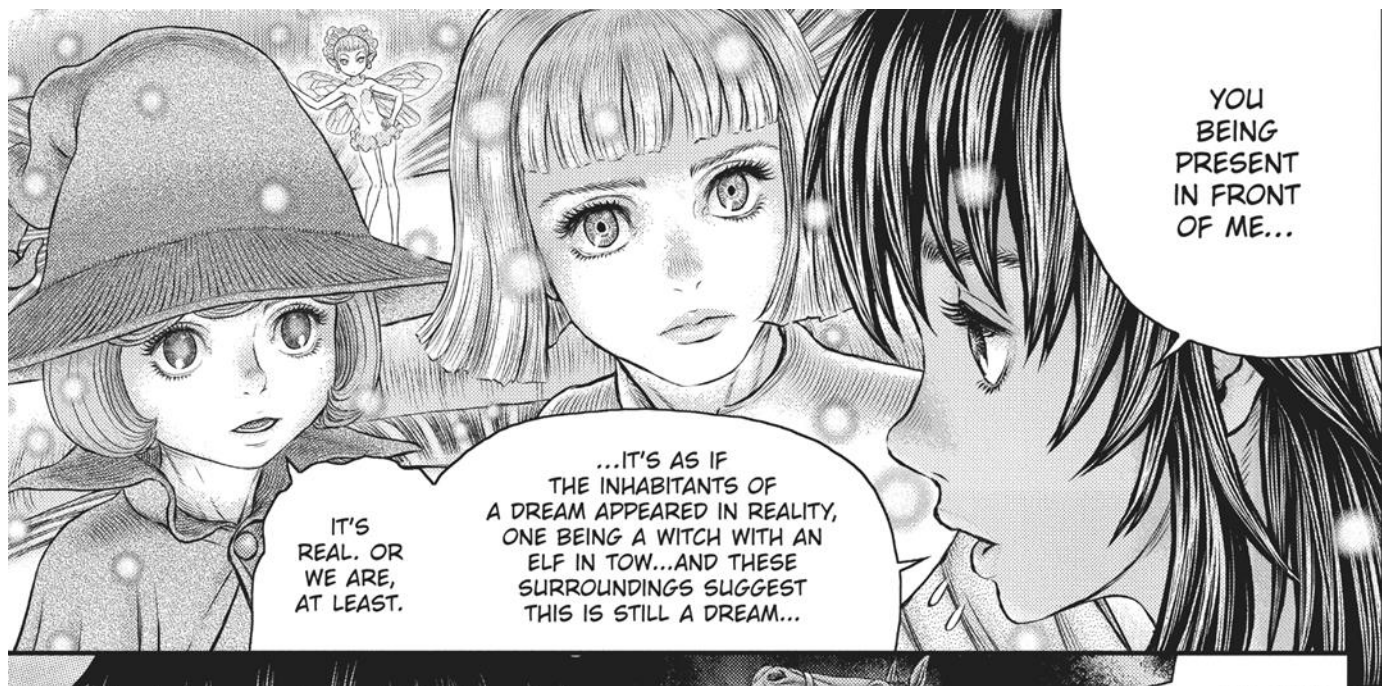
WHAT
IS THE
CURRENT
STATE OF
YOUR
MEMORY?

...MA'AM.

UH...
CASCA...

I HAD NO
THOUGHTS
OR FEELINGS.
I WAS JUST
WATCHING
VAGUELY FROM
A DISTANT
DARKNESS.

I WAS
DREAMING,
THROUGH
THE GIRL
ELAINE,
OF HER
JOURNEY
WITH YOU
ALL.



YOU
BEING
PRESENT
IN FRONT
OF ME...

IT'S
REAL. OR
WE ARE,
AT LEAST.

...IT'S AS IF
THE INHABITANTS OF
A DREAM APPEARED IN REALITY,
ONE BEING A WITCH WITH AN
ELF IN TOW...AND THESE
SURROUNDINGS SUGGEST
THIS IS STILL A DREAM...

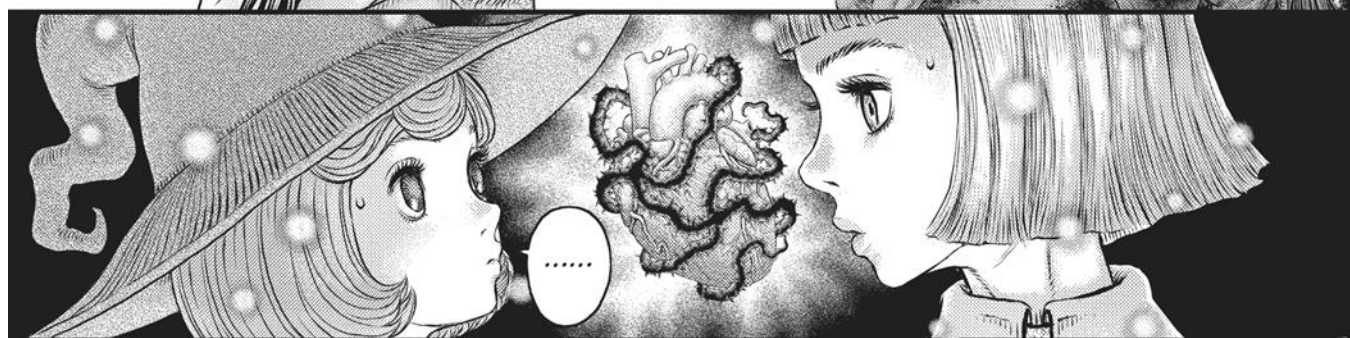


...NOTHING.
IT'S LIKE
I'M STILL
HALF
ASLEEP.

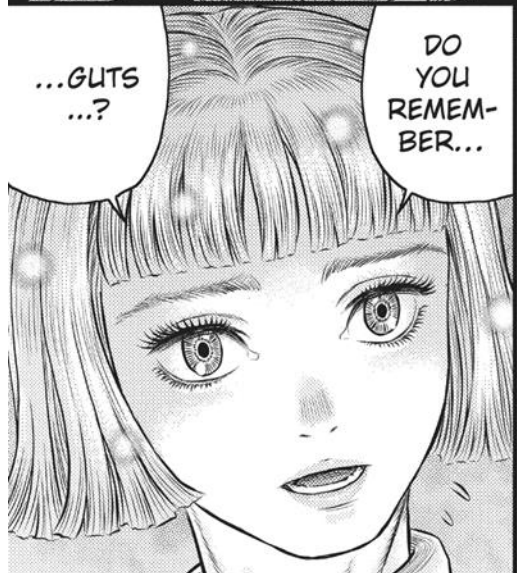
PAST
THAT...

I CAN
CLEARLY
REMEMBER
SETTING OUT
TO RESCUE
GRIFFITH...

...BUT WHAT
HAPPENED
WHEN
I FELL
ASLEEP
IS SO
MUDDLED.

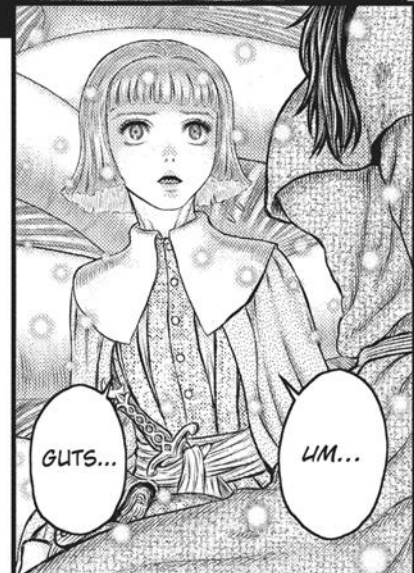


.....



...GUTS
...?

DO
YOU
REMEM-
BER...



GUTS...

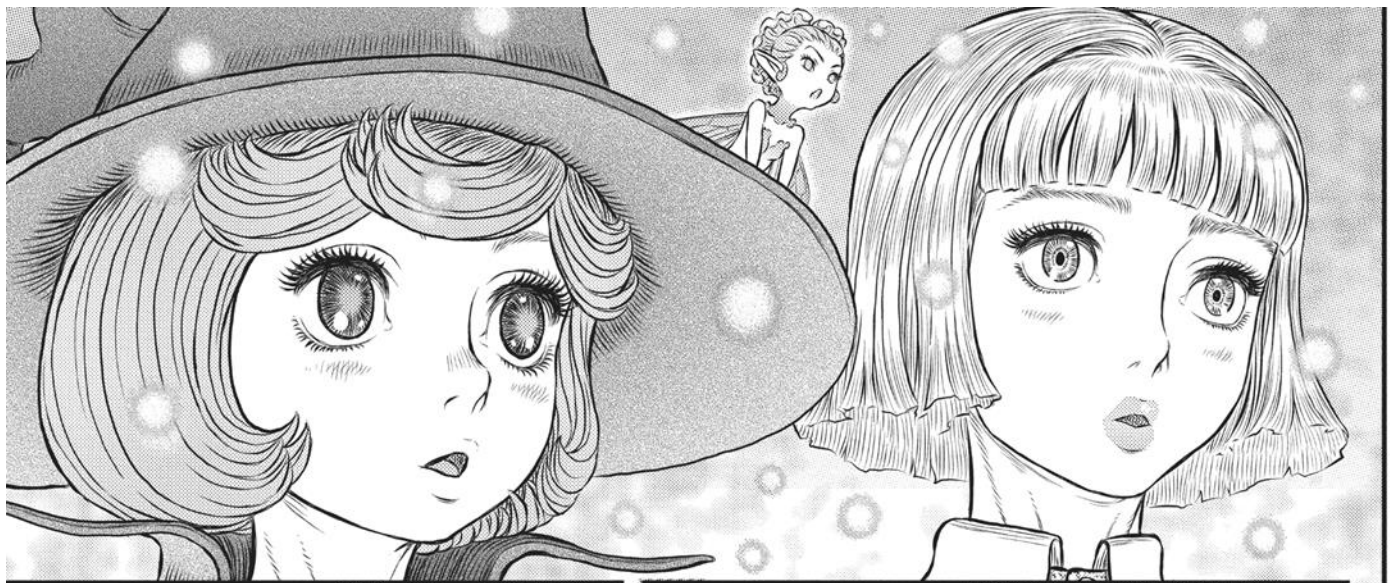
UM...



YOU
JUST
WOKE UP,
AFTER
ALL.

DON'T
PUSH
YOUR-
SELF...
RECALL IT
SLOWLY.



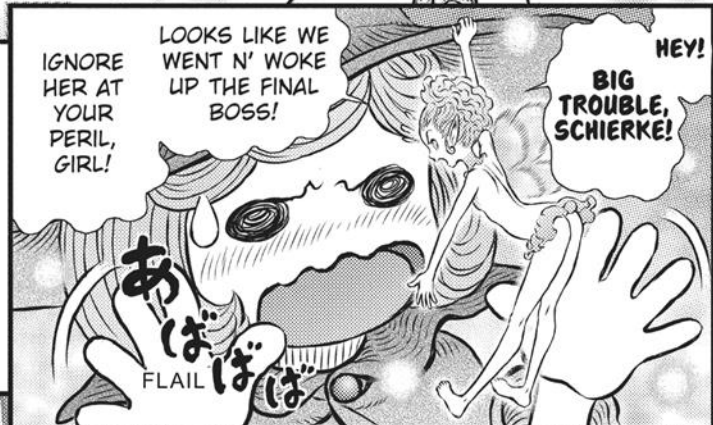


ELF
RUL-
ER...

ARE YOU
DONE SAYING
HELLO?

STRUGGLE

"DAN-
ANN."
♥



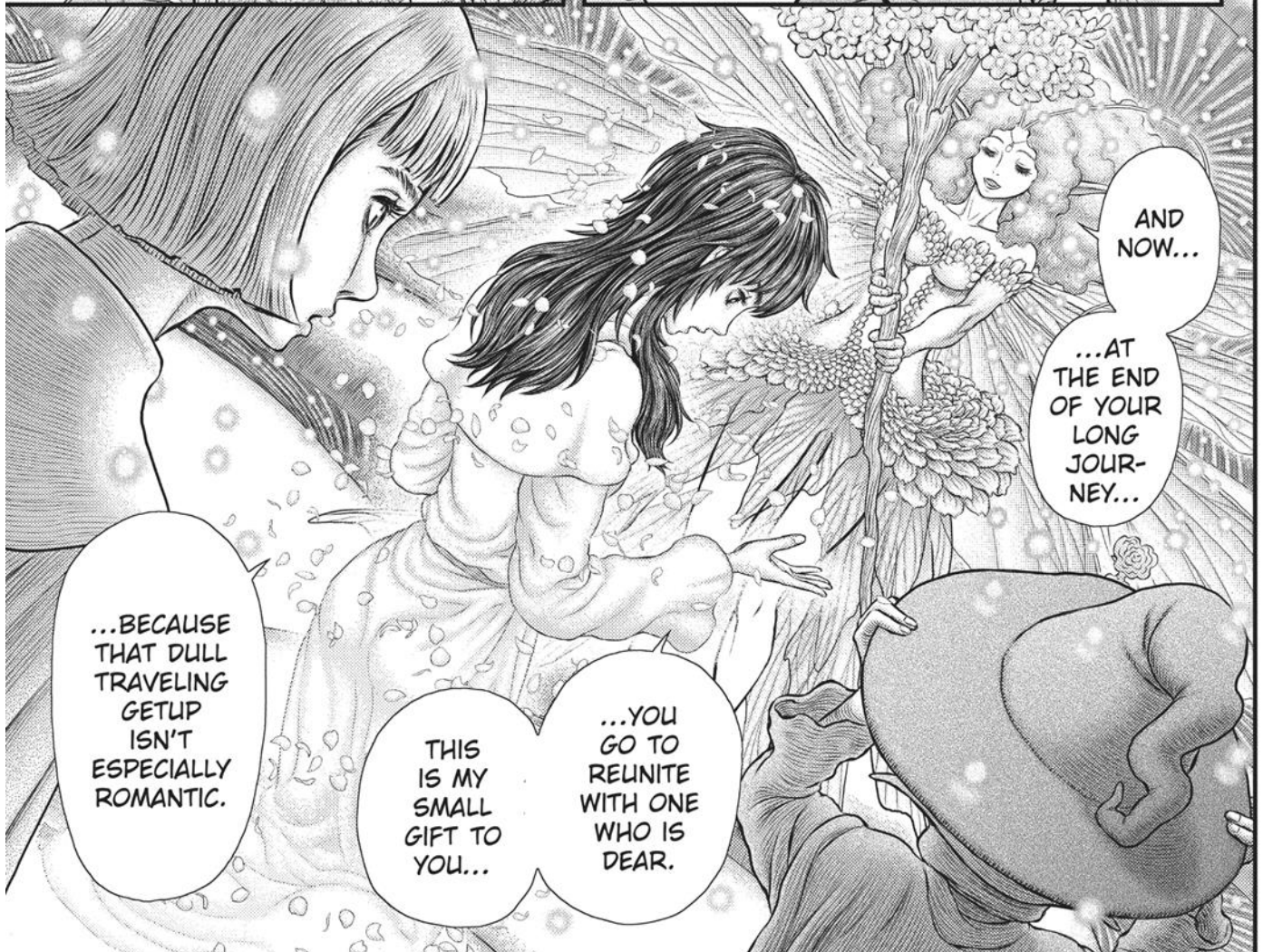
IGNORE
HER AT
YOUR
PERIL,
GIRL!

LOOKS LIKE WE
WENT N' WOKE
UP THE FINAL
BOSS!

HEY!

BIG
TROUBLE,
SCHIERKE!

FLAIL



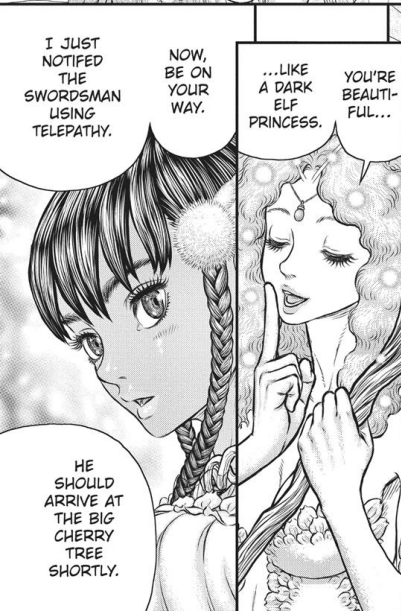
AND
NOW...

...AT
THE END
OF YOUR
LONG
JOUR-
NEY...

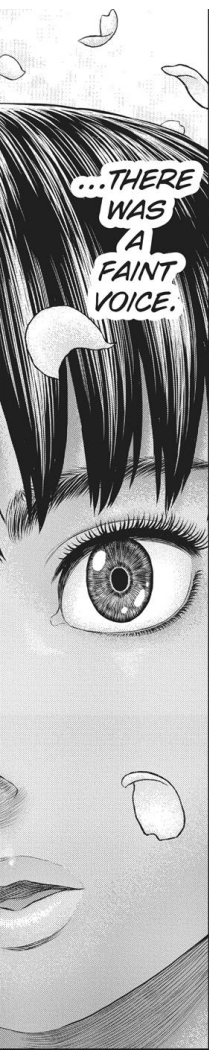
...BECAUSE
THAT DULL
TRAVELING
GETUP
ISN'T
ESPECIALLY
ROMANTIC.

THIS
IS MY
SMALL
GIFT TO
YOU...

...YOU
GO TO
REUNITE
WITH ONE
WHO IS
DEAR.







...THERE
WAS
A
FAINT
VOICE.

AND
YET,
DEEP
WITHIN
ME...



LOOKING
UP
FROM
BELOW
THE
WATER'S
SUR-
FACE.

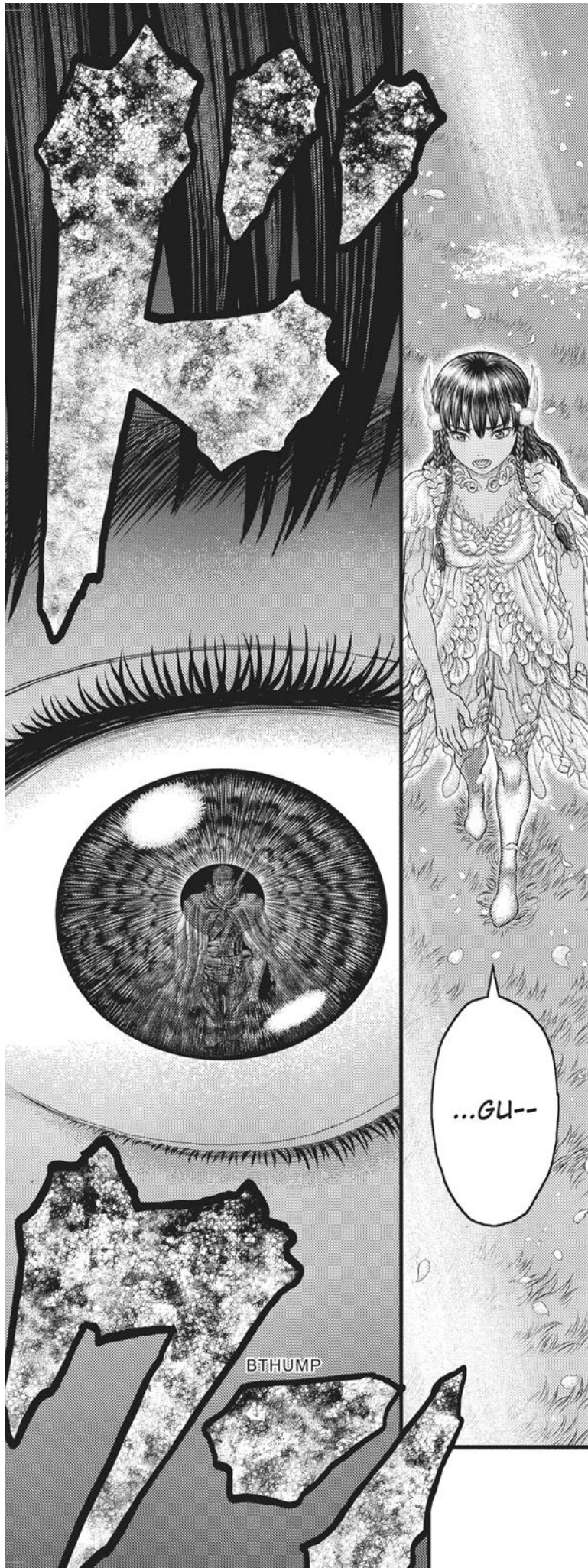
...UNABLE
TO
THINK
OR
FEEL.

AND
THE
DAYS
WHEN
I WAS
ELAINE...

**THERE'S
SOME-
ONE
I
WANT
TO
SEE...**



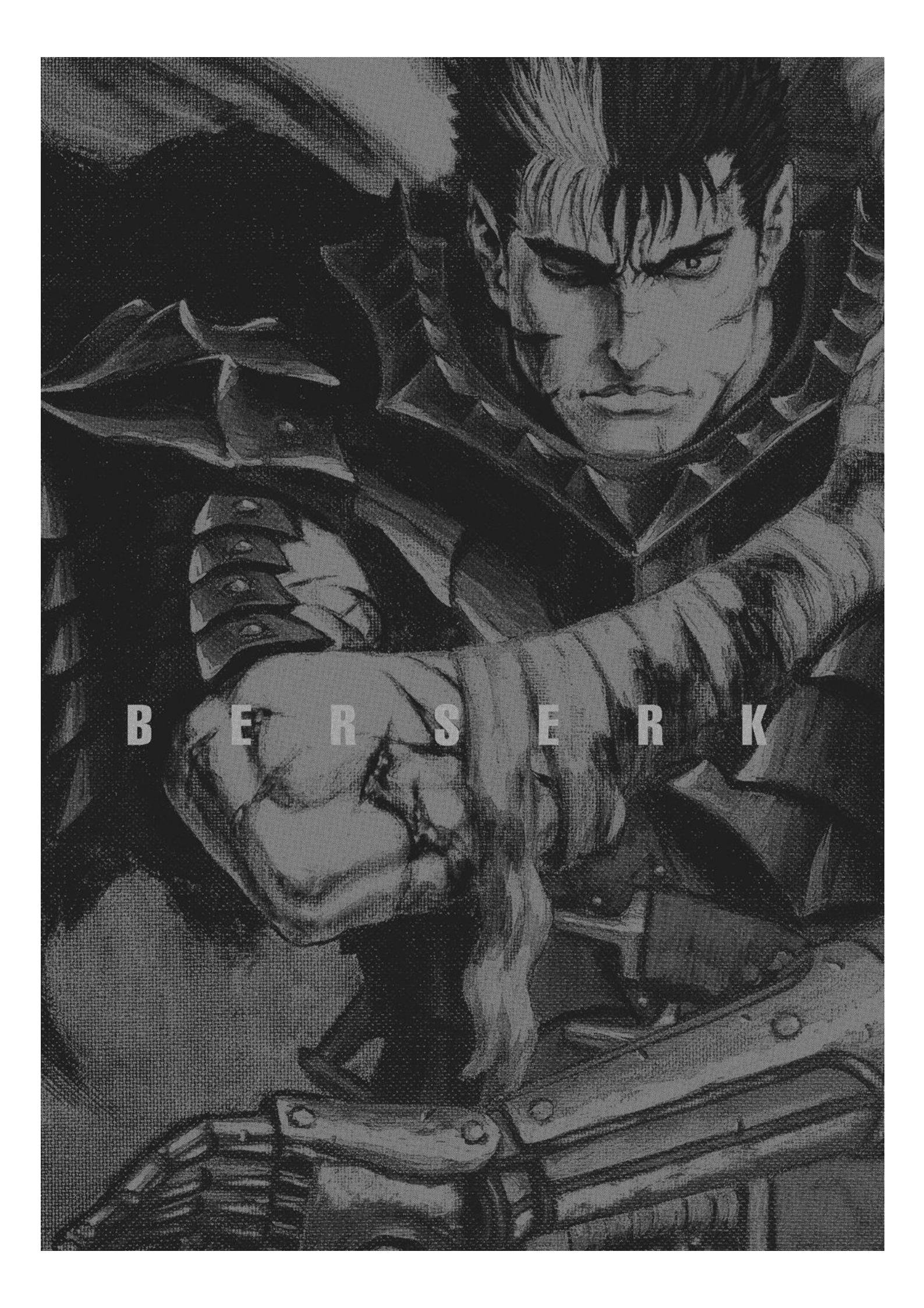












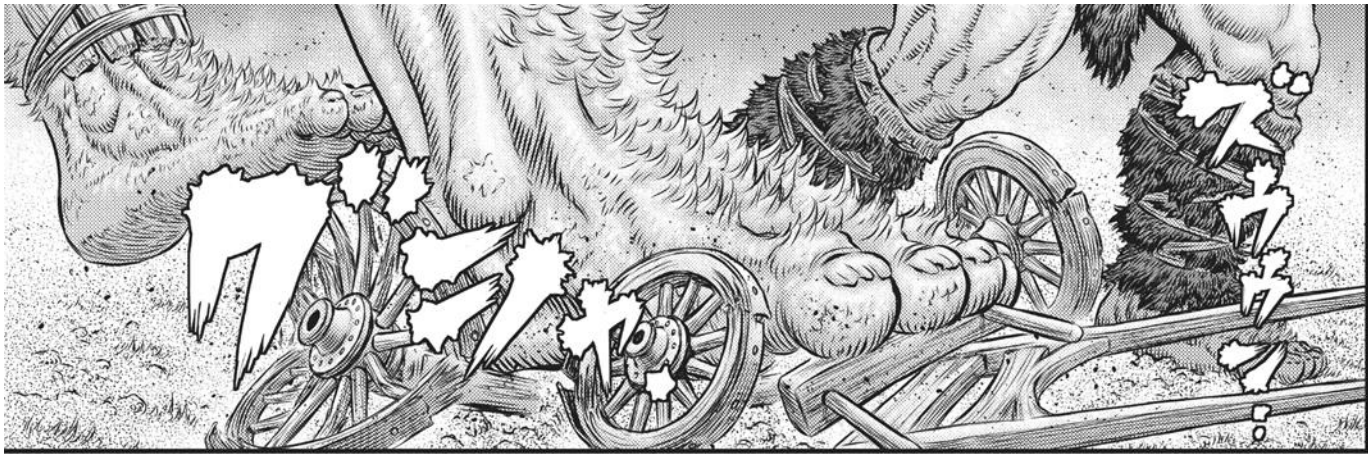
B E R S E R K

幻想世界（ファンタジー）篇／妖精島の章

巨人

ヨトゥン

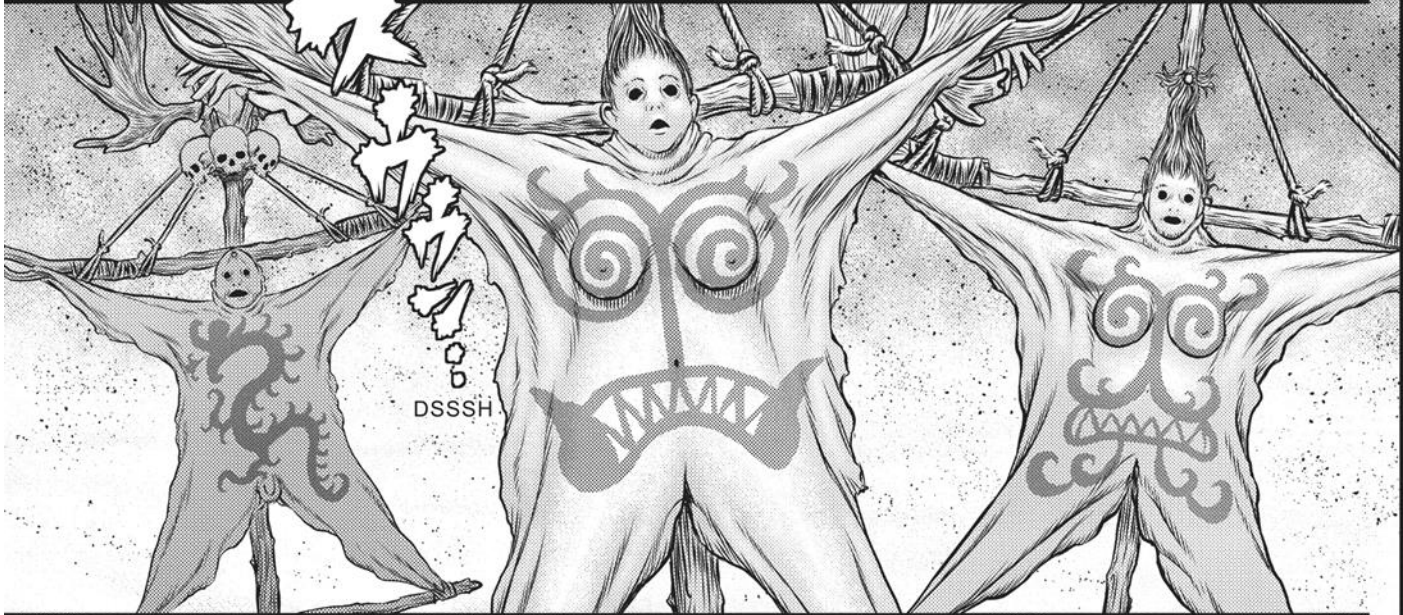
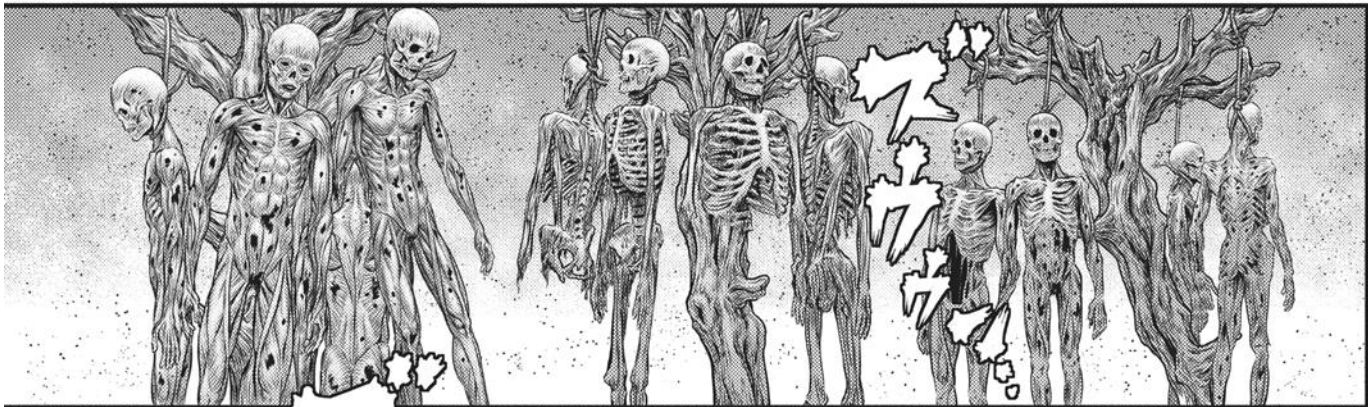
JÖTUNN



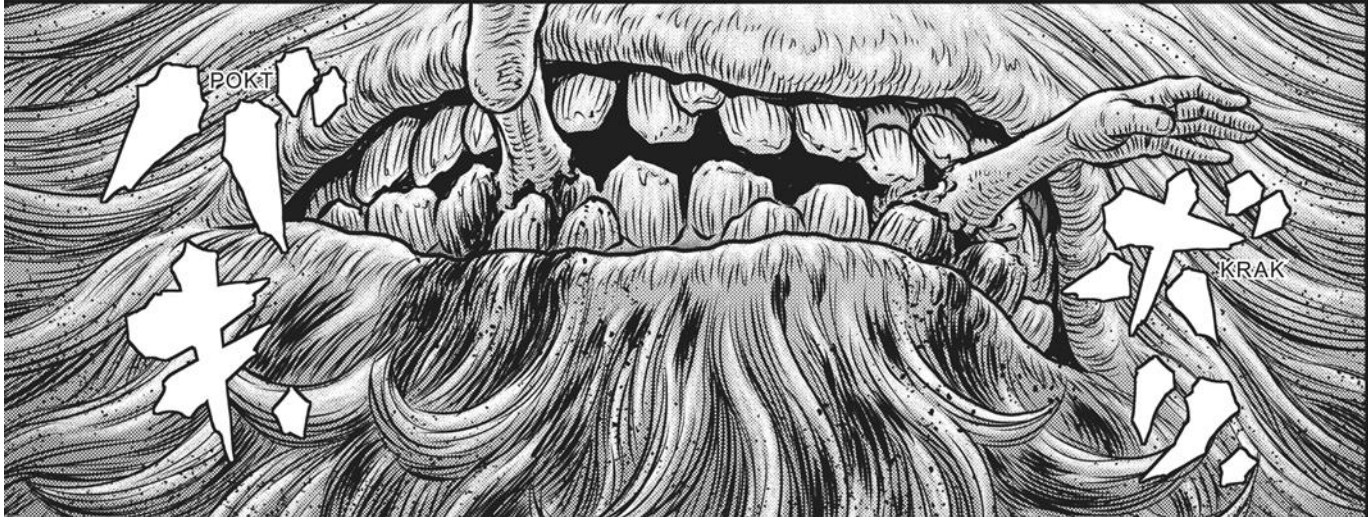
KRUNCH

DSSSH

DSSSH

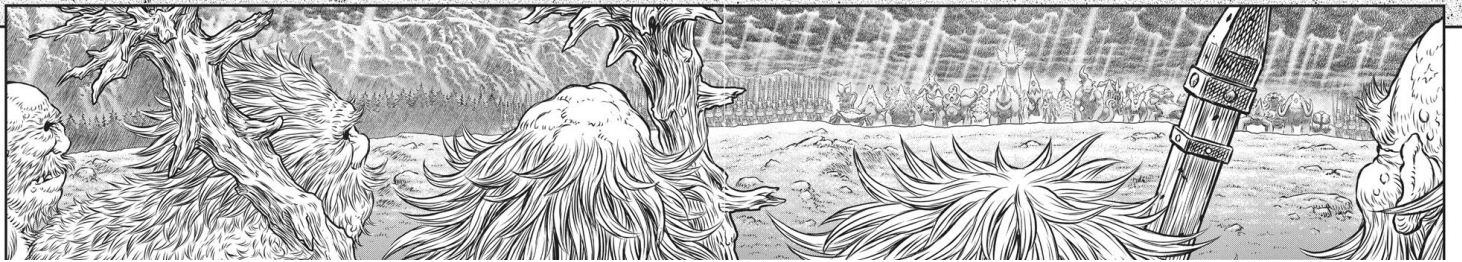


DSSSH

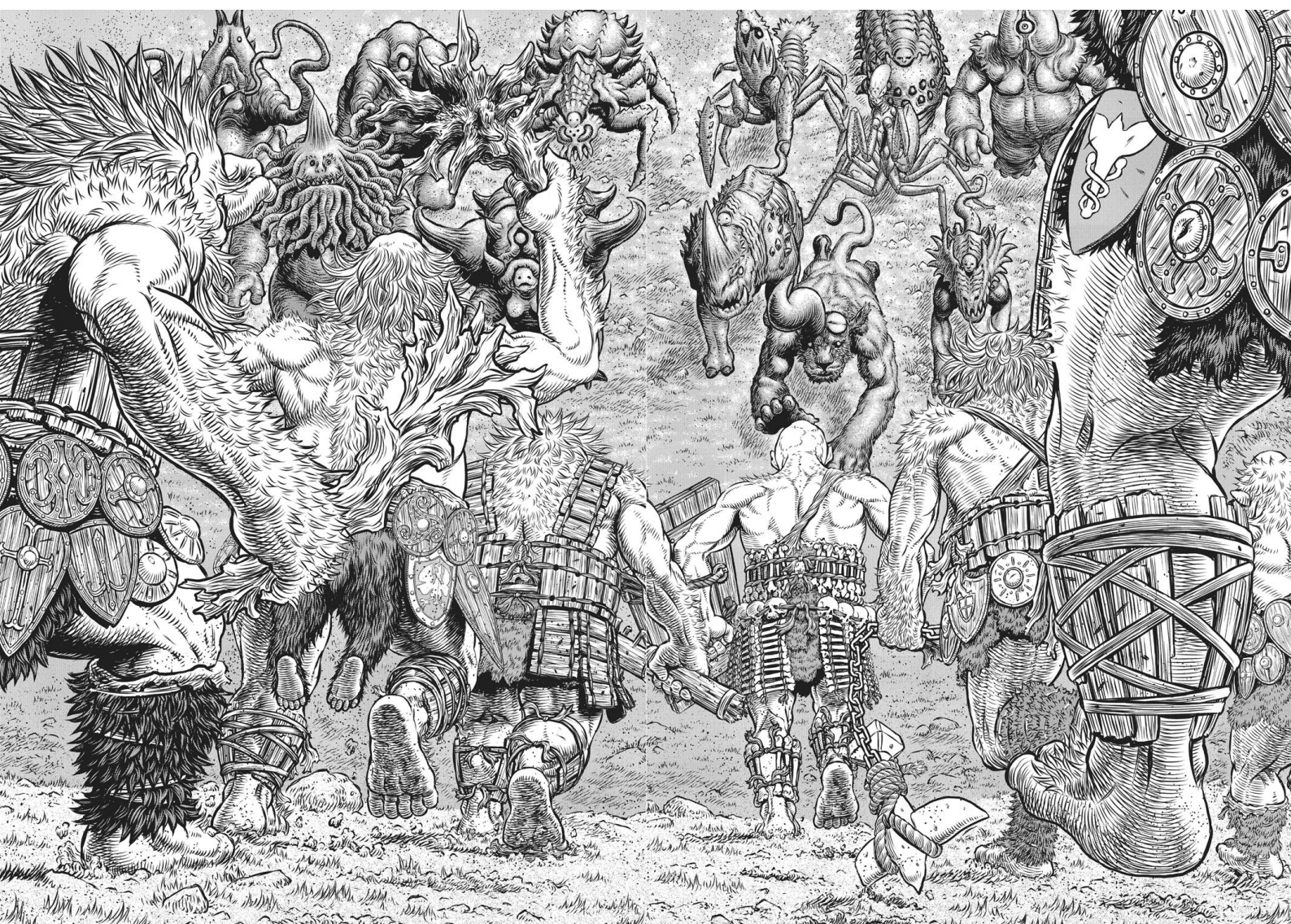


POKT

KRAK

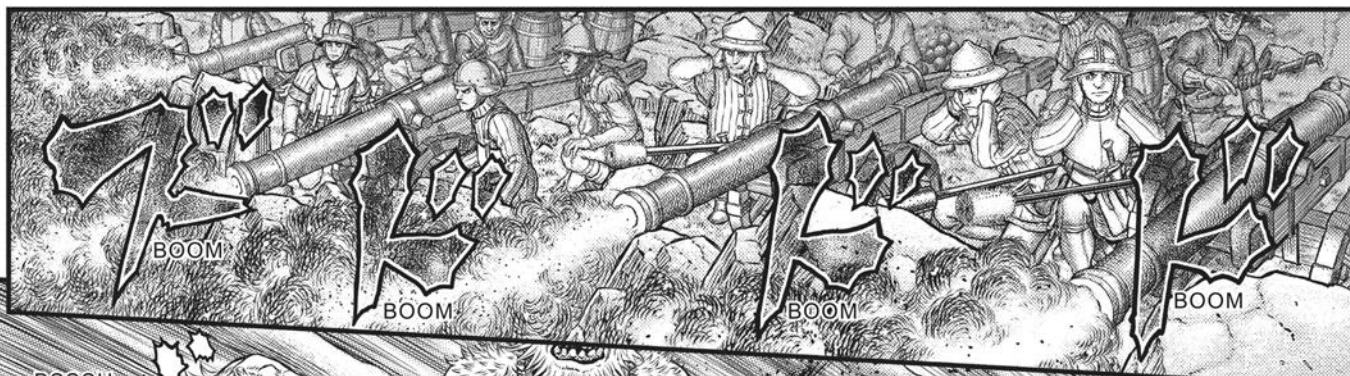


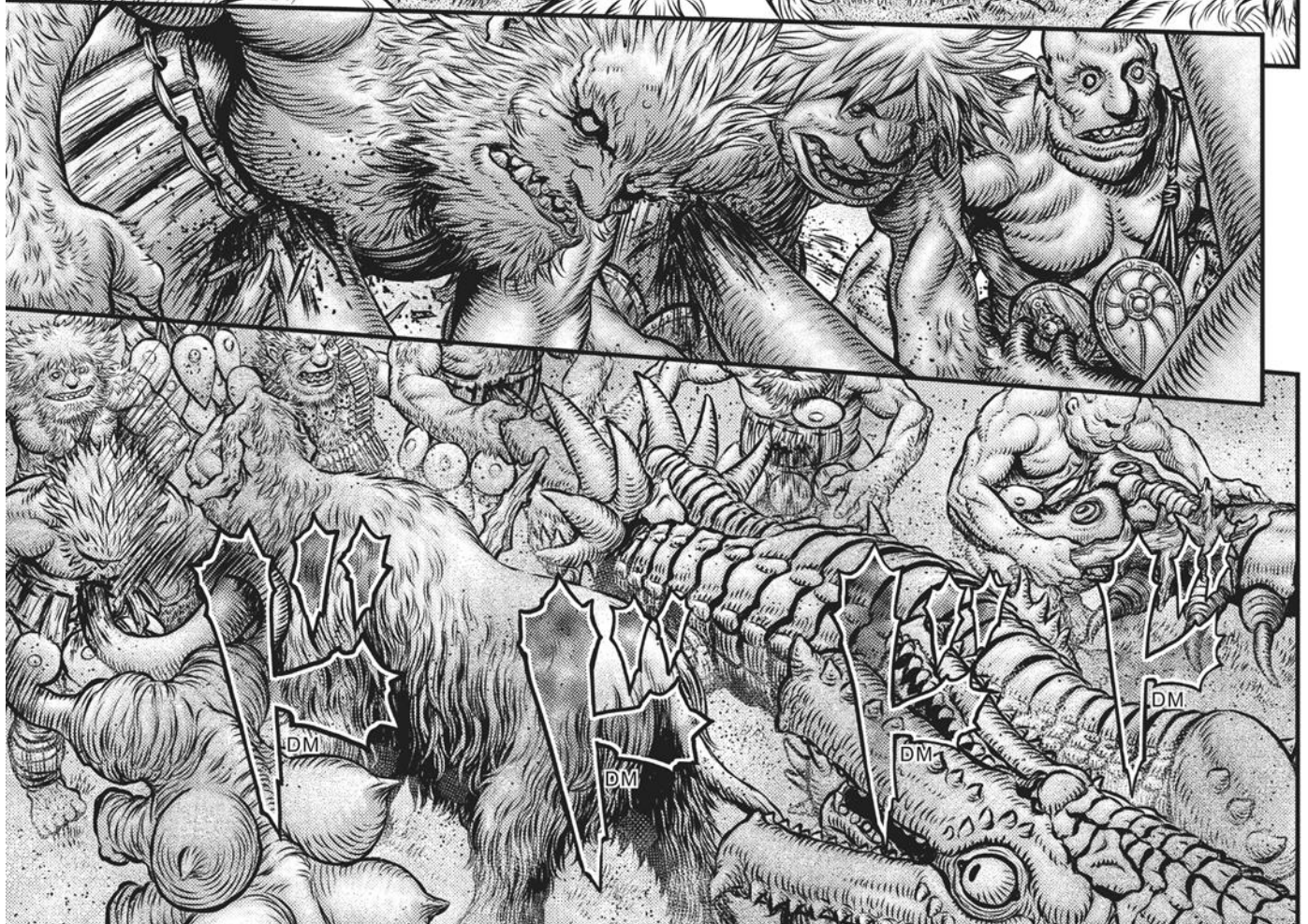


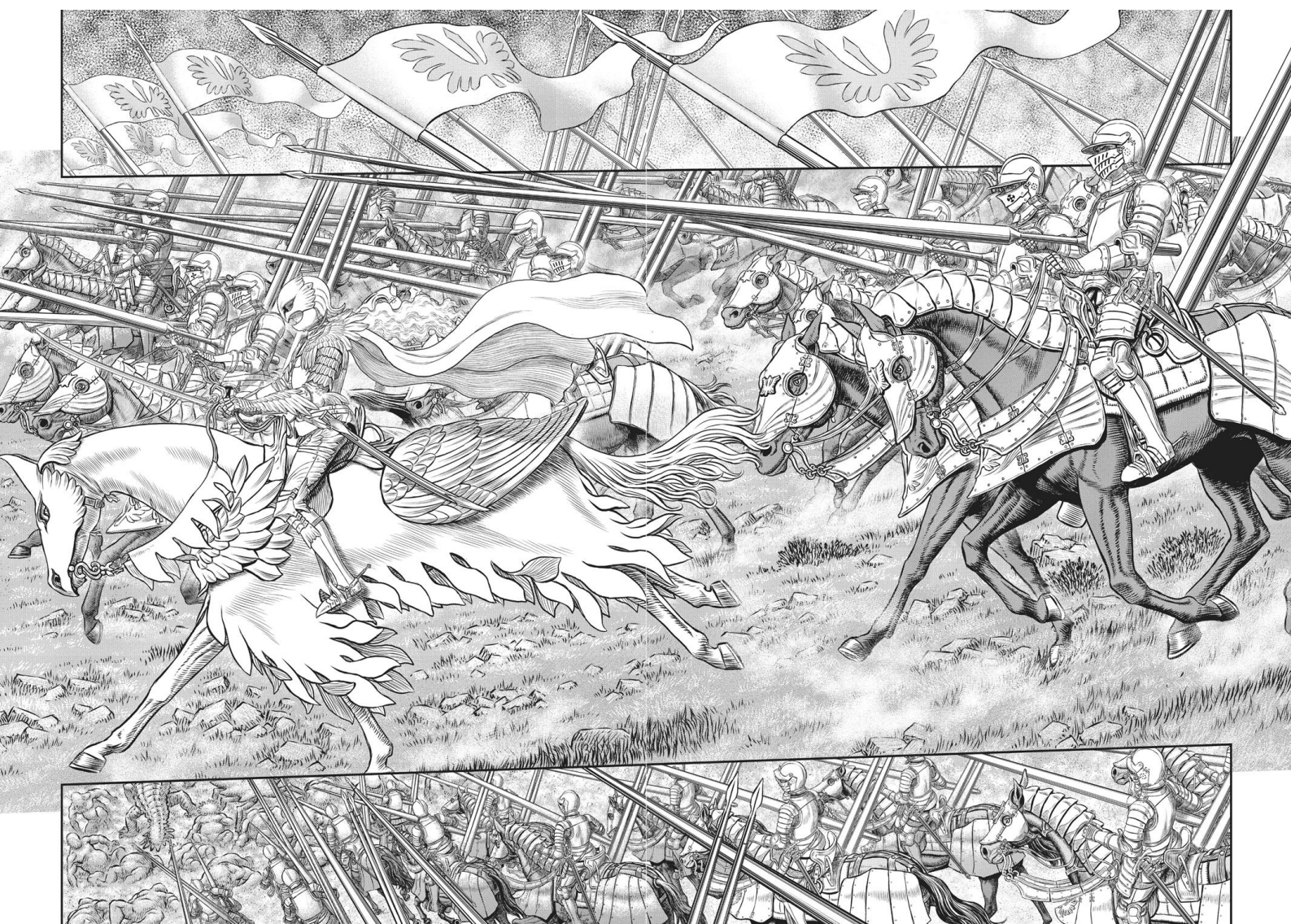




RMMMBL









SHLNK



DM

DM

DM



KH

...!

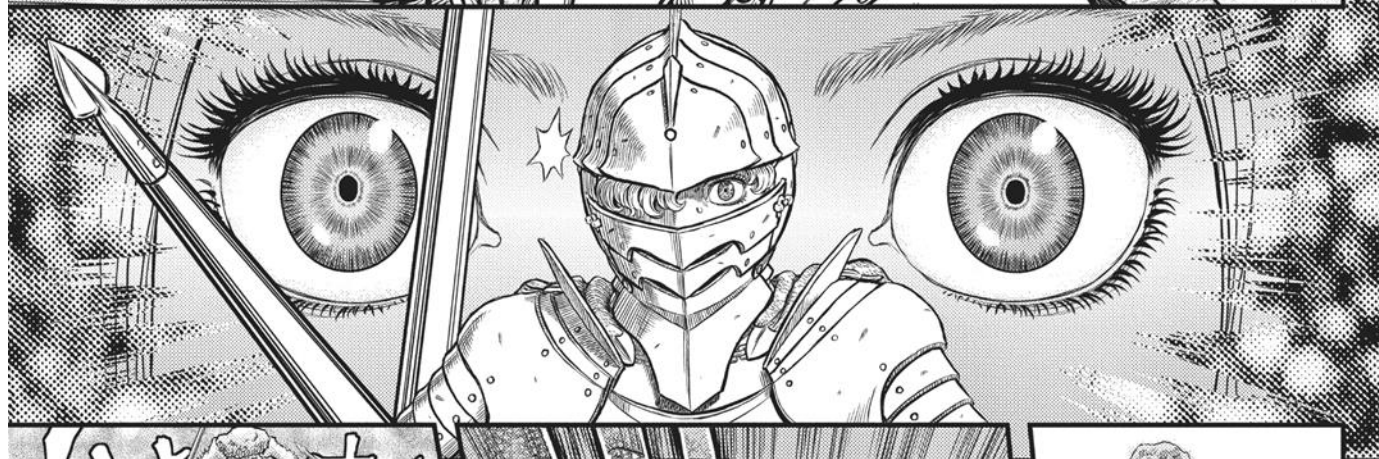
DON'T
SLOW
DOWN,
SIR
MULE!

THEY'LL
PLUCK
YOUR
HEAD
OFF!

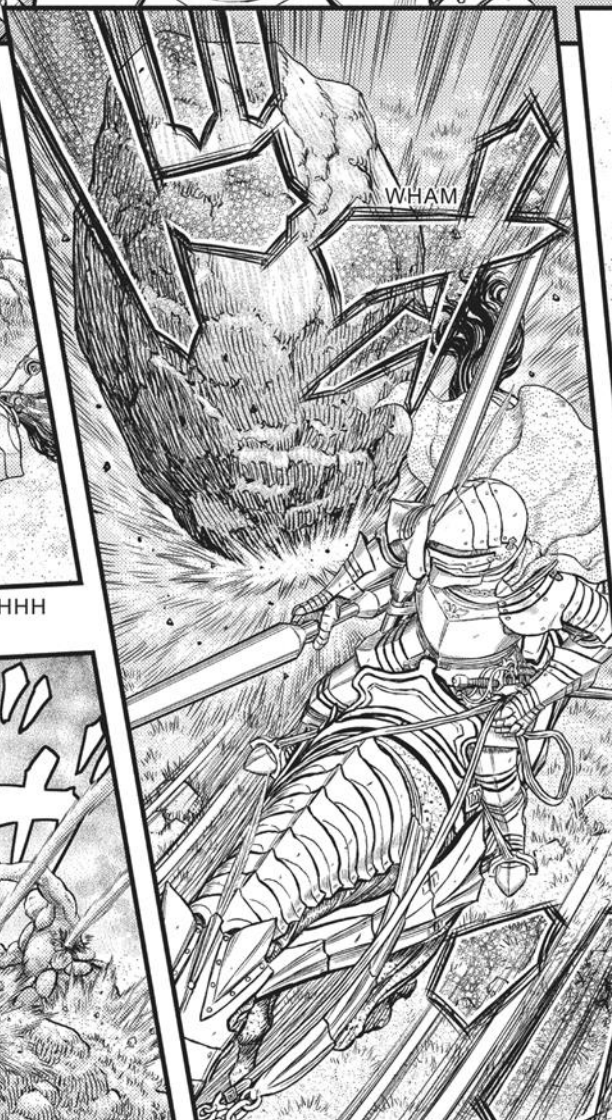
IF
THEY
CATCH
YOU,
YOU'RE
FINISHED!

WHO'D
EVER
ALLOW
THESE
MAN-
EATING
SAVAGES
TO--?!

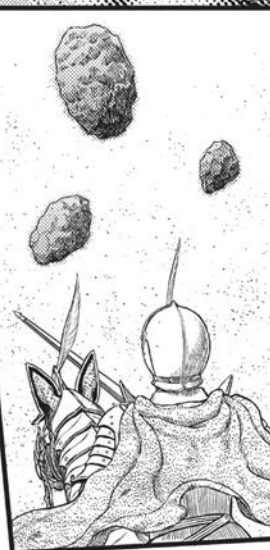
I
REALIZE
THAT,
SIR
LABAN!



MWOHHH



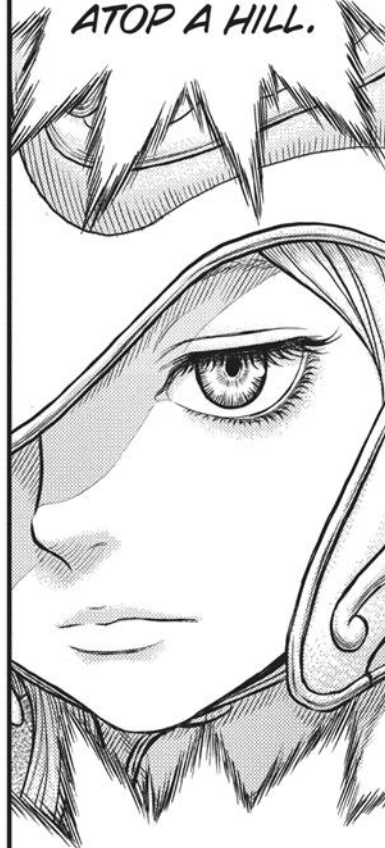
WHAM



WHOMP WHOMP



LORD GRIFFITH.
THE HEART OF
THE ENEMY'S WILL
IS EAST OF THE
BATTLEFIELD,
ATOP A HILL.



A PATH HAS
ALREADY BEEN
CLEARED.

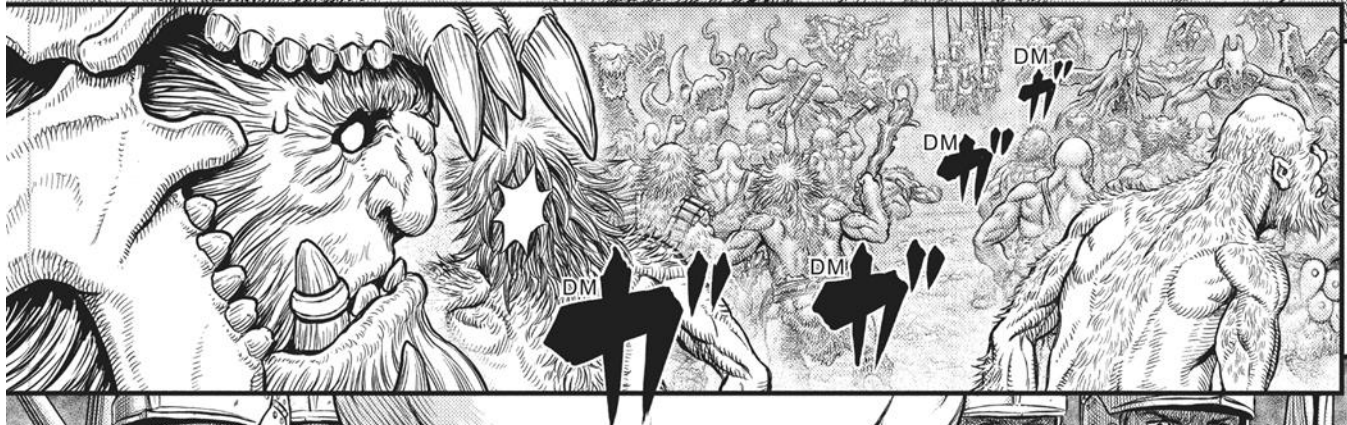


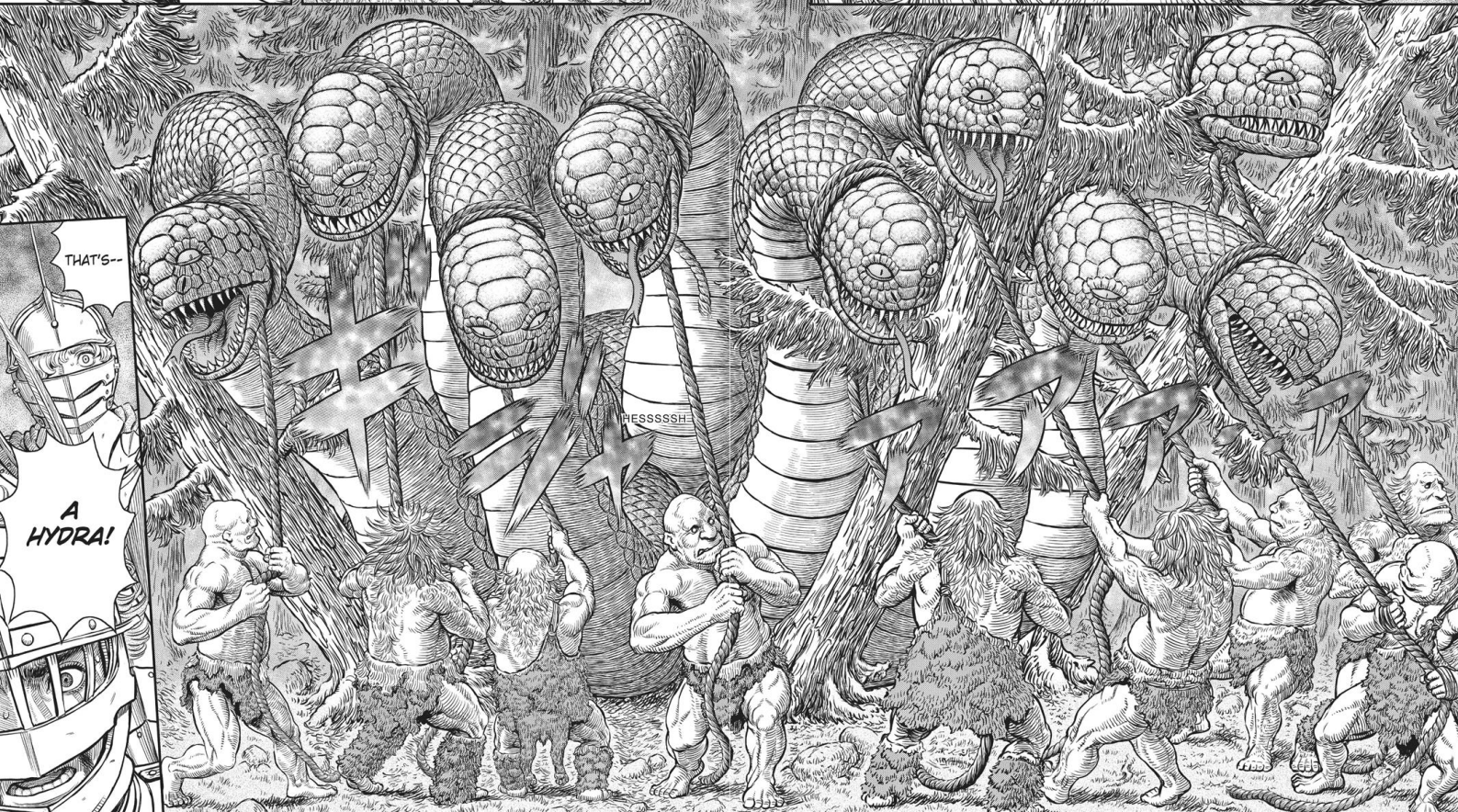
AN
OMINOUS
SHADOW
LURKS IN
THE GROVE
BEHIND
THE HILL.

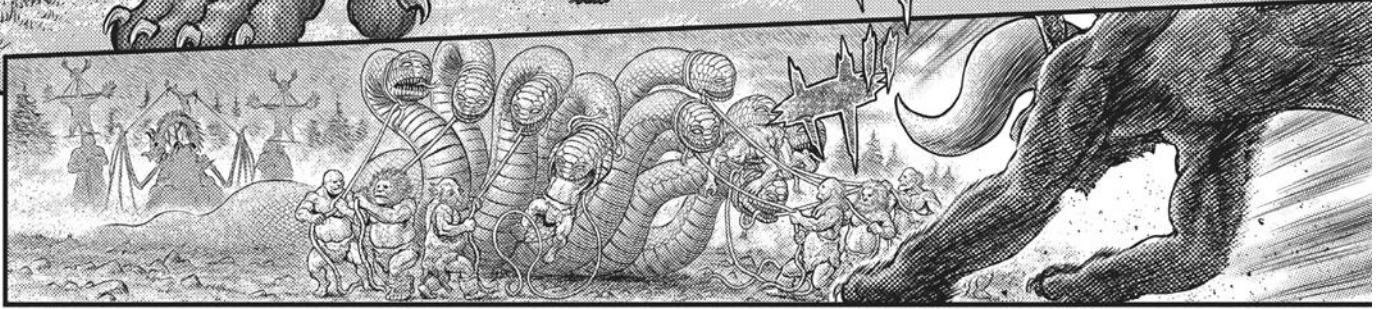


BUT BE
CARE-
FUL.





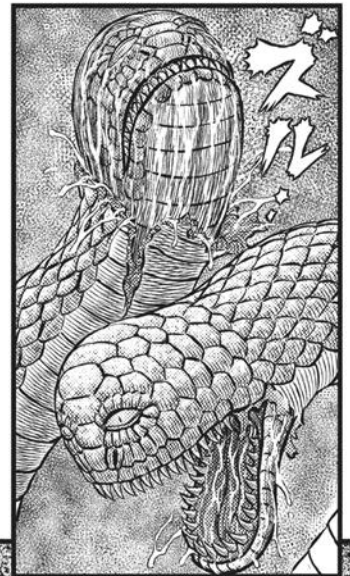
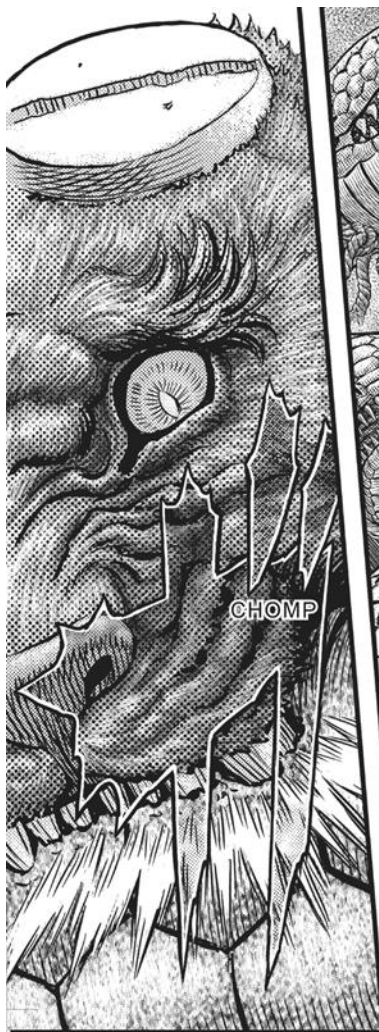


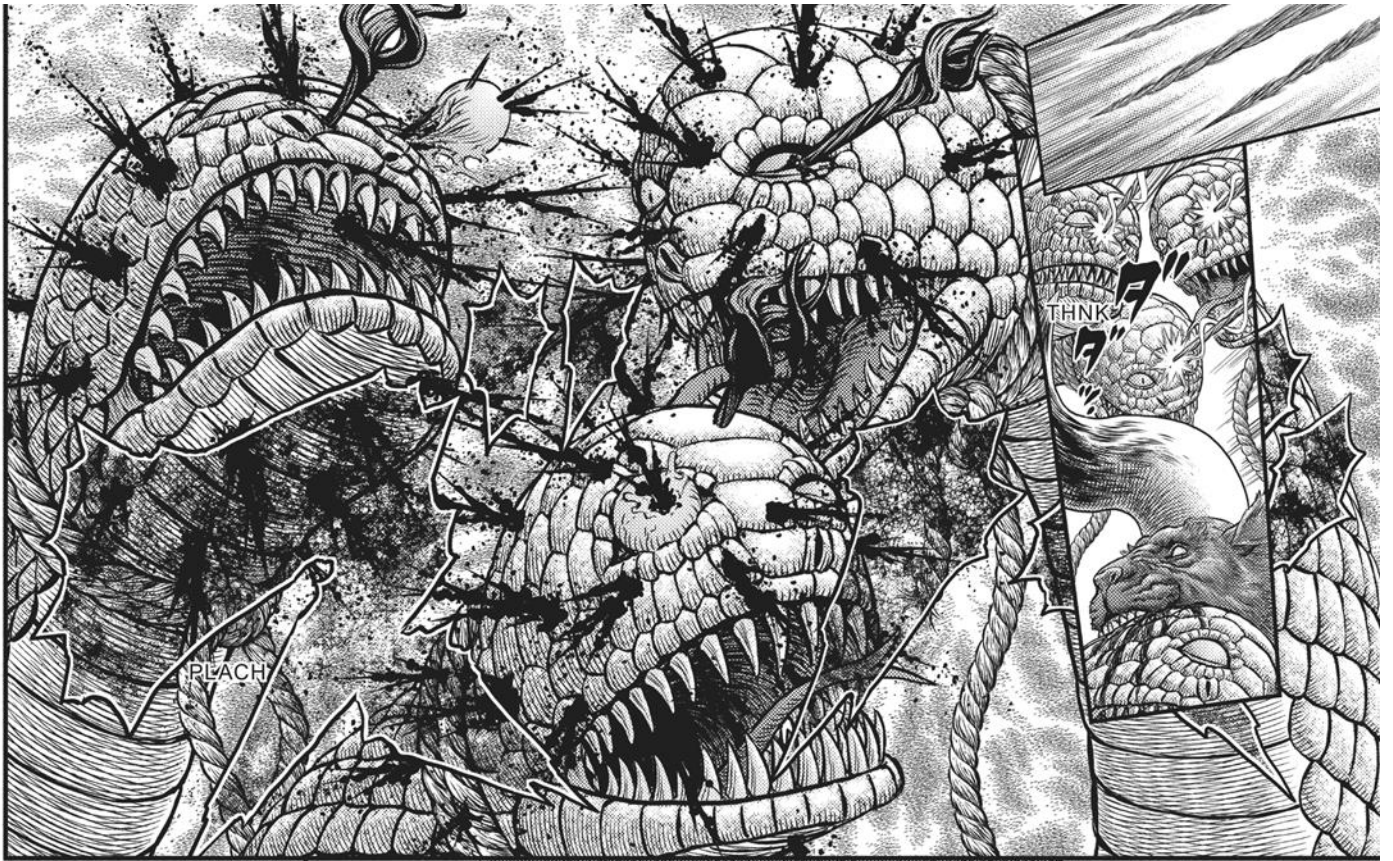


HSSSSS

GROARR





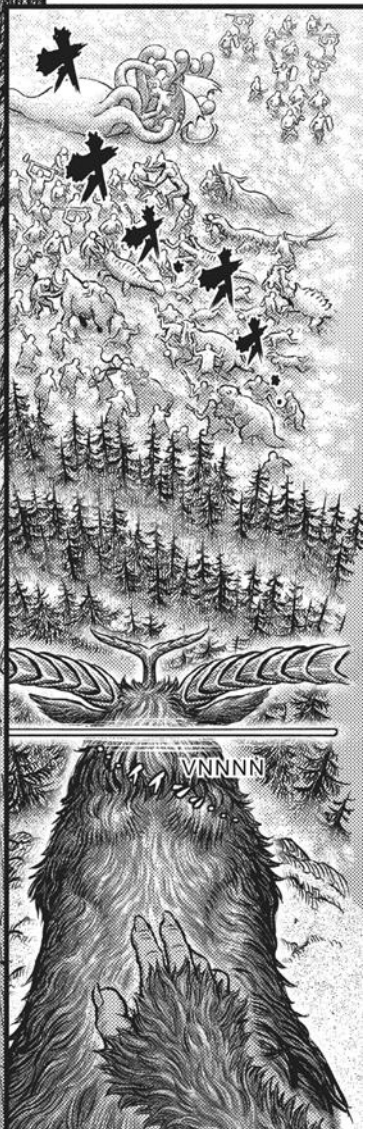
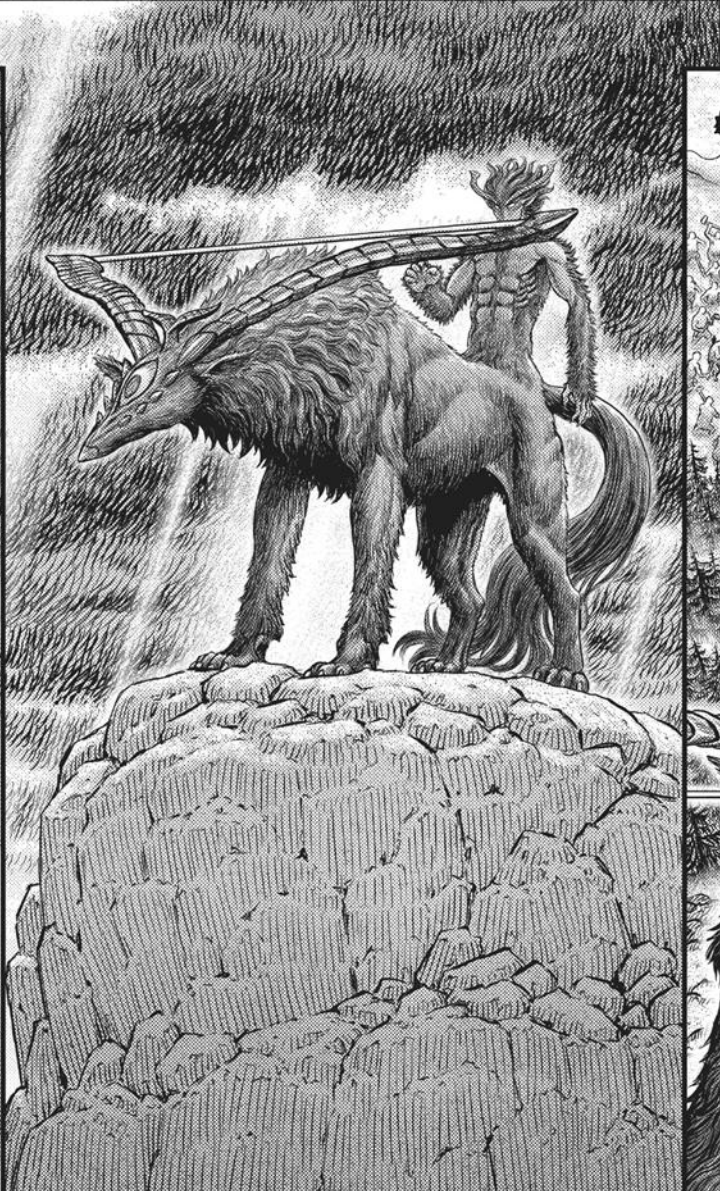


PLACH

THNK

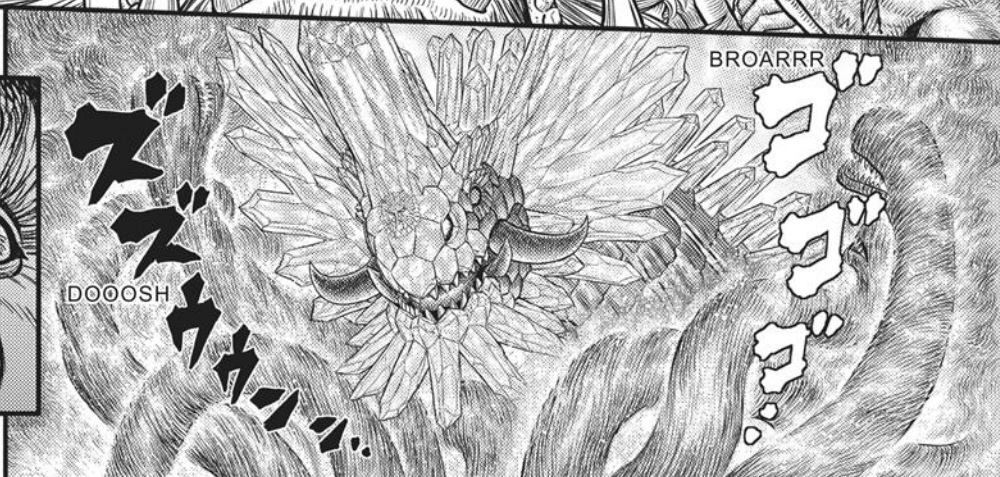
DOOOOM

OHHHHH



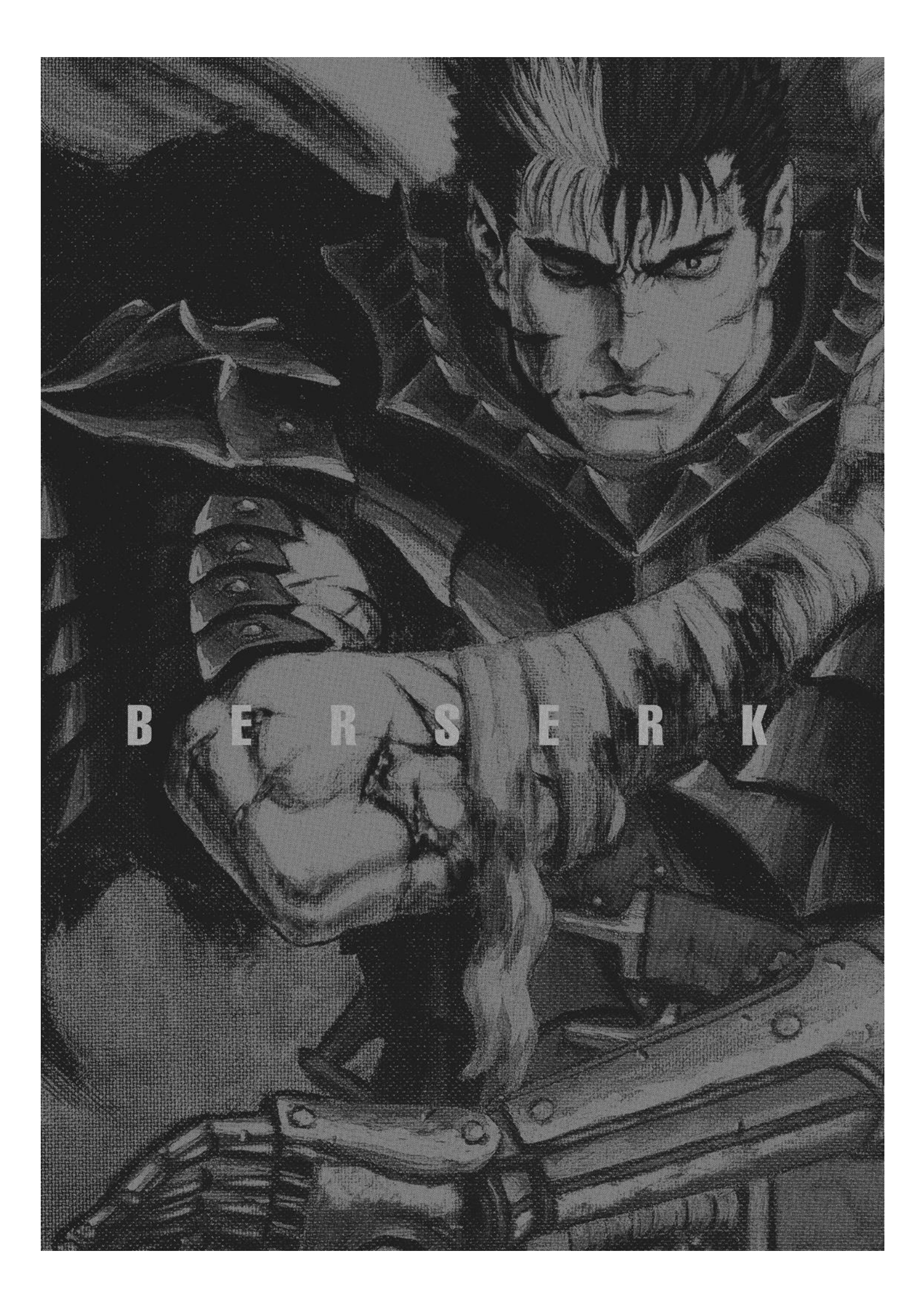
VNNNN









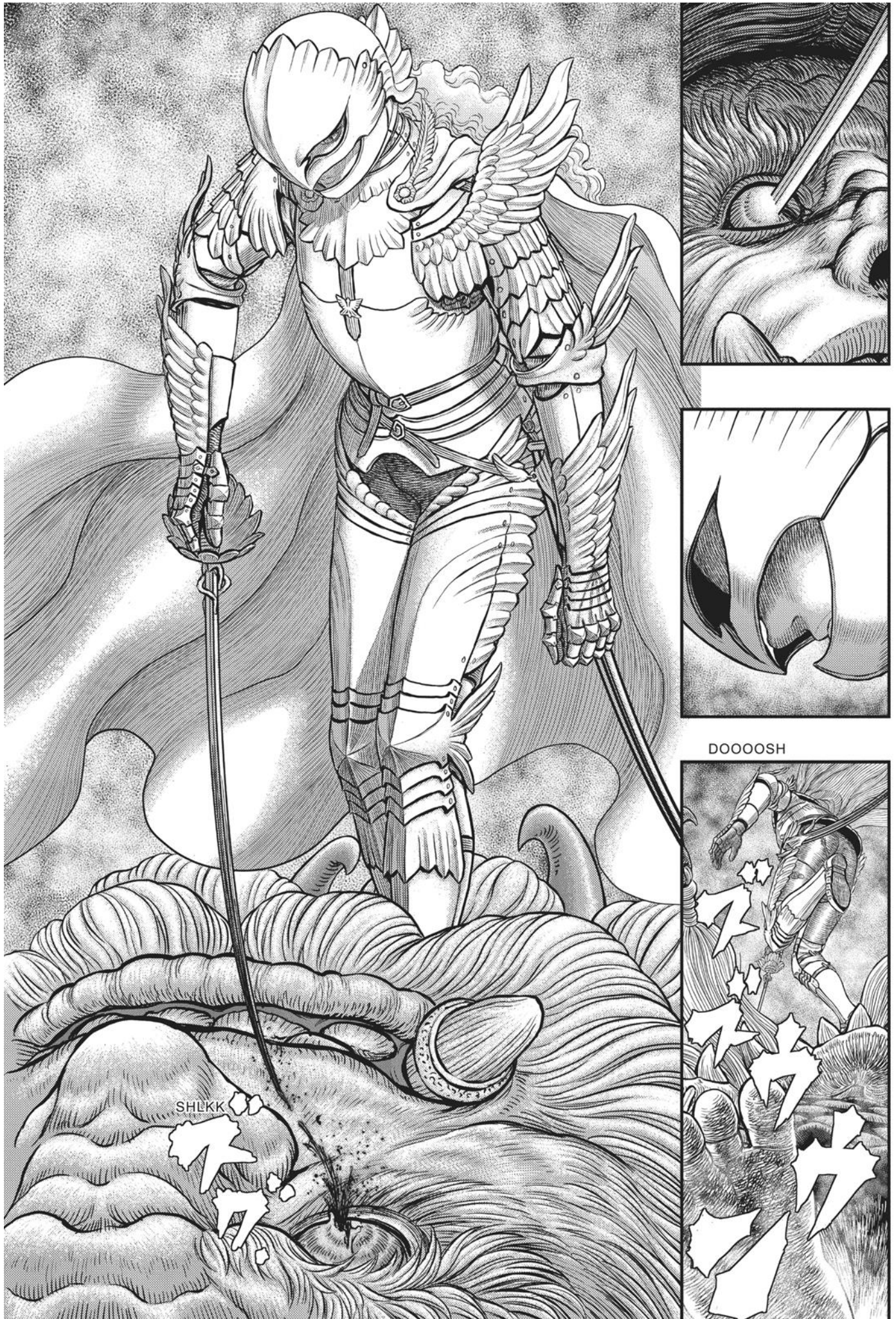
A detailed black and white illustration of a warrior. The warrior has a stern, intense expression and is looking slightly downwards. He has short, dark hair and is wearing a dark, high-collared tunic. His right arm is extended across the frame, revealing a large, realistic human skull mounted on his forearm. The skull is positioned as if it were a gauntlet or a piece of armor. The warrior's left arm is also visible, wearing a similar piece of armor. The background is dark and textured, suggesting a battlefield or a cave. The overall style is reminiscent of comic book art or fantasy illustrations.

B E R S E R K

幻造世界(ファンタジー)篇／妖精島の章

有明の凱旋

TRIUMPHANT
RETURN AT DAWN



SHLKK

DOOOOSH

ズ
ガ
ズ
ガ
ズ
ガ

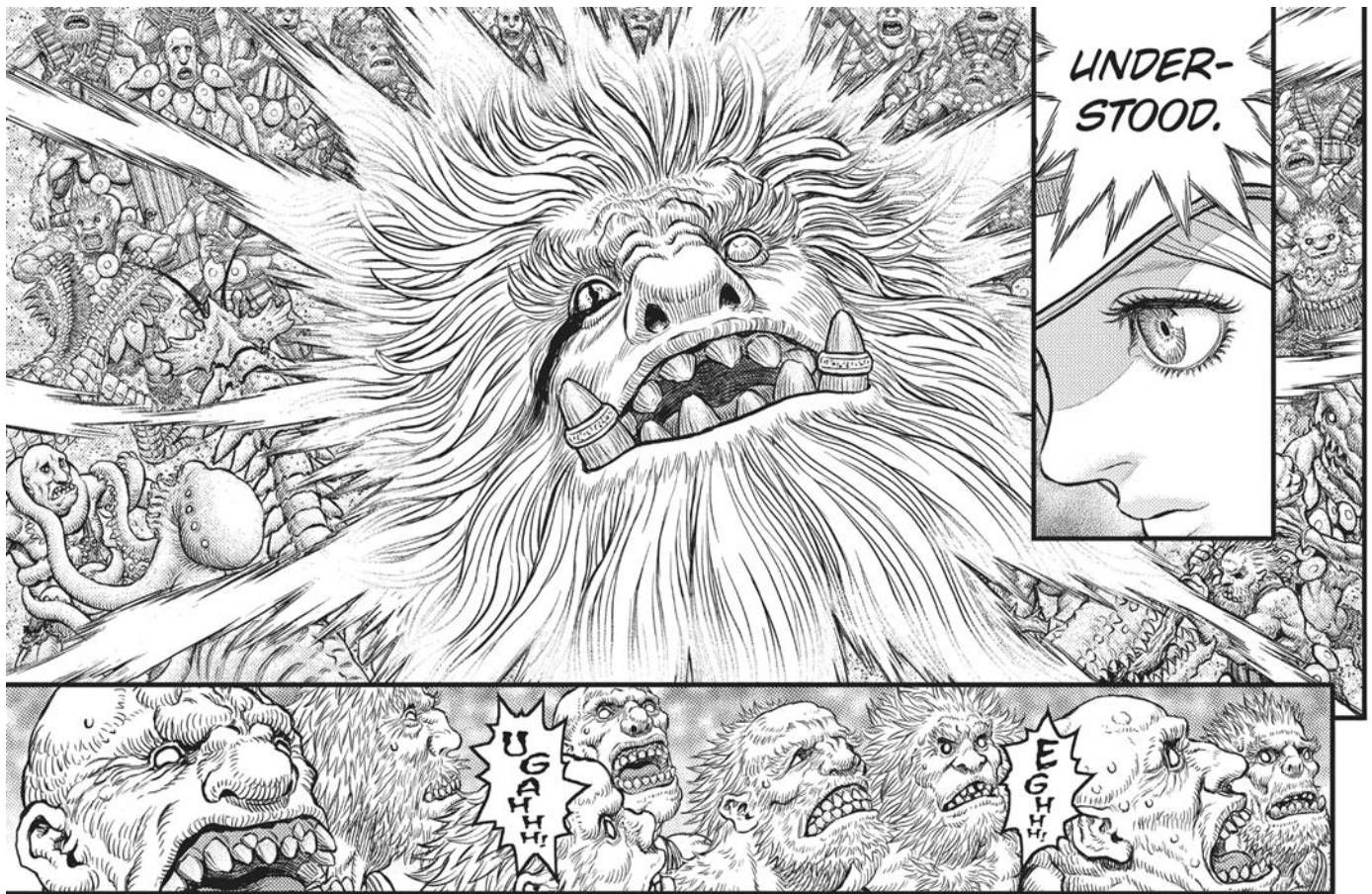


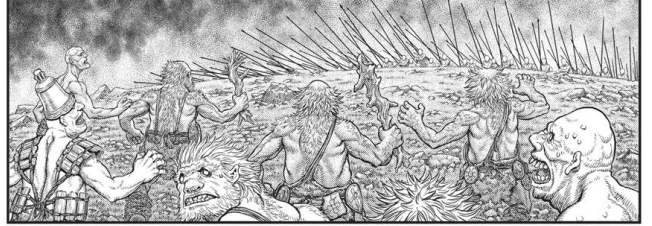
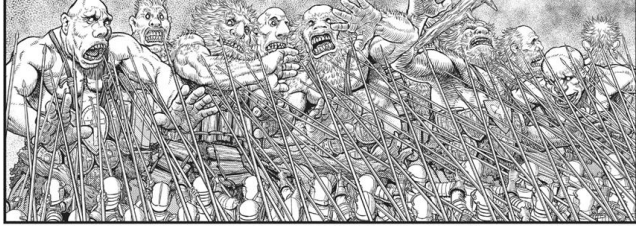


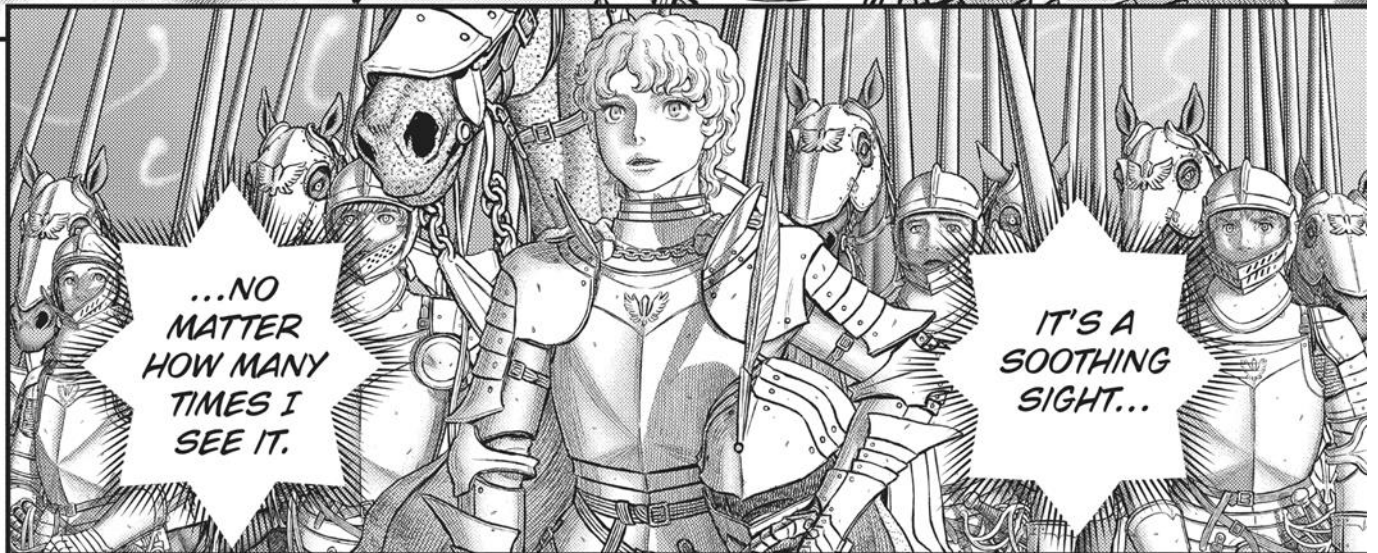
...TO
ALL ON
THE
BATTLE-
FIELD.



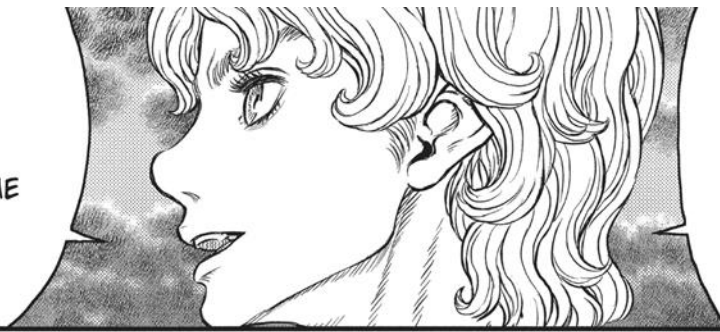
SONIA,
CONVEY
WHAT
I'M
SEEING...







IT ISN'T
MUCH, BUT WE
HAVE FINALLY
RECAPTURED SOME
TERRITORY.

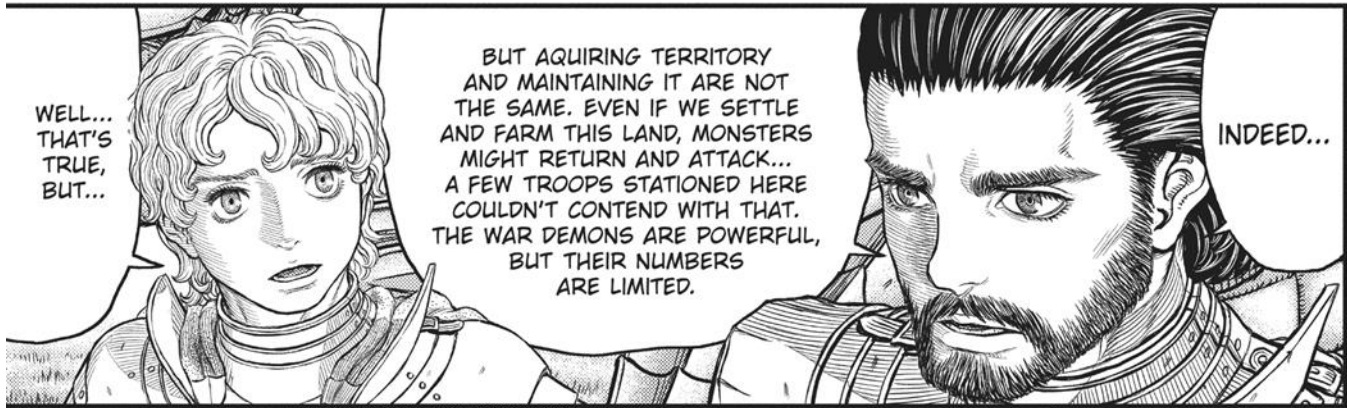


BUT FOR NOW,
THOSE MONSTERS
THAT POSE
A THREAT TO THE
EASTERN HIGHWAY
REGION HAVE BEEN
WIPE OUT.

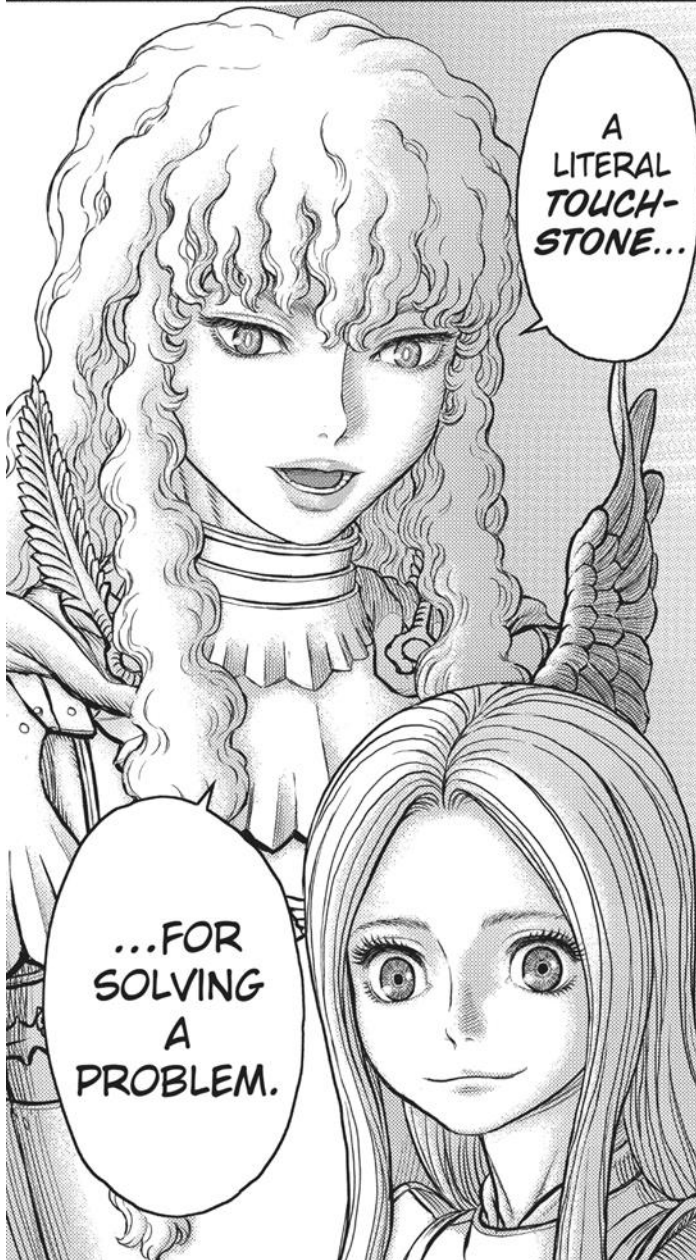
WELL...
THAT'S
TRUE,
BUT...

BUT ACQUIRING TERRITORY
AND MAINTAINING IT ARE NOT
THE SAME. EVEN IF WE SETTLE
AND FARM THIS LAND, MONSTERS
MIGHT RETURN AND ATTACK...
A FEW TROOPS STATIONED HERE
COULDN'T CONTEND WITH THAT.
THE WAR DEMONS ARE POWERFUL,
BUT THEIR NUMBERS
ARE LIMITED.

INDEED...



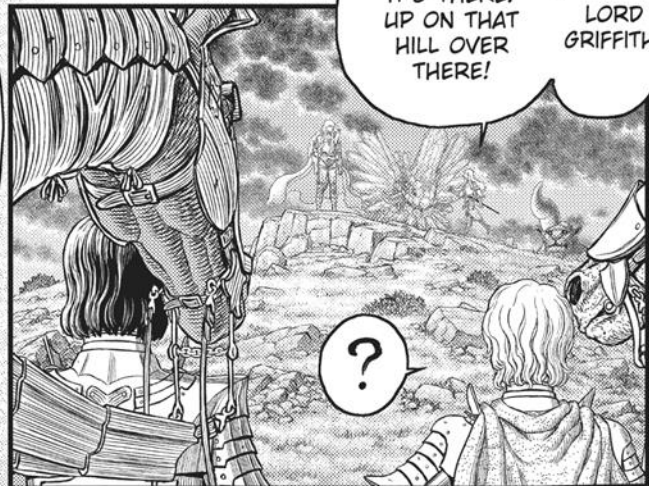
A
LITERAL
TOUCH-
STONE...



...FOR
SOLVING
A
PROBLEM.

IT'S THERE!
UP ON THAT
HILL OVER
THERE!

LORD
GRIFFITH!

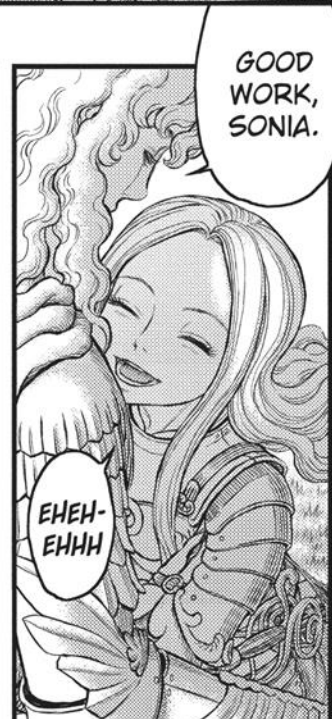


WHAT IS
IT YOU'VE
FOUND?

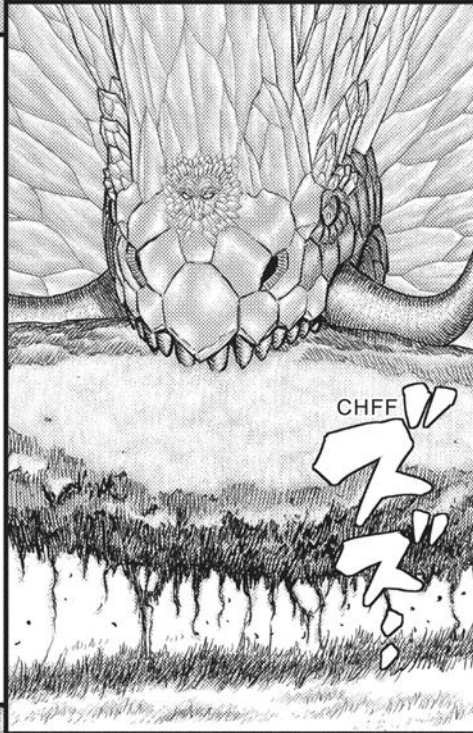
GOOD
WORK,
SONIA.

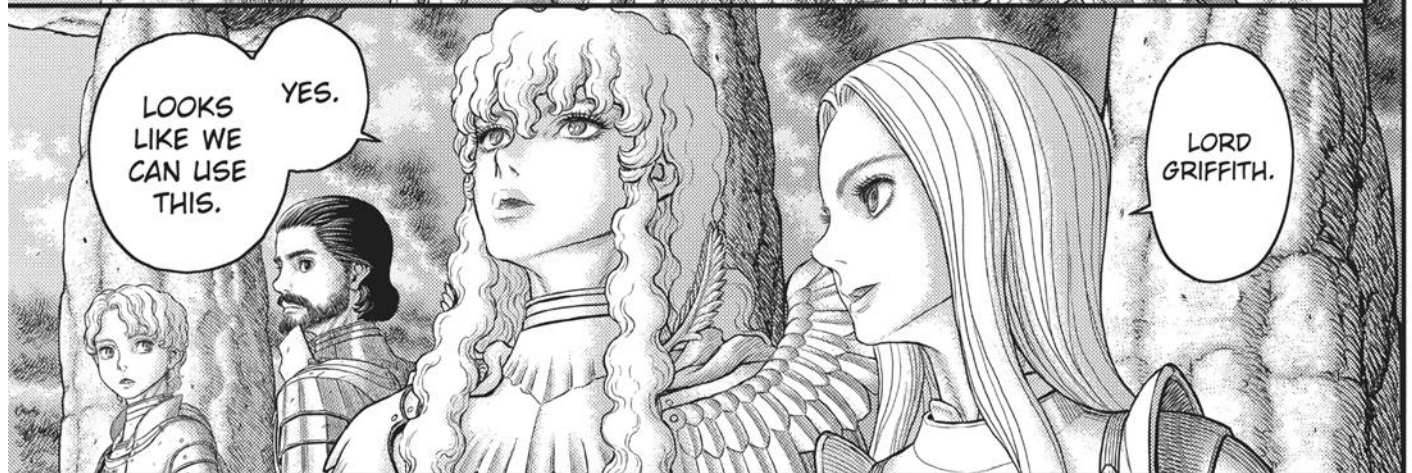
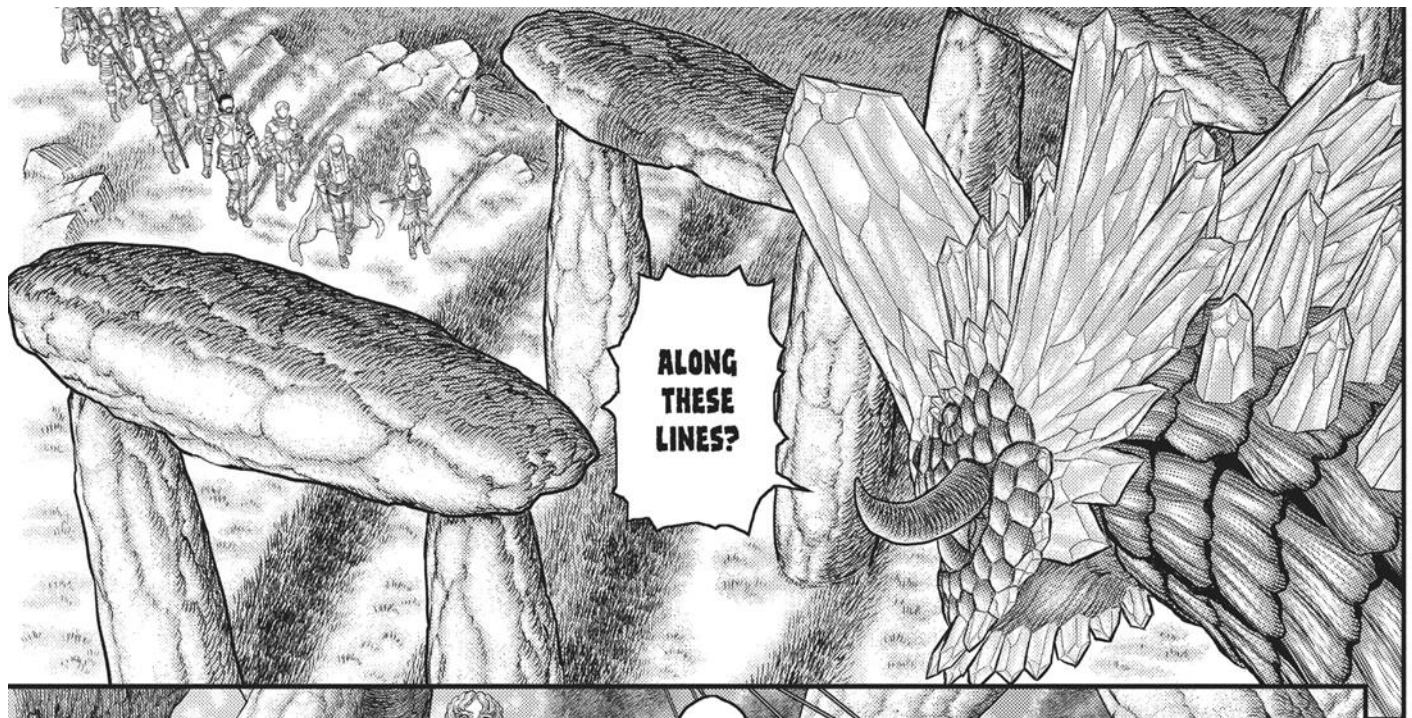


HM
HM
HMMM



EHEH-
EHHH







I DON'T KNOW...

WHY SPECIFICALLY BETWEEN THE PILLARS...? COULD IT BE SOME VICTORY CEREMONY OR SOMETHING?



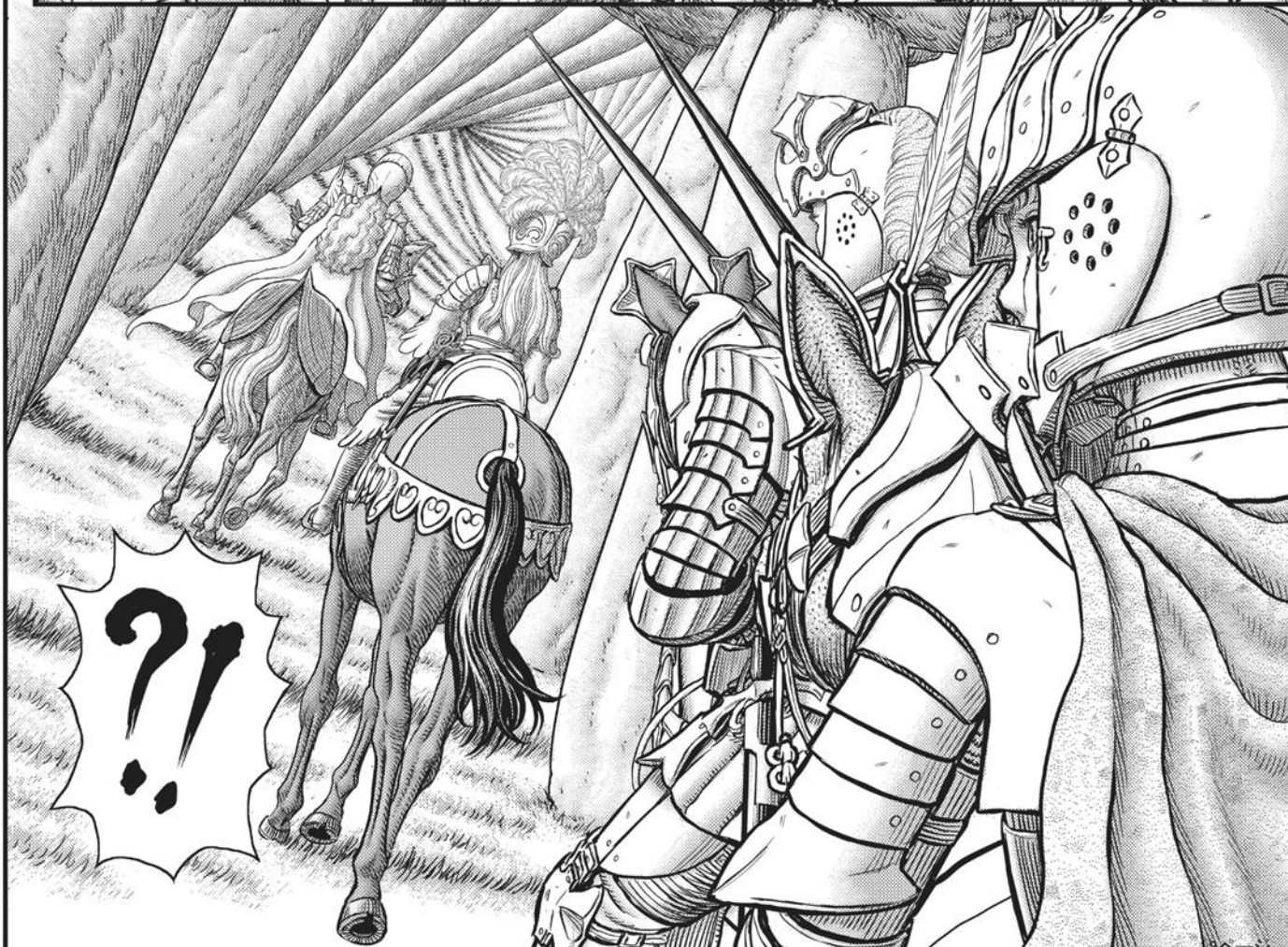
LOST? WHAT DO YOU--

HEY YOU TWO, DON'T LOOK AWAY OR YOU'LL GET LOST.

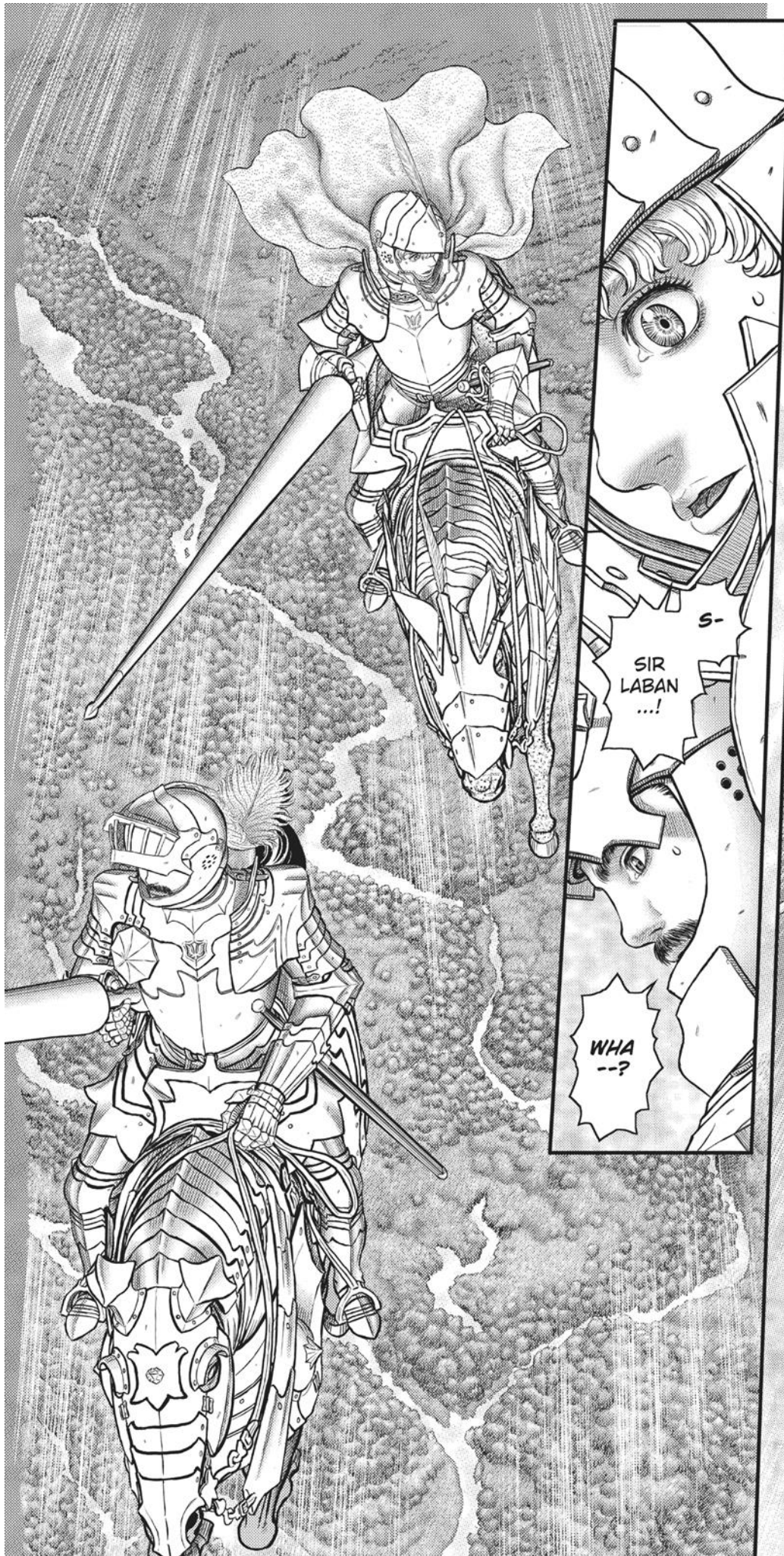


ALL FORCES, FORWARD!

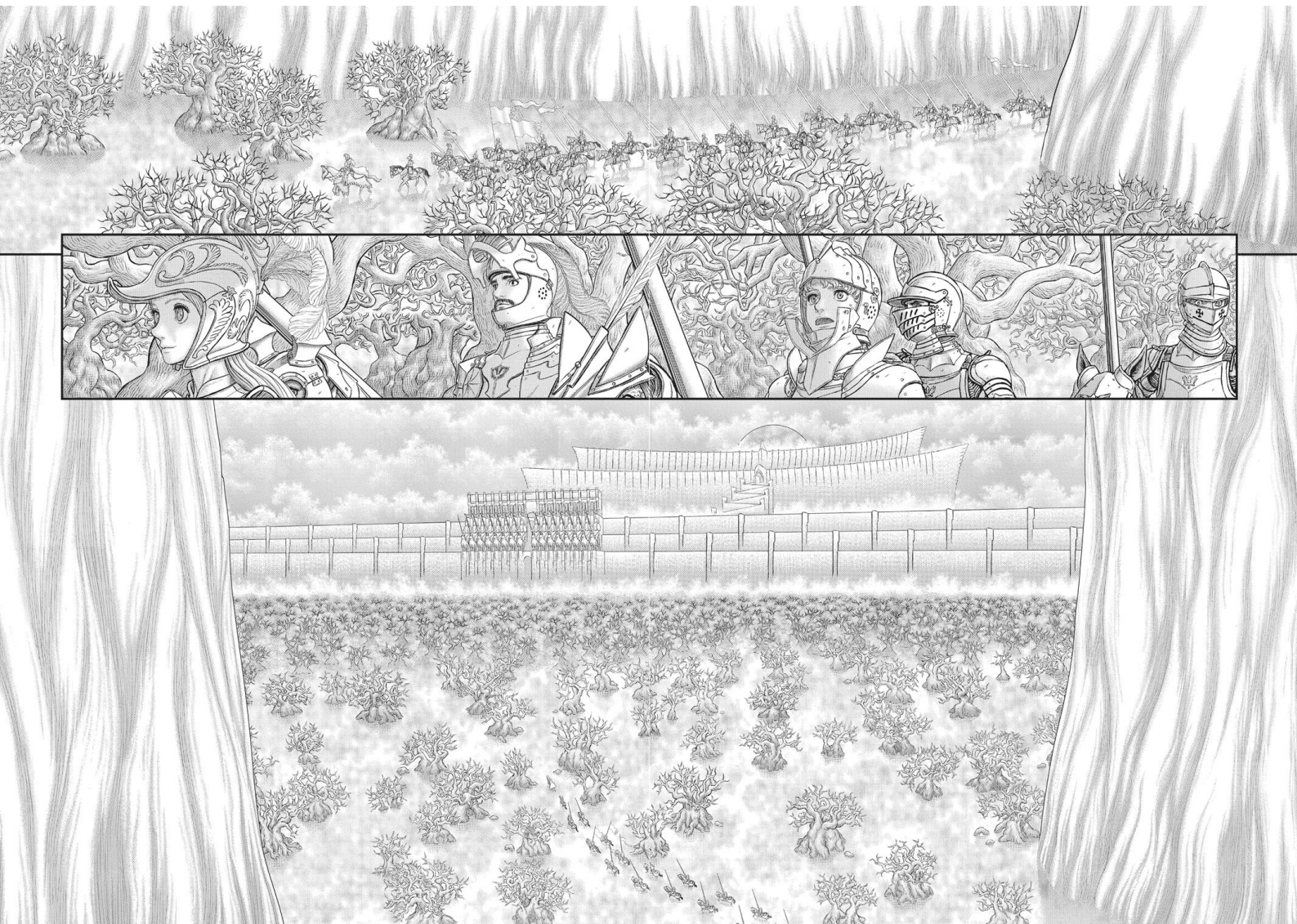
BE SURE NOT TO LOSE SIGHT OF THE ONE IN FRONT OF YOU!



?!









WE
RODE
THROUGH
THE
SKY...

TH--

THIS
ISN'T
A
DREAM?!

...AND
IN
THE
BLINK
OF AN
EYE...!

HAVE
WE
RETURNED
TO
FALCONIA?

U-
UN-
BELIEV-
ABLE.



ROHHHHH

WE WERE
WITNESS TO IT!
NO! THE BAND
OF THE HAWK
ACCOMPLISHED
THIS GREAT
FEAT **WITH**
HIM!

THE
HAWK
OF
LIGHT
HAS
CREATED
A NEW
LEGEND!

AFTER
SUBDUING
THE
JÖTNAR,
THE HAWK
PERFORMS
YET
ANOTHER
MIRACLE!



THAT
IT
DOES.

...THERE'LL
BE NO
LACK OF
SURPRISES
AWAITING
YOU.

IT
MEANS
THAT
IF YOU
ALLY
WITH
HIM...

...BUT
NEVER
DID I
ENVISION
THE DAY
I'D RIDE
THROUGH
THE
SKY...



I'VE
GROWN
ACCUSTOMED
TO THE
BIZARRE,
SINCE
THE
KUSHAN
INVASION...



OH,
PLEASE.

HOW
CAN
YOU SAY
THAT
NOW?



...MEANS
HAVING
A PART
IN A
LEGEND.

BEING
WITH
LORD
GRIFFITH...



THAT'S
TRUE.

...AGREED.



THE **ONLY**
ONES WHO
CAN COME
AND GO
ON THE
BRANCH-
ES...

...WITH-
OUT
GETTING
LOST ARE
LORD
GRIFFITH
AND
MYSELF.



BUT A SKY PATH...
THAT'S AMAZING!
WE CAN DISPATCH
TROOPS FROM
THE CAPITAL
ANYWHERE IN AN
INSTANT! OR
EVEN EVACUATE
IN THE OTHER
DIRECTION!

SORRY,
BUT IT
WON'T
WORK
OUT
THAT
SIMPLY.

IT WILL
BE A
MILITARY...
NO, A
LOGISTICAL
BREAK-
THROUGH!



...YOU'LL GET LOST
IN THE COUNTLESS
FORKING BRANCHES
AND END UP SOME-
PLACE UNEXPECTED.
REALLY MESS UP,
AND YOU MIGHT
WANDER OUT TO
SEA OR DEEP INTO
THE EARTH.

UNLESS
YOU HAVE
SPECIAL
PERCEPTION
LIKE WE
DO...

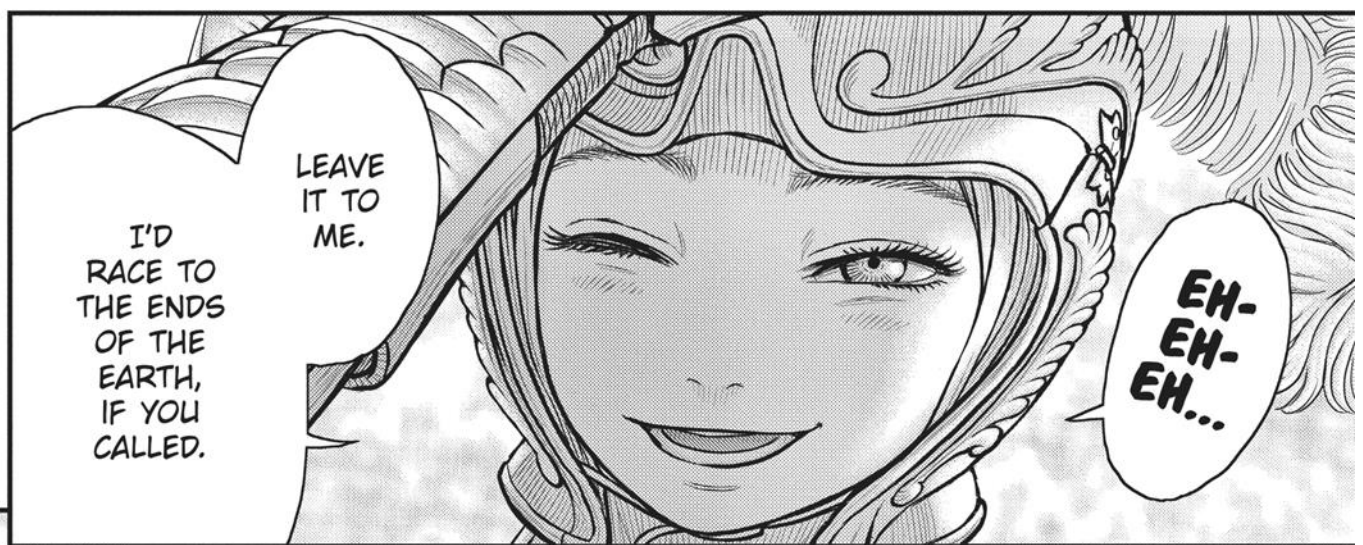
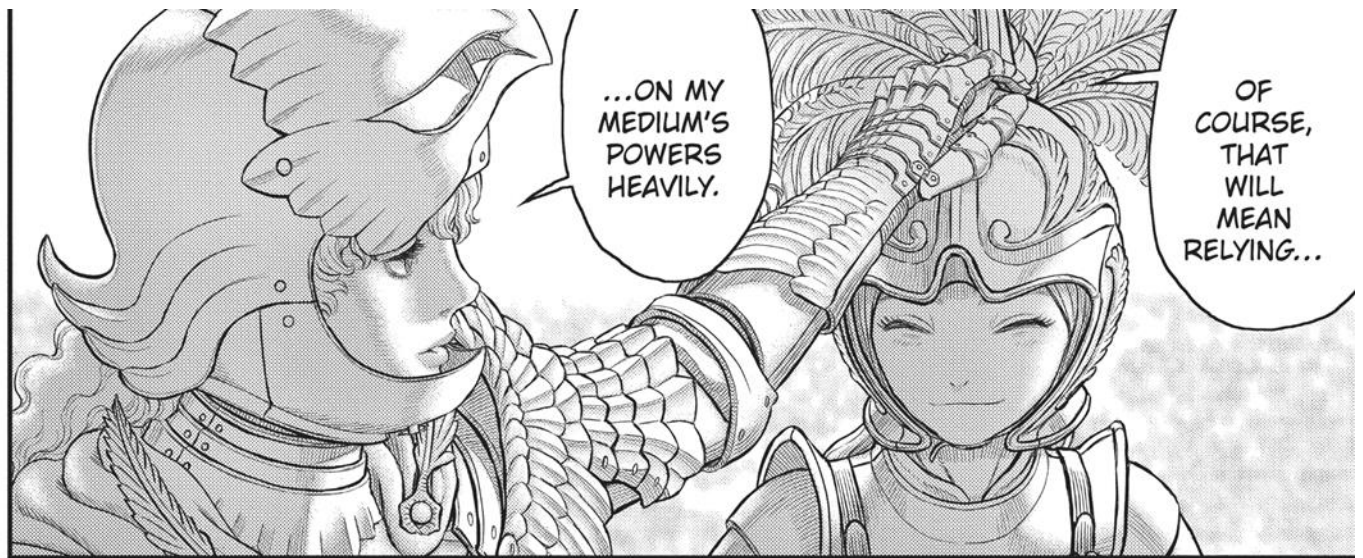
YES,
IT'S
SO!

IS
THAT
SO?



IF WE SET UP
THE RUINS BURIED
HERE AND THERE,
IT'LL PROVE QUITE
USEFUL FOR
FUTURE MILITARY
MOVEMENTS.

EVEN
SO, A
MARCH
IS
POSSIBLE
WITH ME
IN THE
LEAD.



כאלה

BERSERK

**KENTARO
MIURA**

40

三浦建太郎

Deep within the nightmare realm of Casca's dreams, Schierke and Farnese battle endless horrors to reach the dark secret that has imprisoned Casca's mind since the shattering events of the Invocation of Doom. But the dreamworld dangers are no mere phantasms of the unconscious—they are a lethal reality to these intruders from the material world!

From creator Kentaro Miura comes *Berserk*, a sprawling adult fantasy epic of horror, humor, and ferocious imagination and the inspiration for the wildly popular television and feature-film anime. "One of the greatest manga yet created" (*Advanced Media Network*) and a *New York Times* manga best-seller, *Berserk* has sold over 1.6 million copies in Dark Horse translated editions.

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**